

Intercollegiate Song Book

Alma Mater
Football Songs

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INTERCOLLEGIATE SONG BOOK

Alma Mater and Football Songs
of the
American Colleges

169

COMPILED AND ARRANGED BY
THORNTON W. ALLEN

Publisher
INTERCOLLEGIATE SONG BOOK, INC.
NEW YORK CITY

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FIRST EDITION

Press of Thornton W. Allen, 113 West 57th Street, New York
Printed in the United States of America

On his cousin —
Carya gun water —
Wash Lee from.

DEDICATED TO THE
AMERICAN COLLEGE

Printed in the United States of America

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INTERCOLLEGIATE SONG BOOK



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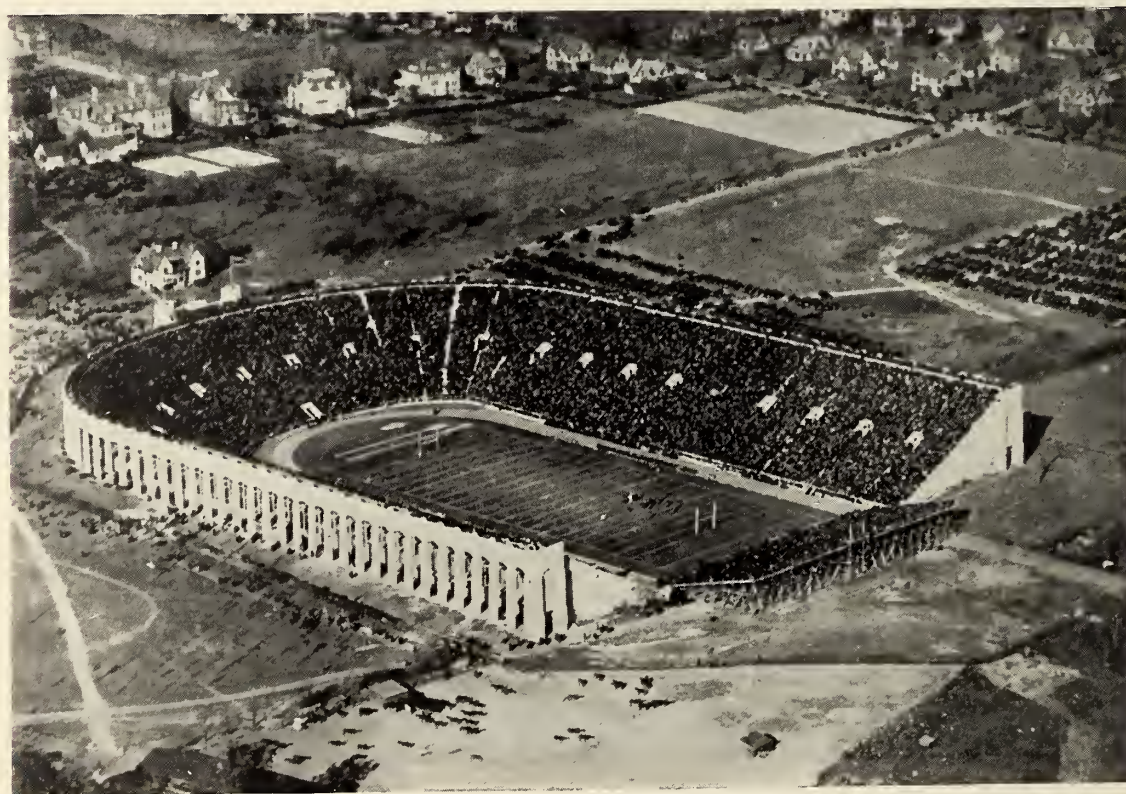


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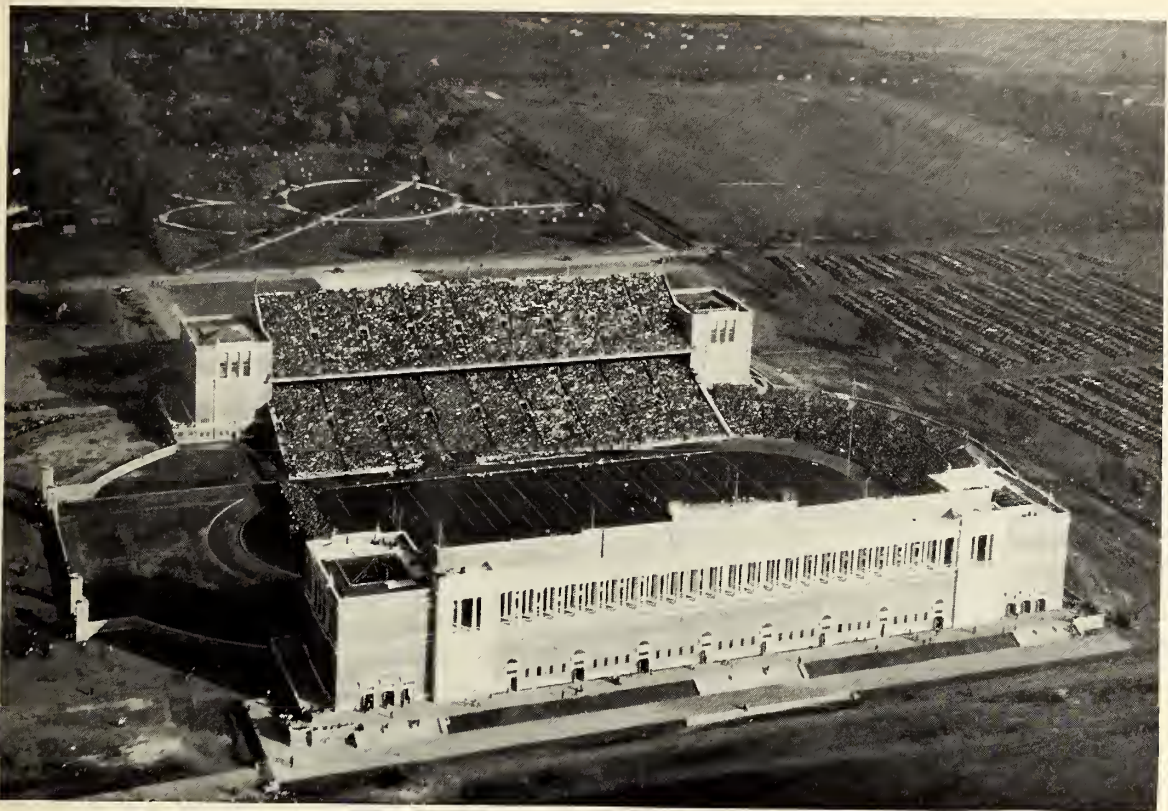


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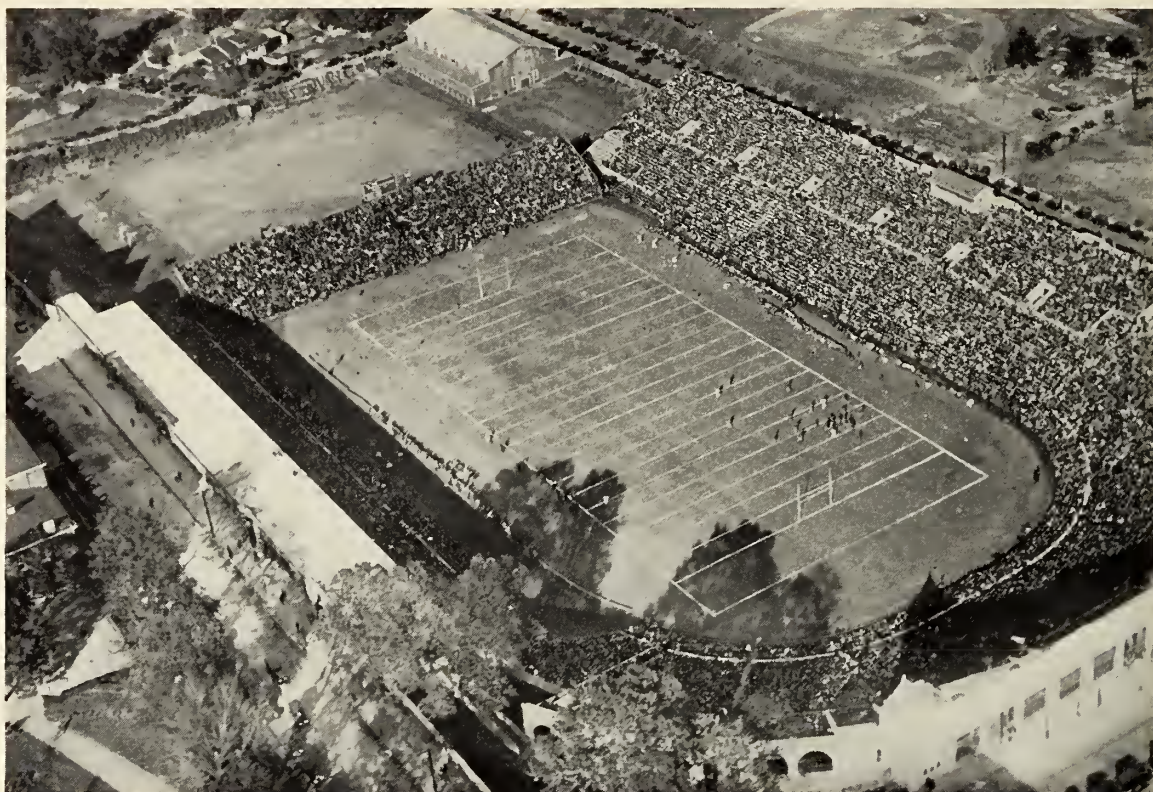
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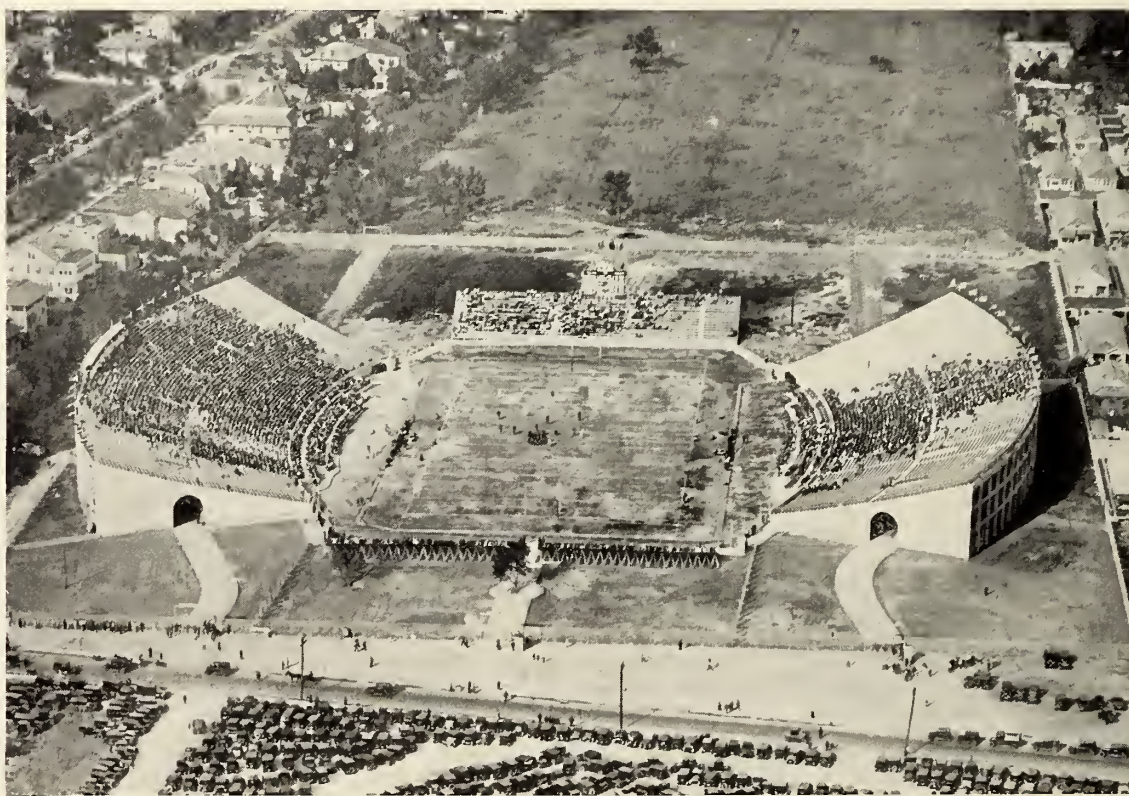


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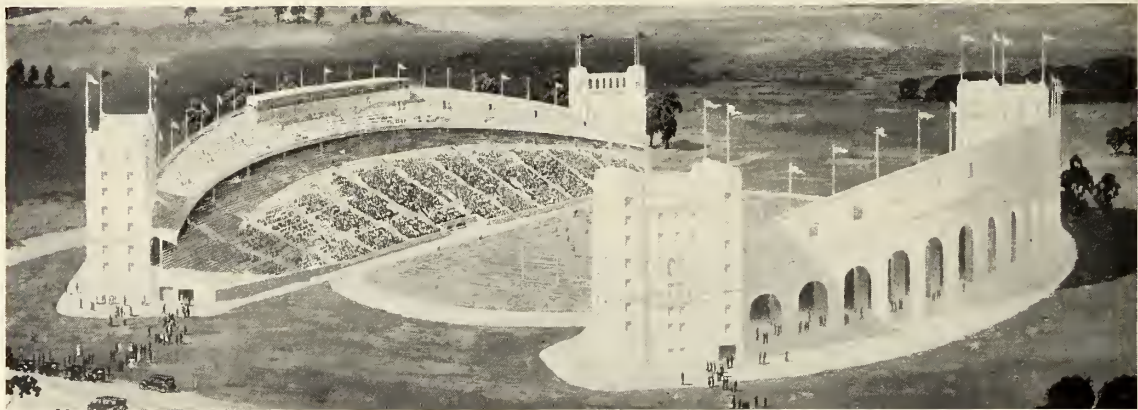


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Alma Mater

(University of Alabama)

1

Words by
HELEN VICKERS, '08

Tune: "Amici"

Moderato. Air in 2nd Tenor

1. Al - a - bam - a, lis - ten, moth - er, To our vows of love;
2. Col - lege days are swift - ly fleet - ing, Soon will leave thy halls,
3. So, fare - well, dear Al - ma Ma - ter, May thy name, we pray, Be

To thy - self and to each oth - er, Faith - ful friends well prove.
Neer to join an - oth - er meet - ing, 'Neath thy hal - lowed walls.
rev - rened ev - er, pure and stain - less, As it is to - day.

CHORUS

Faith - ful, loy - al, firm and true, Heart bound to heart will beat;

Year by year, the a - ges thro', Un - til in heav'n we meet.

rit.

Yea Alabama!

(University of Alabama)

Words and Music by
ETHELRED LUNDY (EPP) SYKES

March Time

Let the Swa-nee Ti-ger

scratch; Let the Yel-low Jack-et sting; Let the Geor-gia Bull-dog bite; Al-a-

ba-ma *still* is right! And whether win or lose we smile, For that's 'Ba-ma's fight-ing

style: You're Dix-ie's foot-ball pride, Crim-son Tide!

(A - L - A - B - A - M - A)

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CHORUS (For singing, disregard note value and pronounce words staccato)

Yea Al - a - ba - ma! Drown 'em Tide! Ev - 'ry 'Ba-ma

man's be-hind you; Hit your stride! Go teach the "Bull-dogs"

to be - have. Send the "Yel-low Jack-ets" to a wa - ter-y

grave! And if a man starts to weak-en, That's his shame; For

'Ba-ma's pluck and grit have writ her name in Crim-son flame;

Fight on! fight on! fight on, men! "Re-mem-ber the

Rose bowl!" We'll win then. Go! Roll to vic-try!

Hit your stride! You're Dix-ie's foot-ball pride, Crim-son Tide!

To The Fairest College

5

(Amherst College)

Words and Music by
D. C. BARTLETT '03

Melody in 2nd Tenor

To the fair-est col-lege of them all, We will sing with heart-y will, 'Till the

ech-oes from each class-ic hall, Fill our hearts with answering thrill. We will sing of many a

victory On diamond, field and track, Midst the golden haze of college days Our hearts to thee turn back.

Hail Al-ma Ma-ter, our well loved Moth-er, Old Am-herst, here's to thee! We'll

love thee ev-er, all boys to-geth-er And ev-er faith-ful be.

Lord Geoffrey Amherst

(Amherst College)

J. S. HAMILTON '06

Tempo di Marcia



Oh — Lord Geof-fr-ey Amherst was a sol-dier of the
 Oh — Lord Geof-fr-ey Amherst was the man who gave his

The first system of the song shows the vocal melody and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

king, And he came from a - cross — the sea, ——— To the
 name To our col - lege up - on — the hill, ——— And the

The second system continues the vocal melody and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

French-men and — the In - di - ans he did - n't do a thing, In the
 sto - ry of — his loy - al - ty and bra - ver - y and fame, A - -

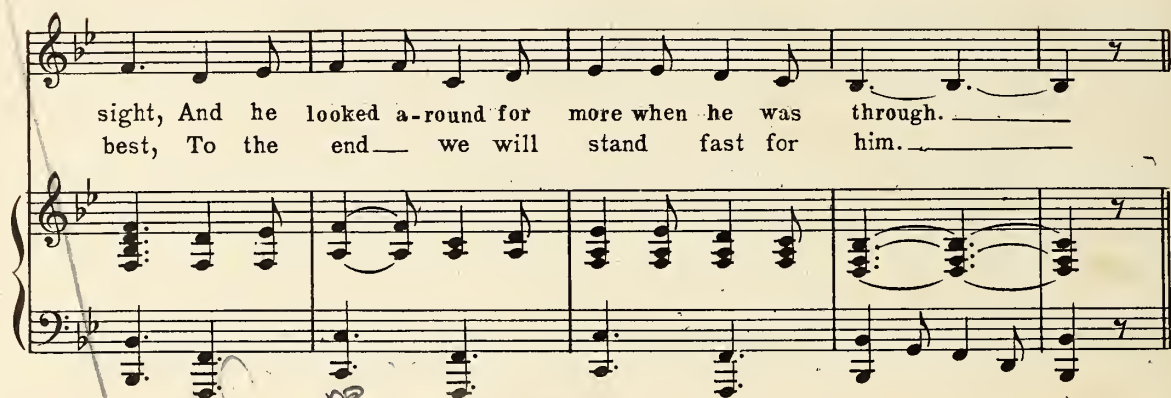
The third system shows the final part of the vocal melody and piano accompaniment. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand.

wilds of this wild coun - try, In the wilds of this
bides here a - mong us still, A - bides here a -

wild coun - try, And for his roy - al ma - jes - ty he
mong us still, You may talk a - bout your Jon - nies and your

fought with all his might, for he was a sol - dier loy - al and true,
E - lis and the rest — for they are names that time will nev - er dim,

— And he con - quered all the en - e - mies that came with - in his
— But give us our on - ly Geoffrey he's the nob - lest and the




sight, And he looked a-round for more when he was through.
best, To the end— we will stand fast for him.

CHORUS



Oh, — Am - herst, brave Am - herst, 'twas a name known to



fame in days of yore, — May it ev - er — be



glor - ious — 'till the sun shall climb the heav'ns no more. —

All Hail, Arizona!

9

Words by
E. C. MONROE, '17

(University of Arizona)

Music by
DOROTHY H. MONROE, '20

Slow

Thy
All Hail, Ar-i - zo - na! Thy
Thy

col - ors Red and Blue, — Stand as a sym - bol —
rug - ged peaks a - glow, — Here on the de - sert —
sons and daugh - ters true, — Stand now as ev - er to

of our love for you. All Hail, Ar-i - zo - na! To Thee we'll e'er be
strength and peace be - stow. All Hail, Ar-i - zo - na! We sing our praise of
fight and die for you. All Hail, Ar-i - zo - na! We pledge our faith a -

true. — We'll watch o'er and keep you, All Hail, All Hail! —
Thee, — In trial and in vic - try, All Hail, All Hail! —
new, — To guard and pro - tect you, All Hail, All Hail! —

Arizona Grid March

(University of Arizona)

Words and Music by
HAMILTON KEDDIE, '25
Arr. by George Wettie

March time
marcato

mf-f

(Wildcats) We growl but nev-er grum-ble, In know-ledge we are
(Towncats) I love you A - RI - ZO - NA, I'm might - y glad to

hum-ble, But ei-ther win or fum-ble, each Wild-cat here to - day is with you
know you, I'm with you and I'll show you just what you mean to me. You reach a -

REFRAIN

Team, we're shout - ing A - RI - ZO - NA — Col - ors of Red — and
way down low and lift 'em right up — Man-build-ing ev - 'ry

Blue, _____ Your sons are watch-ing! Buck that line ev-'ry time! Smear 'em!
 day, _____ Oh, you have won a gold-en crown of re-nown! A - - RI-

(Go get 'em Arizona, hit that line!)

Spear 'em! U. of A. You nev-er fear 'em! Score that touch-down A-RI-ZO-NA —
 ZO - - NA, ev-'ry bo-dy knows you for your Sun-shine Cli-mate, desert and stars —

(A - RI - ZO - NA)

Boom 'em gang, you're — all right! _____ Show (U. S. C. just) "why" your name,
 You have them all — the time! _____ You're sons are mak-ing his-to-ry —

"whence" it came. A-RI-ZO-NA, WILD-CATS, fight! _____ fight!
 and to me A-RI-ZO-NA, you're sub-lime! _____ lime!

Alma Mater

(Bates College)

Words by
IRVING H. BLAKE, '11

Music by
HUBERT P. DAVIS, '12
Arr. by Chas. L. Abbott

Here's to Bates, our Alma Mater dear,
We have seen her battles bravely fought,

Proud - est and fair - est of her peers! We
Prow - ess and pluck up - on the field. We have

pledge to her our loy - al - ty, Our
known de - feat and vic - to - ry,

faith and our hon - or thru the years.
Bates men were nev - er known to yield.

Long may her prais - es re - sound.
Here's to the Gar - net, Hur - rah!

Long may her sons ex - alt her name.
Here's to the pluck that shall not fail

May her
To our

glo - ry and shine while time en - dures.
Bates and all she means to us,

Here's to our Al - ma Ma - ter's fame!
Here's to our Al - ma Ma - ter, Hail!

Bowdoin Beata

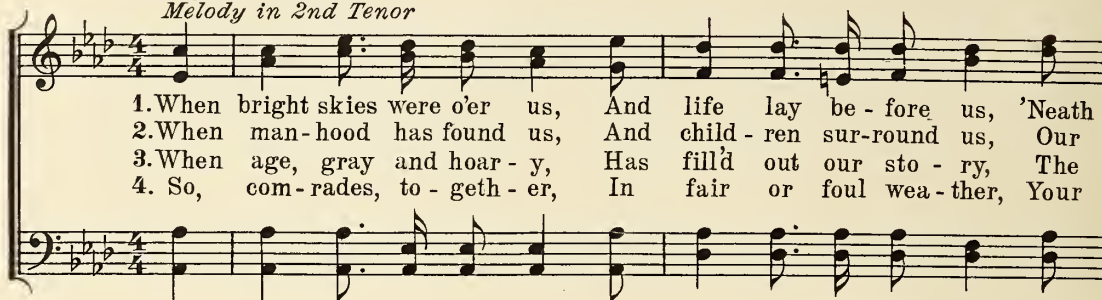
(Bowdoin College)

Words by
HENRY H. PIERCE, '96

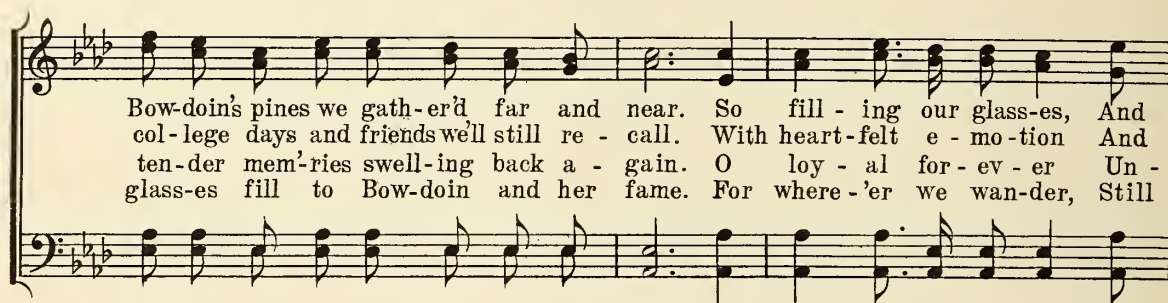
Tune: "Wake, Freshmen, Wake"

Allegro moderato

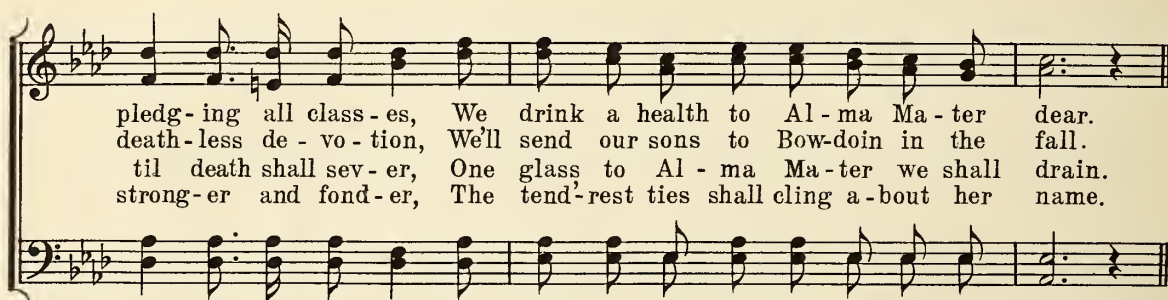
Melody in 2nd Tenor



1. When bright skies were o'er us, And life lay be - fore us, 'Neath
2. When man-hood has found us, And child - ren sur-round us, Our
3. When age, gray and hoar - y, Has fill'd out our sto - ry, The
4. So, com-rades, to - geth - er, In fair or foul wea - ther, Your

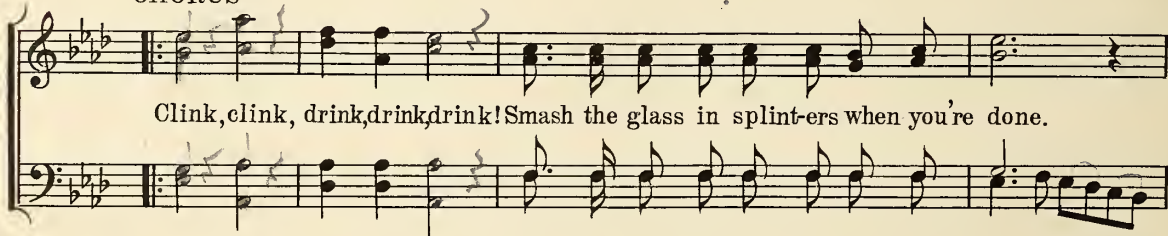


Bow-doin's pines we gath-er'd far and near. So fill - ing our glass-es, And
col-lege days and friends we'll still re - call. With heart-felt e - mo - tion And
ten-der mem'-ries swell-ing back a - gain. O loy - al for - ev - er Un -
glass-es fill to Bow-doin and her fame. For where -'er we wan-der, Still

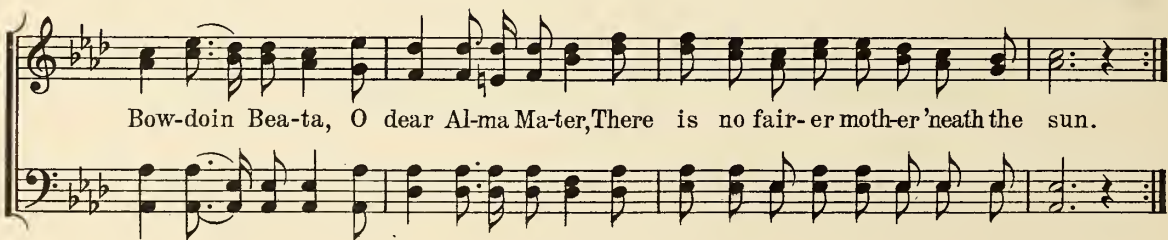


pledg - ing all class - es, We drink a health to Al - ma Ma - ter dear.
death-less de - vo - tion, We'll send our sons to Bow-doin in the fall.
til death shall sev - er, One glass to Al - ma Ma - ter we shall drain.
strong-er and fond-er, The tend'-rest ties shall cling a - bout her name.

CHORUS



Clink, clink, drink, drink, drink! Smash the glass in splint-ers when you're done.



Bow-doin Bea-ta, O dear Al-ma Ma-ter, There is no fair-er moth-er 'neath the sun.

Forward the White*

15

Words by
KENNETH A. ROBINSON, '14

(Bowdoin College)

Music by
GEORGE SUMNER

Tempo di Marcia

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). The lyrics are as follows:

Oh De - fen-ders of the White 'Mid the tu-mult of the
Oh De - fen-ders of the White Look a mo-ment from the

fight Do you hear the meas-ured tramp of march-ing feet? Do you
fight Where a - bove the rock-ing stands our col - ors fly, Ev-'ry

hear the thund-rous roar Like the surf up-on the shore Of our might-y host that
heart de-void of fear There's a trust in ev-'ry cheer That we fling with lust-y

can-not know de - feat? Do you hear our crash-ing song As we
voic-es to the sky. On for Bow-doin one and all, Such a

*Prize Song

proud-ly march a - long, Do you hear the ring-ing mes-sage that we send?
force can nev - er fall, Gath-er great-er pow-er from our bold ar - ray,

— As the waves of bat-tle roll We are with you heart and
— And well make the heav-ens ring With the joy-ous song we

soul And well fol - low, fol - low, fol - low to the end.
sing As old Bow-doin sweeps to vic - to - ry to - day.

CHORUS

For-ward the White On through the fight, Em-blem of hon - or

p-f

peer-less and bright; Through stress and strain, Per-il and pain, Borne to the

cresc.

end with ne'er a stain — Loy-al and true Al-ways to you

ff

Each son of Bow-doin will dare, will do; Viet'-ry's fair light

cresc.

Ev-er in sight, Bowdoin will tri-umph! For-ward the White! White!

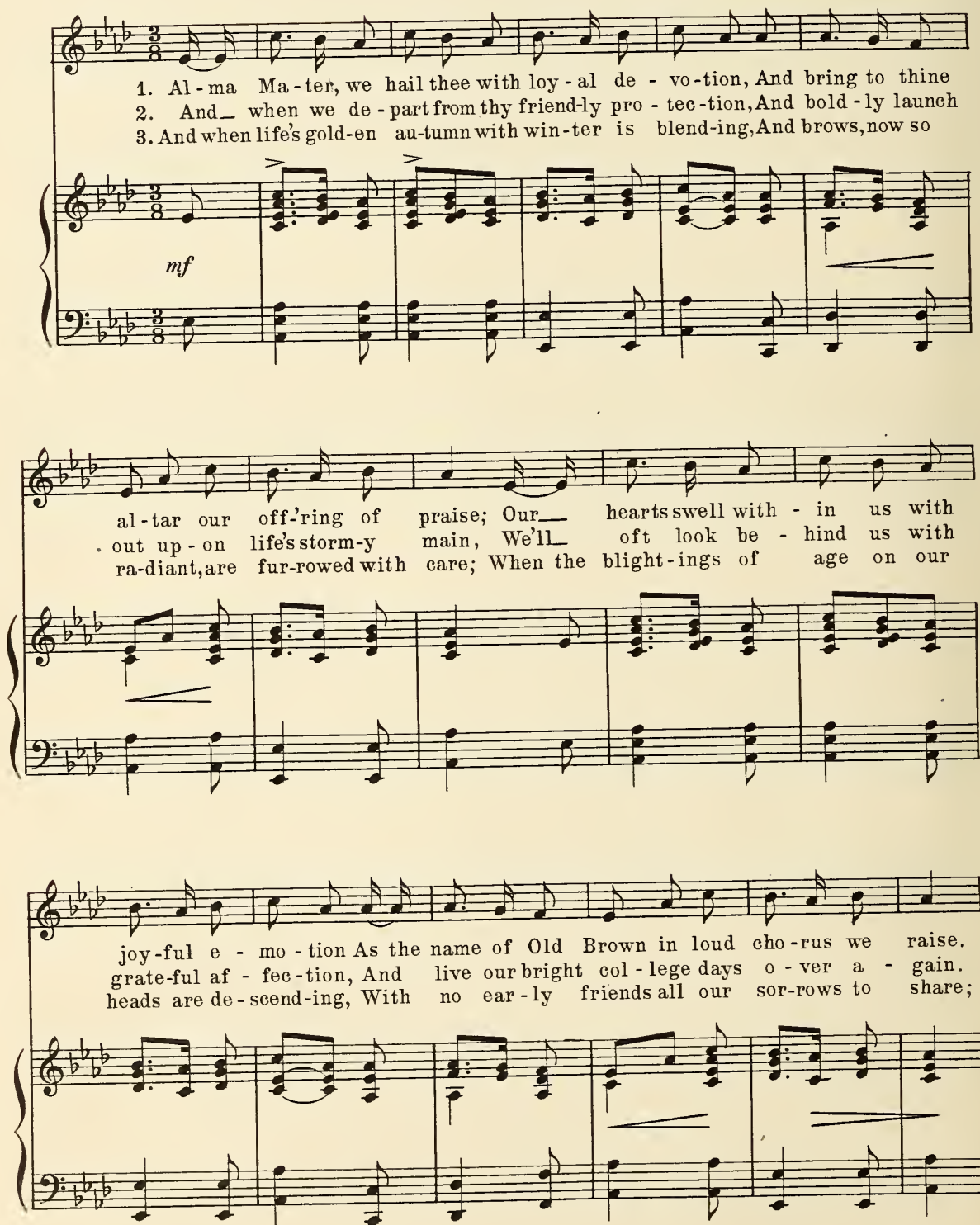
1 2

Alma Mater

(Brown University)

Words by
J. A. De WOLF, '61

Tune: "Araby's Daughter"



1. Al-ma Ma-ter, we hail thee with loy-al de-vo-tion, And bring to thine
 2. And— when we de-part from thy friend-ly pro-tec-tion, And bold-ly launch
 3. And when life's gold-en au-tumn with win-ter is blend-ing, And brows, now so

al-tar our off'-ring of praise; Our— heartswell with-in us with
 out up-on life's storm-y main, We'll— oft look be-hind us with
 ra-diant, are fur-rowed with care; When the blight-ings of age on our

joy-ful e-mo-tion As the name of Old Brown in loud cho-rus we raise.
 grate-ful af-fec-tion, And live our bright col-lege days o-ver a-gain.
 heads are de-scend-ing, With no ear-ly friends all our sor-rows to share;

Solo

poco accel.

The — hap - pi - est mo - ments of youth's fleet - ing hours We've passed 'neath the
 When from youth we have jour - neyed to man - hood's high sta - tion, And hope - ful young
 Oh, — then, as in mem - o - ry back - ward we wan - der, And roam the long

*poco accel.**allargando*

shade of these time - hon - or'd walls; And — sor - rows as tran - sient as
 sei - ons a - round us have grown, We'll — send them, with love and with
 vis - ta of past years a - down, On the scenes of our stu - dent life

allargando

A - pril's brief show - ers Have cloud - ed our life in Bru - no - ni - a's halls.
 deep ven - er - a - tion, As pil - grims de - vout to the shrine of Old Brown.
 of - ten we'll pon - der, And smile, as we mur - mur the name of Old Brown.

The Brown Cheering Song

Words by
R.B. JONES, '07

(Brown University)

Music by
H.S. YOUNG, '08

Tempo di Marcia

The musical score is written for voice and piano. It features a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *ff* and *sfz*. The lyrics are as follows:

When Bru-no-nia's Big Brown Team is
in the game, And the whole line is fight-ing to guard her name, And the Bear grows like
thun-der as the backs crash by, There's a kill-ing on the Old Hill to - night.
Bru-no-nia's ban - ners are wav - ing In tri - umph on the

hill; Bru-no-nia's co - horts are cheer - ing, For the

Bear has made his kill, Yea! *shout* Yea! This day is Brown, Brown for -

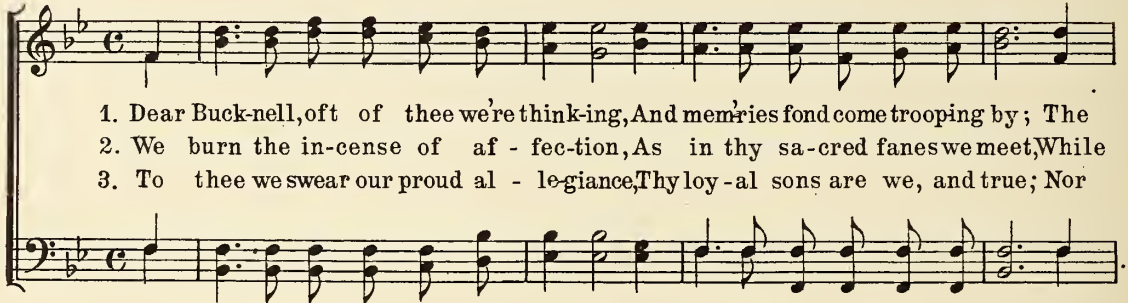
ev - er, Let the van-quished count the cost! — Then rise,

rise and cheer, boys, Till the last white line is crossed. —

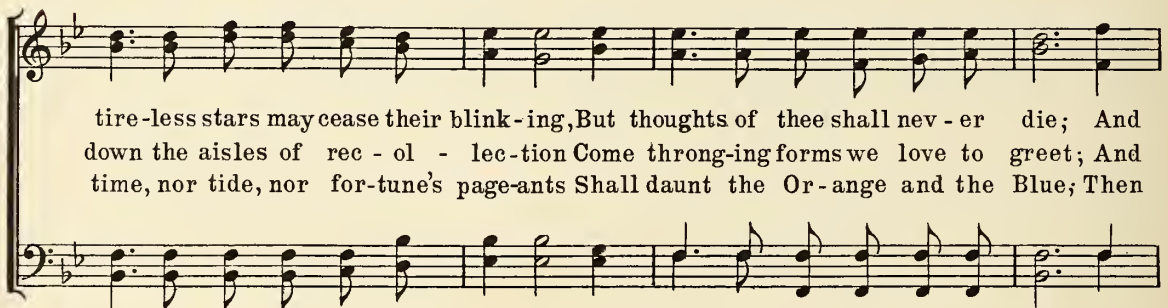
Dear Bucknell

(Bucknell University)

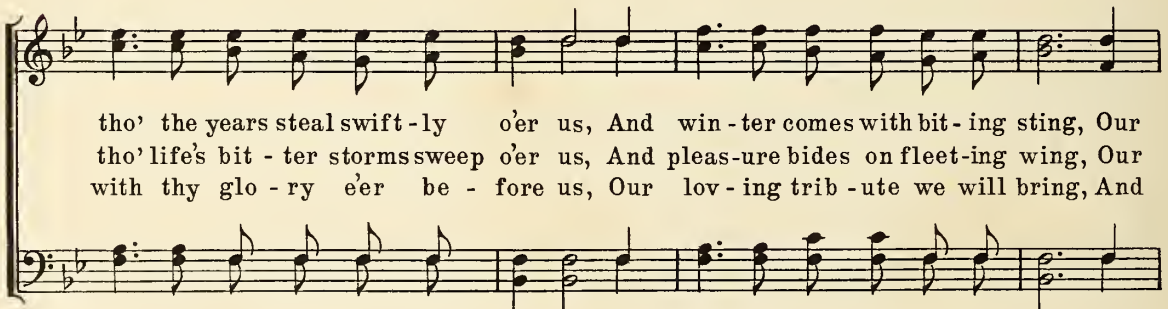
SAMUEL SEARS MERRIMAN, '86



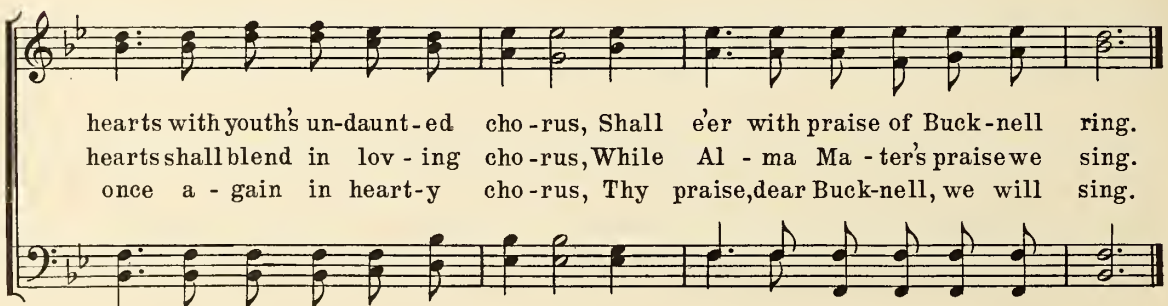
1. Dear Buck-nell, oft of thee we're think-ing, And mem'ries fond come trooping by; The
 2. We burn the in-cense of af-fec-tion, As in thy sa-cred fanes we meet, While
 3. To thee we swear our proud al-le-giance, Thy loy-al sons are we, and true; Nor



tire-less stars may cease their blink-ing, But thoughts of thee shall nev-er die; And
 down the aisles of rec-ol-lec-tion Come throng-ing forms we love to greet; And
 time, nor tide, nor for-tune's page-ants Shall daunt the Or-ange and the Blue; Then



tho' the years steal swift-ly o'er us, And win-ter comes with bit-ing sting, Our
 tho' life's bit-ter storm sweep o'er us, And pleas-ure bides on fleet-ing wing, Our
 with thy glo-ry e'er be-fore us, Our lov-ing trib-ute we will bring, And



hearts with youth's un-daunt-ed cho-rus, Shall e'er with praise of Buck-nell ring.
 hearts shall blend in lov-ing cho-rus, While Al-ma Ma-ter's praise we sing.
 once a-gain in heart-y cho-rus, Thy praise, dear Buck-nell, we will sing.

All Hail Blue and Gold!

23

(University of California)

Arr. for Male voices by C. R. Morse

H. W. BINGHAM '06

All hail Blue and Gold! Thy col - ors un - fold O'er
All hail Blue and Gold! To thee we shall cling; O'er
and gold un - fold

loy - al Cal - i - for - nians, Whose hearts are strong and
gold - en fields of pop - pies Thy prais - es we will

bold. All hail Blue and Gold! Thy strength ne'er shall
sing. All hail Blue and Gold! On breez - es ye
bold and bold and gold
sing will sing

fail, For thee we'll die. All hail! All hail!
sail, Thy sight we love. All hail! All hail!
fail, shall fail
sail, ye sail

Fight for California

Words by
R.N. FITCH, '09

"The Golden Bear"
(University of California)

Tune: "Lights Out"
Arr. by C.R. Morse

TENORS

Our stal-warts gird-ed for the fray, Is watch-ing for

BASSES

stal - dy Bear our Bear,

from the skies, Looks down-up-on our col-ors
vic-to-ry; Their all-at mat-er's feet will

the skies, will fight;
fair, And guards us from his lair. Our ban-ner, gold and
lay, That brain and brawn may win the day; Our might-y sons and

his lair. Our ban-ner
blue, The sym-bol on it too, Means fight for Cal-i-
true, Will strive for us a-new, And fight for Cal-i-

blue and blue, The and true, it too,
for-ni-a, For Cal-i-for-nia through and through.
for-ni-a, For Cal-i-for-nia through and through.

Alma Mater

25

(Carnegie Institute of Technology)

Words by
CHARLES J. TAYLOR

Music by
J. VICK O'BRIEN

Moderato *mf*

1. Here where span - gled
2. Here was heard the
3. Show the way, a -

wil - der-ness-es Robed the foun-tains of the west, Where the sav-age
mus - ket's rat - tle, 'Round us rolled the thrall-ing drum; All is hush'd, no
rouse, a - wak-en; Bear a - loft the bea - con bright, That our minds be

strife and stresses Brought the set-tlers' crim - son quest; Land of le-gend,
more they star-tle, Now we hear sweet la - bor's hum; Art and sci-ence
ev - er tak-en, Un - to learn-ing, in - to light! Stand in day-time's

p

glo - ry, gra - ces, Gyp - sy tide and toil - ing shore, 'Mid thy hill-tops,
rule our bat-tle, In their path-way hon - or lies. Hail Car-neg - ie,
storm un-sha-ken, Guide thro' storm of deep - est night. Hail Car-neg - ie,

Al - ma Ma - ter, Stands en-throned for ev - er - more. All hail Car-neg - ie,
Al - ma Ma - ter, Show the way that truth may rise! All hail Car-neg - ie,
Al - ma Ma - ter, Stand for pro - gress, peace and right. All hail Car-neg - ie,

Al - ma Ma - ter, Stand en-throned for ev - er - more! _____
Al - ma Ma - ter, Show the way that truth may rise! _____
Al - ma Ma - ter, Stand for pro - gress, peace and right! _____

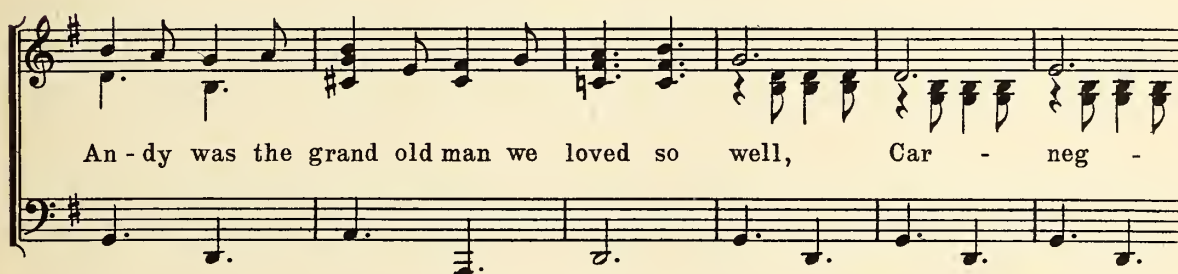
Fight For The Glory Of Carnegie

27

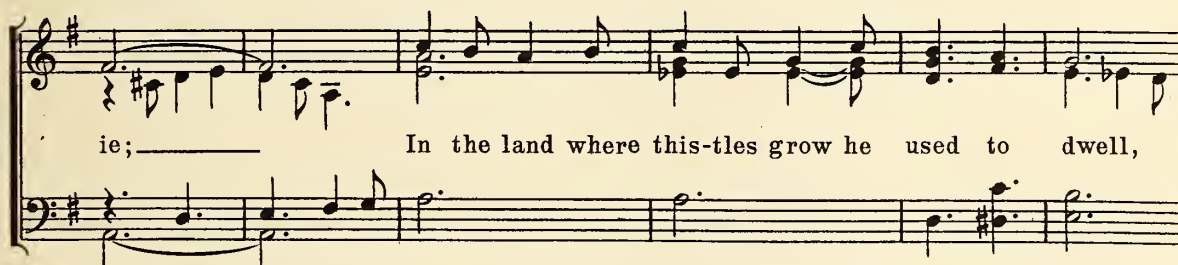
Words and Music by (Carnegie Institute of Technology)
ROBERT SCHMERTZ, '21

Arranged by
Adolph Herzberg, '21

Intro. *Not too fast*



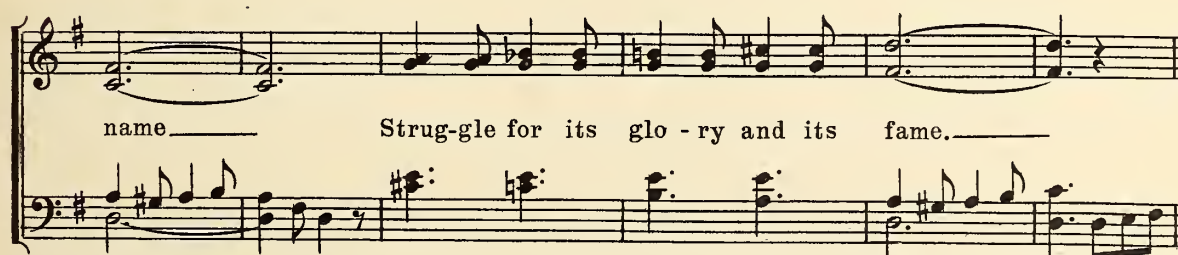
An - dy was the grand old man we loved so well, Car - neg -



ie; _____ In the land where this-tles grow he used to dwell,



O'er the sea; _____ Mem-bers of the clan that bears his



name _____ Strug-gle for its glo - ry and its fame. _____

CHORUS

Fight! for the glo-ry of Car - neg - ie! Fight! for the glo-ry of the

clan! Let your eyes be ev - er on the Tar - tan bright,

As we stand u - nit-ed ev -'ry man fight, fight, fight! Fight ev -'ry loy-al son of

Ski - bo, Fight 'till we win the vic - to - ry! The

Kil-ties are com-ing, hur - ray, hur-ray, The Kil-ties are com-ing, they'll

win to-day, For they're fight-ing for the glo-ry of Car - neg - ie! ie!

Football Song

29

(University of Chattanooga)

Tune: "Washington and Lee Swing"

And then we'll fight, fight, fight for U. of C. We're going to win an -

oth - er vic - to - ry; For U. of C. I'll yell, I'll yell, I'll yell,

And for the U - ni - ver - si - ty I'll yell, I'll yell, And then we'll fight, fight, fight, for

ev'-ry yard, We'll cir - cle ends and hit that line right hard, And then we'll roll old

in the sod U. of C.

rit.
a tempo

sva

"Washington and Lee Swing" copyrighted 1910-1920 by Thornton W. Allen and Robt. G. Thach. Used by permission of Thornton W. Allen, owner and publisher. Words used by permission of The University of Chattanooga.

Alma Mater

(University of Chicago)

Words by
EDWIN H. LEWIS

Arranged for mixed voices by
Paul Mandeville

2 voices
Oh no!
alt
gro

1. To - day we glad - ly sing the praise Of her who owns us as her sons;
2. Her might-y learn-ing we would tell, Tho' life is some-thing more than lore;
3. The Cit - y White hath fled the earth, But where the az - ure wa - ters lie,

Our loy - al voic - es let us raise, And bless her with our ben - i - sons.
She could not love her sons so well, Loved she not truth and hon - or more.
A no - bler cit - y hath its birth, The Cit - y Gray that ne'er shall die.

Of all fair moth - ers, fair - est she, Most wise of all that wis - est be,
We praise her breadth of char - i - ty, Her faith that truth shall make men free,
For dec - ades and for cen - tu - ries, Its bat - tle - ment - ed tow'rs shall rise,

Most true of all the true, say we, Is our dear Al - ma Ma - ter.
That right shall live e - ter - nal - ly, We praise our Al - ma Ma - ter.
Be - neath the hope-filled west-ern skies, 'Tis our dear Al - ma Ma - ter.

169

Flag Of Maroon

(University of Chicago)

31

Words and Music by
DONALD RICHBERG, '01
Arranged by Rube Bennett

Moderato

f

lively

f *till ready* *p*

Join the chor-us Join the chor-us,

Raise the col-ors high, Cheer Chi-ca-go, Cheer Chi-ca-go, Shout her bat-tle

cry, Go! Go! Go! Chi-ca-go! Go! Go! Go! Chi-ca-go!

Join the chor-us, Join the chor-us, Let it shake the sky.

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The vocal line has a melody with eighth and quarter notes. The piano accompaniment features chords and single notes in both hands.

CHORUS *lively*

Stand fast! Chi - ca - go will win. Stand

The second system of the musical score, labeled "CHORUS lively". It continues with a vocal line and piano accompaniment. The piano part includes dynamic markings: *p-mf* (piano-moderato-forte) and *fz* (forzando). The tempo is indicated as "lively".

fast! We'll nev-er give in. Hold high the

The third system of the musical score. The vocal line continues with the lyrics "fast! We'll nev-er give in. Hold high the". The piano accompaniment maintains the rhythmic pattern with chords and single notes.

flag of Ma - roon, Flag of Ma - roon, O Flag of Ma -

The fourth system of the musical score. The vocal line continues with the lyrics "flag of Ma - roon, Flag of Ma - roon, O Flag of Ma -". The piano accompaniment includes a *rall.* (rallentando) marking. The system concludes with a double bar line.

B

noon! And we will fight on! Chi - ca - go will win!

a tempo

fz

Fight on! We'll nev - er give in! Hold

fz

high the flag of Ma - roon, As high as the sun at

✓

1 noon. 2 noon.

f *fz*

Lavender, My Lavender

(College of The City of New York)

Words by
ELIAS LIEBERMAN, '03

Music by
WALTER R. JOHNSON, '03

1. Stur - dy sons of Ci - ty Col - lege, Trus - ty
2. When on field of sport con - tend - ing, Ri - vals

hearts and migh - ty hands, Ral - ly where our stream - ing
try your might and skill, Bare your sin - ews, show your

ban - ner With its daunt - less em - blem stands. Send a
prow - ess, Meet them with an i - ron will; Tri - ple

cheer to Heav - en ring - ing, Voic - ing in a fond ac - claim, Faith and
faced and tri - ple heart - ed, Ci - ty Col - lege we your sons, Rise in

pride in Al - ma Ma - ter and her nev - er dy - ing fame.
might-y cheer - ing num-bers to the boom - ing of the guns.

CHORUS

ff La - ven - der, my *f* La - ven - der, La - ven - der, my La - ven - der,

On the field of life's en-deav - or Bound by ties that naught can sev - er,

cresc. *ff* Hail we Al - ma Ma - ter ev - er, La - ven - der my La - ven - der.

Trombone Song

(College of The City of New York)

Words and Music by
JOSEPH C. SALTMAN

Moderato

The musical score is written for a vocal part (Trombone) and piano accompaniment. It is in 2/4 time and marked 'Moderato'. The score consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The final measure of the third system includes a forte (fz) dynamic marking.

In - ta, in - ta, int just hear those trom - bones blow - ing,

In - ta, in - ta, int I won - der why; Our boys are mad - ly war - ring, For

old New York they're scor - ing, An - oth - er vic - to - ry is nigh.

In - ta, in - ta, int the score is sure - ly grow - ing In fav - or of C. C. N.

(Spoken)

Y. New York, New York, for - ev - er, C. C. N. Y. Rah! Rah! Rah!

CHORUS

Um, tum, tum, tum, tum, tum, there they go, Um, tum, tum, tum, tum, tum, there they go,

Let's cheer the boys who will bring New York fame, Let's cheer the team that can

sure win the game, For old New York, for old New York, For

C. C. N. Y. C. C. N. Y. Will win e'er the day goes by.

Words by
L.E. FRENCH, '02

Alma Mater

(Colgate University)

Andante

Tune: "Juanita"

mf

1. When through thy val - ley fair Che - nan - go, twi - light falls,
2. Far from thy val - ley year - ly roam thy lov - ing sons,

mf

Bring - ing its si - lence to our col - lege halls; In that hap - py
Yet, in their dream - ing, e'er thy name re - turns; 'Tis the same fond

mo - ment, love for Al - ma Ma - ter swells, And the heart, out - pour - ing,
spir - it which the mem'ry gush - es o'er And our lips but ech - o

REFRAIN

p slower *mf a tempo* 3

of her glo - ry tells: Col - gate, Al - ma Ma - ter, fair - est theme of
that old song of yore:

p

3 *p tenderly, rit.*

all our lays! Col - gate, Al - ma Ma - ter, ev - er blest thy days.

p

Colorado "C" Men

39

(Colorado College)

Moderato

Tune: "Washington and Lee Swing"

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a steady eighth-note bass line and chords in the right hand. The introduction concludes with a 'rit.' (ritardando) marking. The vocal line enters with the lyrics: 'And then it's — on-ward for Col-o - ra - do, — Fling out your ban - ners'. The piano accompaniment continues with a consistent eighth-note pattern. The lyrics continue: 'to the sky, And let one pur-pose burn with - in us —'. The piano part includes a triplet of eighth notes in the right hand. The final line of the score shows the lyrics: '— To win a vic - to - ry or die Rah! Rah! Rah! Then raise the'. The piano accompaniment ends with a triplet of eighth notes in the right hand and a final chord.

And then it's — on-ward for Col-o - ra - do, — Fling out your ban - ners

to the sky, And let one pur-pose burn with - in us —

— To win a vic - to - ry or die Rah! Rah! Rah! Then raise the

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war-ery for Col-o - ra - do, — It brings a prom-ise of vic-to - ry, — For it's to

have and hold The Black and Gold, Col-o - ra - do, Our old C. C. —

CHORUS

rit. *a tempo*
When Col - o - ra - do "C" men fall in line, We're going to

win that game an - oth-er time, For old C. C. I yell, I

yell, I yell, And for our col - ors Black and Gold I yell, I

This system contains the first five measures of the song. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in G major, indicated by a key signature of two sharps (F# and C#). The melody features eighth and quarter notes, with rests. The piano part consists of chords and single notes in the right and left hands.

yell, I yell, Then fight, fight, fight, for ev-'ry yard, Cir-cle the

This system contains measures 6 through 10. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the harmonic support with chords and single notes. The key signature remains G major.

ends and hit that line right hard, We're going to roll old Bould - er

This system contains measures 11 through 15. The vocal line includes a half note and a quarter note. The piano accompaniment features more complex chordal textures. The key signature remains G major.

on the sod Rah! Rah! Rah! _____

8va

This system contains measures 16 through 20. The vocal line ends with a long note marked '8va' (octave). The piano accompaniment concludes with sustained chords. The key signature remains G major.

U of Colorado

(University of Colorado)

Words and Music by
ROBERT W. STEVENS

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The score ends with a double bar line and a 3/4 time signature change.

Come and sing a good old song 'bout the town of Boul - der,

Where we have our Var - si - ty, U of C, great and free; There the days are

al-ways bright, There the sky is blue— There to live is our de-light,

There we'd wel-come you, There to live is our de - light There we'd wel-come you.

CHORUS

U of Col - o - ra - do, 'Var - si - ty we love the

best, School of all the fair - est, U of C —

U of Col - o - ra - do, Cheers for thee shall fill the air;

None there are that can com - pare With the U of C —

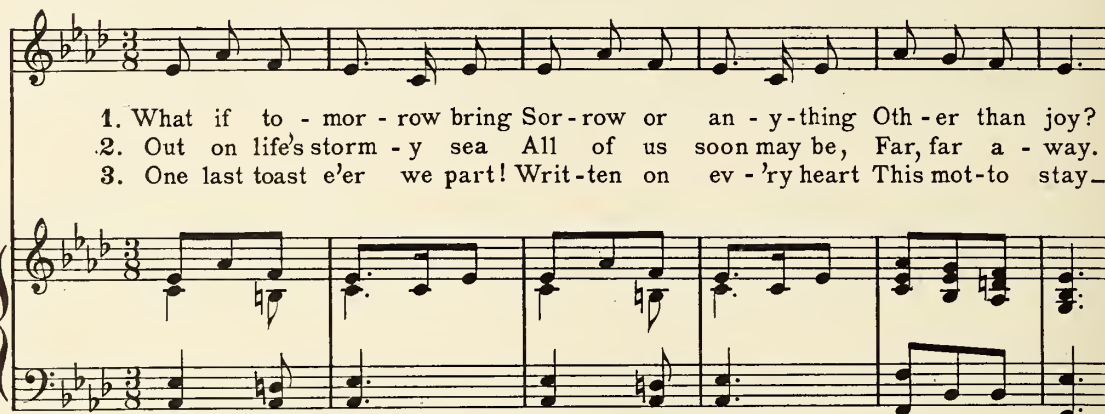
Ped.

Sans Souci

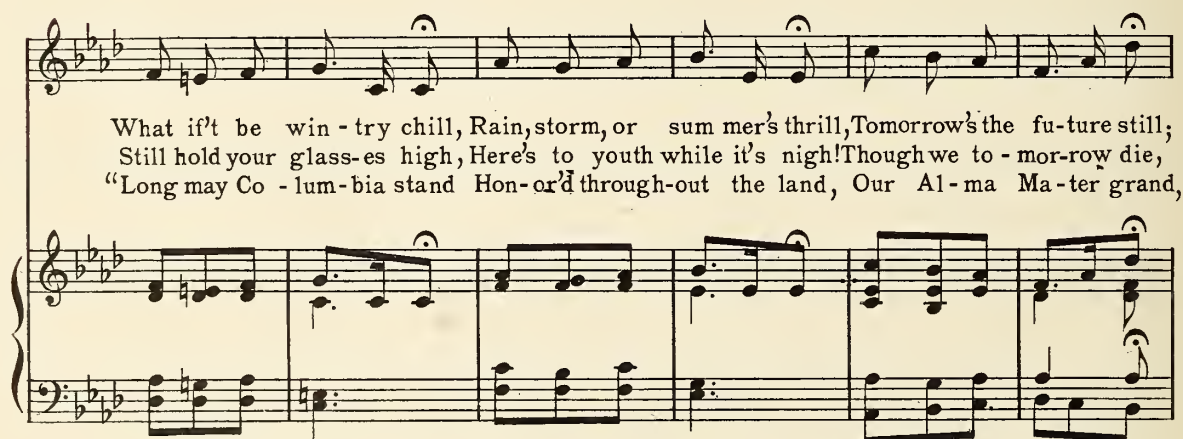
(Columbia University)

PERCY FRIDENBERG '86

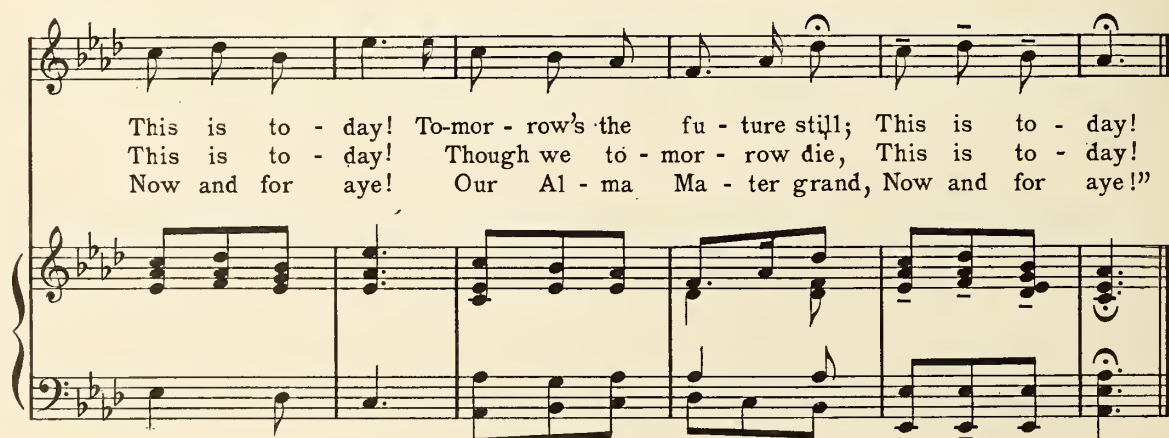
Arr. by L. M. BINGHAM '00



1. What if to - mor - row bring Sor - row or an - y - thing Oth - er than joy?
 2. Out on life's storm - y sea All of us soon may be, Far, far a - way.
 3. One last toast e'er we part! Writ - ten on ev - 'ry heart This mot - to stay -



What if't be win - try chill, Rain, storm, or sum mer's thrill, Tomorrow's the fu - ture still,
 Still hold your glass - es high, Here's to youth while it's nigh! Though we to - mor - row die,
 "Long may Co - lum - bia stand Hon - or'd through - out the land, Our Al - ma Ma - ter grand,



This is to - day! To - mor - row's the fu - ture still; This is to - day!
 This is to - day! Though we to - mor - row die, This is to - day!
 Now and for aye! Our Al - ma Ma - ter grand, Now and for aye!"

Roar, Lion, Roar! *

45

Words by
COREY FORD, '23

Music by
ROY WEBB, '10
and
MORRIS W. WATKINS, '24

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 6/8 time, marked 'f' (forte) and 'With vigor'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second measure with the lyrics 'When the bold teams of old wore the Blue and'. The piano accompaniment continues with a steady eighth-note bass line and chords. The lyrics continue: 'White, Deeds of fame made their name,'. The score concludes with a final piano chord.

With vigor
f

When the bold teams of old wore the Blue and

White, Deeds of fame made their name,

* Awarded prize by The Alumni Federation of Columbia University, Football Song Contest, 1923.
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Here at old Co - lum - bial Now - a - days we can praise

fight - ing teams a - gain! Hear the Li - on

roar his pride while the men of Morn - ing - side

fol - low the Blue and White to vic - t'ry.

CHORUS

Roar Li - on, Roar And wake the

ech - oes of the Hud - son Val - ley!

Fight on to vic - try ev - er - more,

While the sons of Knick - er - bock - er ral - ly 'round Co -

- lum - bi - al Co - lum - bi - al

Shout - ing her name for - ev - er! Roar,

Li - on Roar! For Al - ma Mat - er on the

1. Hud - son Shore! 2. Shore!

sva.
sf

Alma Mater

(Cornell University)

Words by
C. K. URGUHART

Tune: "Annie Lisle"

QUARTET

A

1. Far a-bove Cay-u-gas wa-ters, With its waves of blue, Stands our ho-ble
2. Far a-bove the bu-sy hum-ming Of the bust-ling town, Reared a-against the

2x accel

CHORUS

B

Al-ma Ma-ter, Glo-ri-ous to view. Lift the cho-rus, speed it on-ward,
arch of heav-en, Looks she proud-ly down.

C

Loud her praises tell; Hail to thee! our Al-ma Ma-ter, Hail, all hail, Cor-nell!

2 times

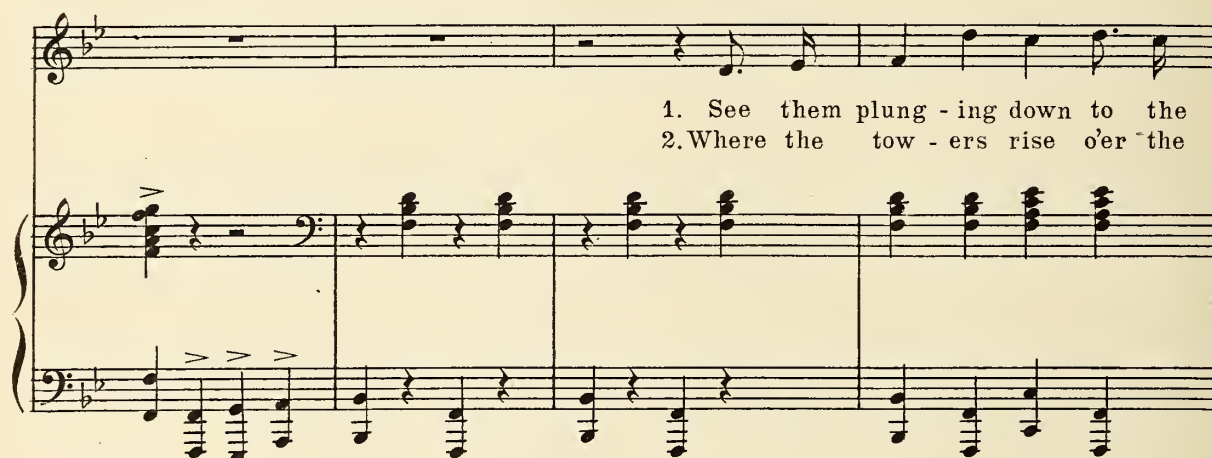
The Big Red Team

(Cornell University)

Words by
ROMEYN BERRY, '04

Music by
C.E. TOURISON, '06

Allegro



to be yelled: Yea! Yea! Yea!

crash-ing ech - oes roll, As we cheer for the big red team.
i - vied walls shall quake, As we cheer for the big red team.

REFRAIN

Cheer till the sound wakes the blue hills a-round, Make the scream of the north wind

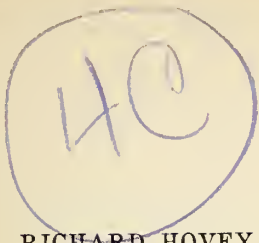
yield To the strength of the yell from the men of Cor-nell, When the

Yea! Yea!

big red team takes the field, Three thousand strong we march, march a-long, From our

home on the gray rock height, Oh! the vic - try is sealed when the

team takes the field, And we cheer for the red and white.



Men Of Dartmouth

53

RICHARD HOVEY, '85

(Dartmouth College)

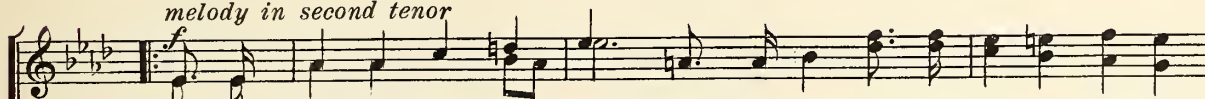
HARRY R. WELLMAN, '07

Maestoso



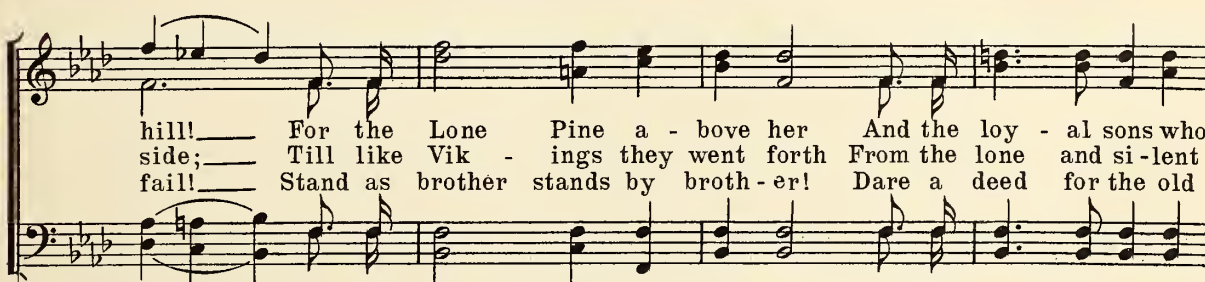
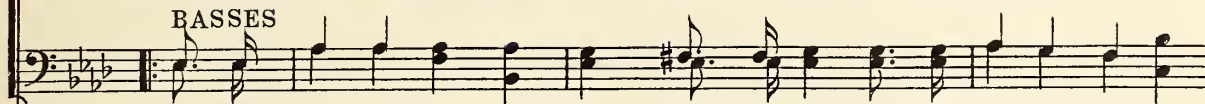
TENORS

melody in second tenor



1. Men of Dart-mouth, give a_ rouse, (give a rouse,) For the col-lege on the
2. They were might-y men of_ old, (men of old,) That she nur-tured at her
3. Men of Dart-mouth, set a_ watch, (set a watch,) Lest the old tra - di-tions

BASSES



love her, Give a rouse, give a rouse, with a will, For the sons of old
North, And they strove and they wrought, and they died; But the sons of old
Moth-er! Greet the world, from the hills, with a hail! For the sons of old

ff *p*

ff *p*

Dart-mouth, The stur - dy sons of Dart-mouth, — Tho' 'round the gir - dled
Dart-mouth, The lau - relled sons of Dart-mouth — The Moth - er keeps them
Dart-mouth, The loy - al sons of Dart-mouth — A - round the world they

cresc.

cresc.

cresc.

earth they roam, Her spell on them re - mains; They have the still North
in her heart And guards their al - tar - flame; The still North re -
keep for her Their old chiv - al - ric faith; They have the still North

f

f

f

in their hearts, The hill-winds in their veins, And the granite of New
 mem-bers them, The hill-winds know their name, And the granite of New
 in their souls, The hill-winds in their breath, And the granite of New

ff

Hamp - shire In their mus - cles and their brains; And the
 Hamp - shire Keeps the rec - ord of their fame; And the
 Hamp - shire Is made part of them till death; And the

broad

gran - ite of New Hamp - shire In their mus - cles and their brains.
 gran - ite of New Hamp - shire Keeps the rec - ord of their fame.
 gran - ite of New Hamp - shire Is made part of them till death.

broad

broad

5a
Pg 122

As The Backs Go Tearing By

Words by
JOHN THOMAS KEADY, '05

(Dartmouth College)

Music by
CARL W. BLAISDELL

Good Union

As the backs go tear-ing by On the way to do or

die, Ma-ny sighs and ma-ny tears, Min-gle with the Har-vard cheers, As the

backs go tear-ing by, Mak-ing gain on stea-dy gain, Ech-o

swells the sweet re - frain, Dart-mouth's going to win to - day, Dart-mouth

sure must win to - day As the backs go tear - ing by.

O Davidson

57

Words by
E. H. HAMILTON, '17

(Davidson College)

Music by
B. ERNEST SHIELDS, '20

Tempo di Marcia



1. O Da - vid - son _____ you are the best _____
2. O Da - vid - son _____ you're more than worth _____

The vocal melody continues with the lyrics. The piano accompaniment includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The key signature remains one flat.

— old col - lege in the east or west _____ You play a fair game _____ you play a
— all the col - leg - es on earth _____ You've got the stuff men _____ and that's e -

The vocal melody continues. The piano accompaniment features a more active right hand with eighth and sixteenth notes. The key signature remains one flat.

square game _____ and you'll win in ev - 'ry thing _____ And when that "red _____
nough then _____ for you'll win in ev - 'ry thing _____ You're next to none _____

The vocal melody concludes the phrase. The piano accompaniment continues with a steady bass line and active right hand. The key signature remains one flat.

— and black ma - chine" is out to fight and look - ing mean —
 — and when I see — you go - ing on to vic - to - ry —

Then I am hap - py as for you I sing. —
 Then I am hap - py as for you I sing. —

CHORUS

O Da - vid - son, we will down them,

p-f

down them ev - 'ry one; Come Da - vid - son, we will

con - quer ere the day is done _____

Down then with Clem - son as thru' their lines we
N. C. State then

run _____ Win for the hon - or of old

Da - vid - son. _____ son. _____

Denison Marching Song

(Denison University)

Words by
GORDON LONG, '18

Music by
HENRY ARNOLD, '17

1. Yes! march, march, march, on down the field Un - til the vict'-ry's
2. Oh, Den - i - son, our Den - i - son, To her we'll all be

won; Our val-iant men are al-ways loy - al And we will al-ways sing to
true; To her we'll sing our prais-es loud - ly And ev'-ry one will fight for

Den-i - son; Our hearts, our souls, with one ac-cord, Will back you in the
old D. U.; Oh, come, come, come, we've got to win, Then ev - 'ry one can

fray — And we will sing "To — Den-i - son," And we will win the day. —
say — Oh, come, and sing to old Den-i - son, For we have won the day. —

CHORUS

So let us cheer, cheer, cheer for Den-i - son, And then our spir-it we will

show, — For ev-ry one will cheer to help our men Go crash-ing thru the

foe — Come, let us fight! fight! with all our might; Hur - rah for the

red and white! So cheer, cheer for old D. U., Three cheers for old Den-i - son!

Fight For Dickinson

(Dickinson College)

Tune: "Washington and Lee Swing" (Chorus)

Oh, yes we'll fight, fight, fight for Dick-in-son! Oh, yes we'll fight, fight,

fight for her! Oh, yes we'll fight, fight, fight for the Red and White And we will

Rah! Rah! Rah!

fight with all our might! Back the Team in ev-'ry way,

And Dick-in-son will win the fray;— Team do your best!

We'll do the rest! Then we'll march to vic-to-ry! —

rit. *a tempo* *graz.*

Alma Mater

63

Words by
EMMA J. SCOTT, '11

(Drake University)

Music by
CLIFFORD BLOOM, '18

Very Broad

1. With broad and firm foun - da - tion, Our fa - thers built for Drake, With
2. Thy ley - al chil - dren ev - er, Through - out the na - tions wide, Will

ff

loy - al ven - e - ra - tion Our way to - day we take, To hon - or high our
cease to bless thee nev - er For rich - es mul - ti - plied, In grate - ful ad - o -

Var - si - ty in all she strives to do, May fame and wealth at - tend her, Our
ra - tion their love will bear a - new, A full and rich ob - la - tion, Dear

dear old White and Blue, May fame and wealth at - tend her, Our dear old White and Blue.
Al - ma Ma - ter true, A full and rich ob - la - tion, Dear Al - ma Ma - ter true.

Here's To The Man Who Wears The "D"

(Drake University)

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are printed below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a final chord in the piano part.

Here's to the man who wears the "D" Makes a good fight for Var - si - ty;

Here's to the man who's fought and won, Made a good fight as a true Drake son;

Here's to the man who's brave and bold, Read - y to bat - tle as knights of old;

Fights like a bull - dog for vic - to - ry! Oh here's to the man who wears the "D."

Fordham Marching Song

65

(Fordham University)

JAMES H. Mc CABE, '26

JAMES F. BRESLIN, '27

Arranged by Frank Patterson

1. As the
2. Can the

men of Ford - ham swing a - long, From our laugh - ing lips we'll lift a
light of friend - ship ev - er pine When such true men march in Ford - ham's

song line, Which will rise and swell and mark the beat Of the
And the star - ry Ram winks in the sky As a

tramp-ing feet, With a mu - sic sweet; And our eyes will shine with
sym - bol high For a Ford - ham eye? Make the stones sing back our

love a - lone, Long and yearn - ing, Strong and burn - ing, For the
an - swer now Loud - ly swell - ing, Proud - ly tell - ing The un -

might that's yours, Old Ford - ham, And the glo - ry round you thrown.
- dy - ing pledge of mem - o - ry, And the bro - ther-hood we vow.

CHORUS

So sing, men, and swing, men, When the drums no long - er

play; With arms linked and hearts linked In the

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment (grand staff) features a right hand with a half note G4, a quarter note A4, and a half note B4, followed by a quarter note C5 and a half note B4. The left hand plays a steady bass line with quarter notes G2, F2, E2, and D2.

good old Ford - ham way For - ev - er, for -

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment features a right hand with a half note G4, a quarter note A4, and a half note B4, followed by a quarter note C5 and a half note B4. The left hand plays a steady bass line with quarter notes G2, F2, E2, and D2.

ev - er To the fin - al sun - set flame Till the

The third system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment features a right hand with a half note G4, a quarter note A4, and a half note B4, followed by a quarter note C5 and a half note B4. The left hand plays a steady bass line with quarter notes G2, F2, E2, and D2.

last great roll - ing ech - o Is our dear old Ford - ham's name.

The fourth system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment features a right hand with a half note G4, a quarter note A4, and a half note B4, followed by a quarter note C5 and a half note B4. The left hand plays a steady bass line with quarter notes G2, F2, E2, and D2.

Alma Mater

(Franklin and Marshall College)

Words and Music by
Dr. G.W. THOMPSON

1. We hail thee Al - ma Ma - ter, Our gal - lant White and Blue, With
2. We love each hall and build - ing, Thy camp - us stretch - ing long, Thy

one ac - cord, In deed and word, As loy - al sons and true— We
tower and bell, with sol - emn knell, That call to work and song— We'll

hon - or thy tra - di - tions, And those who lived be - fore, In
give the world our ser - vice, But ev - er like a gem, Our

weal or woe, to thee shall flow, Our hearts for - ev - er more.
hearts shall hold a love un - told, For dear old F and M.

Hail! Hail! Nevonia!

69

(Franklin and Marshall College)

Tempo di Marcia

JOHN ALEXANDER, '29

Piano introduction in 6/8 time, marked *f* (forte) and *p* (piano). The music features a melody in the right hand and a bass line in the left hand, with dynamic markings *f* and *p*.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Hail! Hail! Ne - vo - nia! For the Blue and

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: White we'll fight, fight, fight, fight! Hail! for Ne -

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: vo - nia! We shall al - ways cheer her! Rah! Rah!

Rah! Rah! All sing and cheer her on, For she's

bound to win to - day! (Shout) Yay! Fight!

fight! fight! for her and Cheer! cheer! might, might,

cheer! might! for her, Old F. and M!

Alma Mater

(Furman University)

71

Music by
H. W. B. BARNES

Lively

1. The moun - tain cit - y is her home, A moun - tain riv - er laves her
2. A ship of roy - al make is she, And brings her treas - ure from a -
3. A moth - er gent - le, fair and wise, And grave with weight of stor - ied

feet, And from far coasts her child - ren come, And crown her brow with
far, Her truth it is that makes us free And shines her bea - con
lore. She greets us with love's ra - diant eyes, And chains our hearts for

mp *mf cresc.* *f*
flow - ers sweet. And 'neath her shade they rest se - cure And drink from wis - dom's
like a star. 'Twas Fur - man's hand that laid her keel, And Jud - son set her
ev - er - more. Old Fur - man! grate - ful sons are we, Our love, our lives we

ff *Piú mosso* *molto pesante*
foun - tain pure, Then ral - ly loy - al sons and true, For our dear Al - ma Ma - ter.
ribs of steel; The fath - ers, prayer - ful for our weal, Launched our dear Al - ma Ma - ter.
give to thee, We'll keep faith's vow to serve but thee, Our own dear Al - ma Ma - ter.

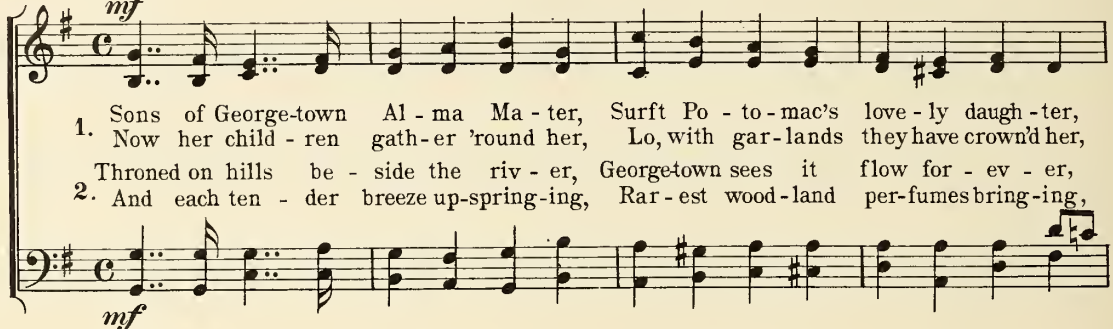
Sons of Georgetown

(Georgetown University)

Words by
ROBERT T. COLLIER, '94

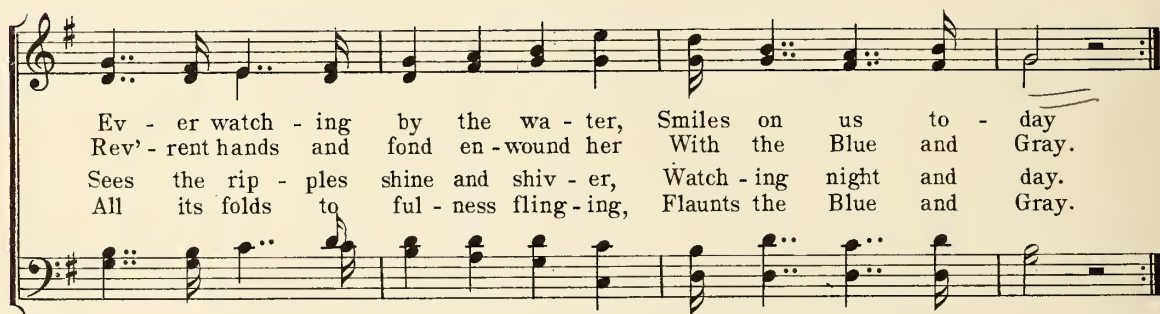
Tune: "March of the Men of Harlech"

mf



1. Sons of George-town Al - ma Ma - ter, Surf't Po - to - mac's love - ly daugh - ter,
Now her child - ren gath - er 'round her, Lo, with gar - lands they have crown'd her,
Throned on hills be - side the riv - er, Georgetown sees it flow for - ev - er,
2. And each ten - der breeze up - spring - ing, Rar - est wood - land per - fumes bring - ing,

mf



Ev - er watch - ing by the wa - ter, Smiles on us to - day
Rev' - rent hands and fond en - wound her With the Blue and Gray.
Sees the rip - ples shine and shiv - er, Watch - ing night and day.
All its folds to ful - ness fling - ing, Flaunts the Blue and Gray.

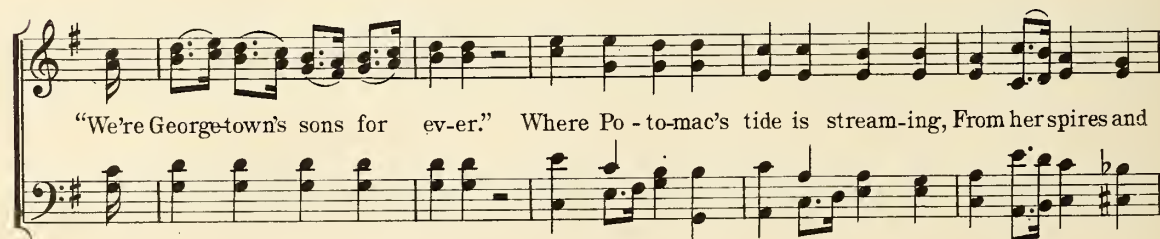
(CHORUS)

rit. *cresc.*



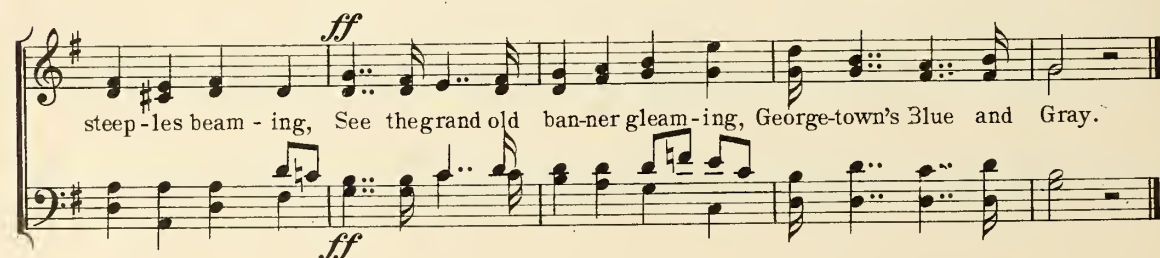
Wave her col - ors ev - er, Furl her stand - ard nev - er! Raise it high, And proud - ly cry,

rit. *cresc.*



"We're Georgetown's sons for ev - er." Where Po - to - mac's tide is stream - ing, From her spires and

ff



steep - les beam - ing, See the grand old ban - ner gleam - ing, George - town's Blue and Gray.

ff

Alma Mater

73

(George Washington University)

MARIA MONTEJO DAVIDSON

Tune: "America"

Maestoso

1. Our Al - ma Ma - ter fair through life, Thy love, we bear,
 2. May we thy mot - to, deep, "God is our trust," e'er keep,
 3. And when life's work is o'er, And closed for ev - er - more,

George Wash - ing - ton. Ne'er was there such a tie of hearts and
 George Wash - ing - ton. Lead us in life's short flight, keep hon - or
 George Wash - ing - ton, May we have lived for thee, may rest and

cresc.
 i - deals high. A bound that can - not die, George Wash - ing - ton.
 ev - er bright, Thy faith, our guid - ing light, George Wash - ing - ton.
 peace then be Well earned, be - cause of thee, George Wash - ing - ton.

By permission of George Washington University

The Buff And Blue

(George Washington University)

EUGENE SWEENEY

Introduction

1. Hail to the buff, hail to the blue!
 2. Hail to the buff, hail to the blue!

By permission of George Washington University

Hail to the buff and blue! See our men go round their end
Hail to the buff and blue! Fight, team, fight, with all your might!

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

Fighting for G dou-ble U. When the sun sinks in the gold-en west
We all know what you can do. He-ros are you each and ev-'ry one,

The second system continues the melody and accompaniment. The piano part maintains the same rhythmic pattern, with the right hand playing chords that support the vocal line.

Vic-to-ry up-on our team shall rest, So raise high the buff! raise high the blue!
In de-feat as in the games you've won, So fight on men! fight on then!

The third system of the score shows the vocal line rising and falling to accommodate the lyrics. The piano accompaniment remains consistent, providing a solid harmonic foundation.

Touch-down for G dou-ble U! (Rah!Rah!Rah!) Touchdown for G dou-ble U.
Vic-t'ry for G dou-ble U! (Rah!Rah!Rah!) Fight team for G dou-ble U.

The final system of the score concludes with a double bar line. The piano part features a final chord in the right hand and a sustained note in the left hand.

Alma Mater

75

Words by
I. GRANATH

(Georgia Institute of Technology)

Music by
FRANK ROMAN

Andante maestoso (not too slow)

Piano introduction in B-flat major, 4/4 time. The music is marked *f* (forte) and *ff* (fortissimo). It features a series of chords and moving lines in both hands, with a triplet of eighth notes in the right hand towards the end.

VOICE

First vocal entry and piano accompaniment. The voice part begins with a whole note rest, followed by the lyrics. The piano accompaniment is marked *f* (forte). The lyrics are: 1. Oh sons of Tech a - 2. We cher - ish thoughts so

Second vocal entry and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment is marked *f* (forte). The lyrics are: rise be - hold The ban - ner as it dear for thee Oh Al - ma Ma - ter

reigns in su - preme For from on high the
in our pray'r We plead for you in

White and Gold Waves in its tri - um - phant
vic - to - ry And then in vic - to - ry we

gleam, share, The Spir - it of the
But when the bat - tle

cheer - ing thron Re - sounds with joy re -
seems in vain Our spir - it nev - er

veal - ing A Broth - er - hood in
fal - ters, We're ev - er one in

praise and song In the mem - 'ry of the days gone
joy and pain And our un - ion is a last - ing

by. Oh Sei - on of the
bond; Oh may we be u -

South - land In our hearts you shall for - ev - er fly!
ni - ted Till the vic - to - ry of life is won!

Rambling Wreck From Georgia Tech

(Georgia Institute of Technology)

INTRO.
Moderato

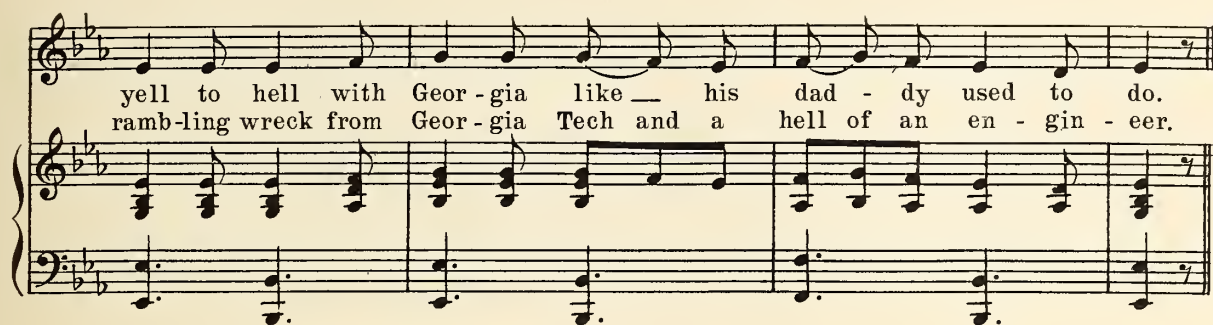
FRANK ROMAN



1. Oh, if I had a daugh-ter, sir,— I'd dress her in white and gold, And
2. I wish I had a barrel of rum, and of sug - ar three thou-sand pounds, A

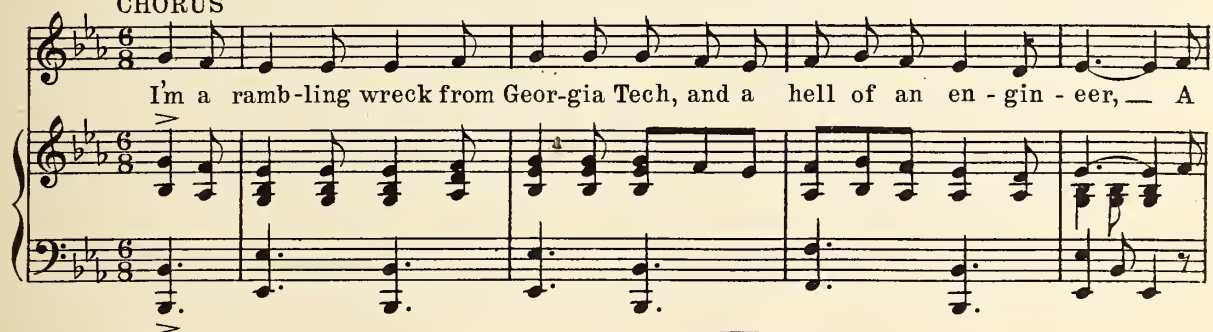
take her on the camp - us, sir, to cheer the brave and bold,— But
col - lege bell to put it in, and a clap-per to stir it 'round,— I'd

if— I had a son, sir, I— tell you what he'd do, He would
drink to ev - 'ry fel - low, who comes from far and near, I'm a



yell to hell with Geor-gia like — his dad - dy used to do.
 ramb-ling wreck from Geor-gia Tech and a hell of an en - gin - eer.

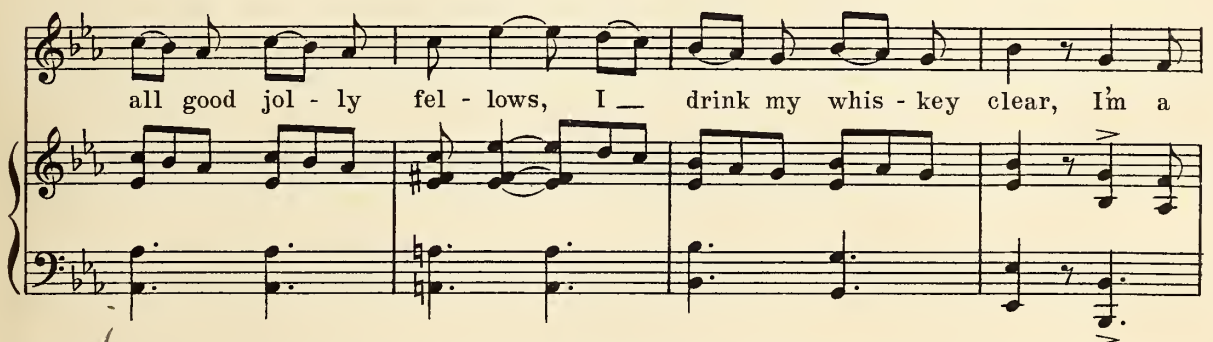
CHORUS



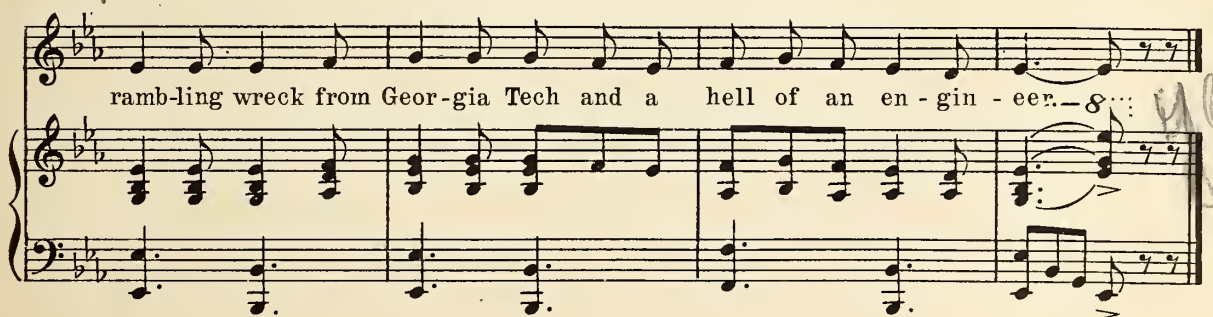
I'm a ramb-ling wreck from Geor-gia Tech, and a hell of an en - gin - eer, — A



hell of a hell of a hell of a hell of a hell of an en - gin - eer, — Like



all good jol - ly fel - lows, I — drink my whis - key clear, I'm a



ramb-ling wreck from Geor-gia Tech and a hell of an en - gin - eer. — 8:00

yeah

Alma Mater

(Gettysburg College)

Words by
P. S. GILBERT, '22

Music by
FREDERICK REINARTZ, '24

1. As soft - ly the eve - ning shad - ows are veil - ing the
2. When ev - er thy loy - al sons gath - er to wak - en fond

camp - us towers, We come a — band of good
mem - o - ry, Our thoughts shall be turned Al - ma

fel - lows, to sing in the twi - light hours; The
Ma - ter, old Get - tys - burg back to thee; For

sil - ver - y moon - light man - tels the worn walls of
 ev - er am I thy debt - or and what - ev - er

chap - el a - new, The wind in the trees sweet - ly
 else I may do, I'll love, I'll de - fend, and I'll

ech - oes Our prais - es of Orange and Blue.
 hon - or The glo - ri - ous Orange and Blue.

Spirit Of Gettysburg

Words by
ROBT. FORTENBAUGH
March time

BULLET SONG
(Gettysburg College)

Music by
B. H. SALTZER

'Mid mus - ket fire and the

boom of can - non, 'Mid deeds of gal - lant -

ry, Came last - ing fame to this field of

con - flict, In days of six - ty three.

Now qui - et reigns where once crack and thun - der Struck on the

list - 'ning ear, But while there's peace in the

re - born na - tion, "Bul - lets" are fight - ing here. For the

CHORUS

Bul - lets of old Get - tys - burg are as

full of fight as they can be, And when G - burg's

Bul - lets take the field, What a skir - mish grand you'll

see! They have the cour - age of the Boys in

Blue, And the dash and pluck of Pick - etts' men; They are in

ac - tion here once more to - day, For the Bat - tle's

on a - gain! For the *ff*

Carissima!

85

(Hamilton College)

1. Dear is thy home - stead glade and glen,
2. Haunt - ing our hearts in ab - scent days,
3. Mem - o - ry still shall close en - fold,

The first system of musical notation for 'Carissima!' features a treble and bass staff in 6/4 time with a key signature of one flat. The lyrics are arranged in three lines corresponding to the staves.

Fair is the light that crowns thy brow, Gath - er we close to
Call - ing us back from stress and storm, Ten - der - ly all the
Whis - per - ing on, thy mys - tic joys; Faith shall thy con - stant

The second system of musical notation continues the melody and accompaniment. The lyrics are arranged in three lines corresponding to the staves.

thee a - gain, - Moth - er of loy - al, stead - fast men, Our
good old ways. Shine in thy smiles; be love thy praise! Thine
fame up - hold; While years - Car - iss - i - ma! - grow cold, We

The third system of musical notation continues the melody and accompaniment. The lyrics are arranged in three lines corresponding to the staves.

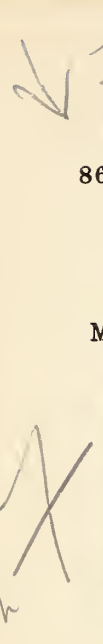
own sweet La - dy thou! Our own sweet La - dy thou!
arms are ev - er warm, Thine arms are ev - er warm!
still will be - thy boys, We still will be thy boys.

The fourth system of musical notation concludes the piece. The lyrics are arranged in three lines corresponding to the staves.

Fair Harvard

(Harvard University)

Mixed or Male Voices*)



1. Fair Har-vard! thy sons to thy ju-bi-lee throng, And with bless-ings sur-ren-der thee o'er,
 2. To thy bow'rs we were led in the bloom of our youth, From the home of our in-fan-tile years,
~~3. When, as pil-grims, we come to re-vis-it thy halls, To what kind-ling the season gives birth!~~
 4. Fare - well! be thy des-ti-nies on-ward and bright! To thy chil-dren the les-son still give,

By these fes-ti-val rites, from the age that is past, To the age that is wait-ing be-fore.
 When our fa-thers had warned, and our moth-ers had prayed, And our sis-ters had blest, thro' their tears;
 Thy shades are more sooth-ing, thy sun-light more dear, Than des-cend on less priv-i-leged earth;
 With free-dom to think, and with pa-tience to bear, And for right ev-er brav-ly to live.

O — rel-ic and type of our an-ces-tors, worth, That has long kept their memo-ry warm,
 Thou then wert our pa-rent, the nurse of our souls, We were mould-ed to man-hood by thee,
 For the good and the great, in their beau-ti-ful prime, Thro' thy pre-cincts have mus-ing-ly trod;
 Let not moss-covered er-ror moor thee at its side, As the world on truth's cur-rent glides by;

First flow'r of their wil-der-ness! star of their night, Calm ris-ing thro' change and thro' storm!
 Till freighted with treasure tho'ts, friendships and hopes, Thou did'st launch us on Des-ti-ny's sea.
 As they gird-ed their spir-its or deep-ned the streams That make glad the fair cit-y of God.
 Be the her-ald of light, and the bear-er of love, Till the stock of the Pur-i-tans die.

*) When used for Male Voices, pitch in F or G: Soprano = Tenor I; Alto = Bass I; Tenor = Tenor II; Bass = Bass II. Sing lower octave ad lib.

11(B)

in B^b Hartford

Harvardiana

(Harvard University)

Words and Music by
R. G. WILLIAMS
SANGER B. STEEL

melod Air * %

TENOR I
TENOR II
BASS I
BASS II

With Crim-son in tri-umph flash-ing— Mid the strains of
vic - to - ry ——— Poor E - lis' hopes we are dash - ing —
— In - to Blue ob - scu - ri - ty ——— Re - sist - less our
team sweeps goal - ward — With the fu - ry of the blast — Well

* When sung in parts, use lower staves.

fight for the name of Har-ward— Till the last white line is passed— *Fine*

Fine

Unison (*Cheer*)

Har - vard! — Har - vard! — Har - vard! —

— Har - vard! — Har - vard! —

Har - vard! — Har - vard! HAR-VARD! HAR - VARD! With *D. S. al.* 

D. S. al. 

Heidelberg

89

(Heidelberg University)

Words by
Rev. J. E. HARTMAN, '96

Music by
F. A. POWER

1. Sweet Al - ma Home! Where e'er we be, Where e'er we
2. We love thy walls, Thy an - cient name! We seek thy
3. Still hear the song We raise to thee; 'Twill not be
4. Let scep - ters break, And king - doms fall! Let pow - ers

roam, On land or sea, Our swift winged mem - o - ry In
halls and greet thy fame! And bright - ly gleams the flame That
long We'll part from thee. But tho' thy courts we leave To
quake And van - ish all! Yet wilt thou reign se - cure With

yearn - ings yearn - ings back - ward flies to thee.
love that love en - kin - dles to thy name!
thee to thee in love we ev - er cleave.
in our hearts our hearts while they en - dure!

CHORUS (or Unison ad lib.)

Tempo di Valse

Sing Al - ma Ma - ter, Hei - del - berg! Sing till the.

Sing! Sing! Sing! Sing!

vault - ed heav - ens ring! Sing till the gales on swift - est

Sing till the

wing Bear the song a - way! — Sing till re - turn - ing

wing.

ech - oes bring Back a - gain the lay! — Sing till the

ech-oes bring back the lay — Sing Hei - del - berg! —

91

Tempo di Marcia

Shout

Don't be blue, It's "2 3 for you!" So back to { Roch - es - ter }
 { Syr - a - cuse }

Used by permission.

Mingle Your Cheers

(Holy Cross College)

Tempo di marcia

Min - gle your cheers with praise and .

glo - ry, — Let them ring out un - til the Pur - ple he - roes thrill; — For in the

e - cho is the sto - ry — Of the old col - lege on the

hill, (Old Ho - ly Cross) So let us raise her loy - al ban - ner — Up where the

sport - ing breez - es toss, — Un - til we turn — the tide of ev - 'ry

bat - tle — Back to you, Ho - ly Cross. —

Ring out, Then, your Hoiahs

(Holy Cross College)

Tempo di marcia

f Ring out, then, your

Hoi - ah! with a Chu - Chu, Rah! Rah! A Chu - Chu, Rah! Rah! A

Chu - Chu Rah! Rah! Rah! Rah! Rah! Give an - oth - er Hoi - ah! and a

Chu-Chu, Rah! Rah! A Chu-Chu, Rah! Rah! for Ho - ly Cross! —

CHORUS

March on as knights of old with hearts as loyal -
 You'll know when battle's done; it was for her

al and true and bold, And wage the bitter fight with all your
 that the fight was won. Oh may it never die, that battle

¹
 might; Fight hard for Holy Cross! Rah! Rah! Rah!

²
 cry: On! On! for Holy Cross! _____

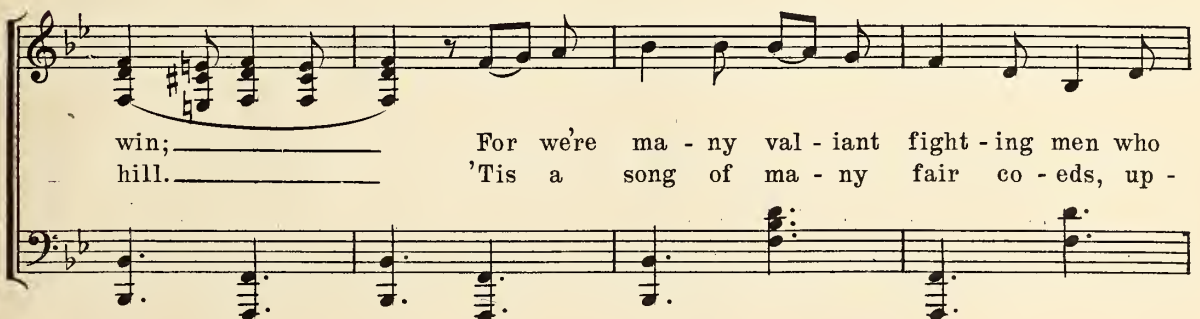
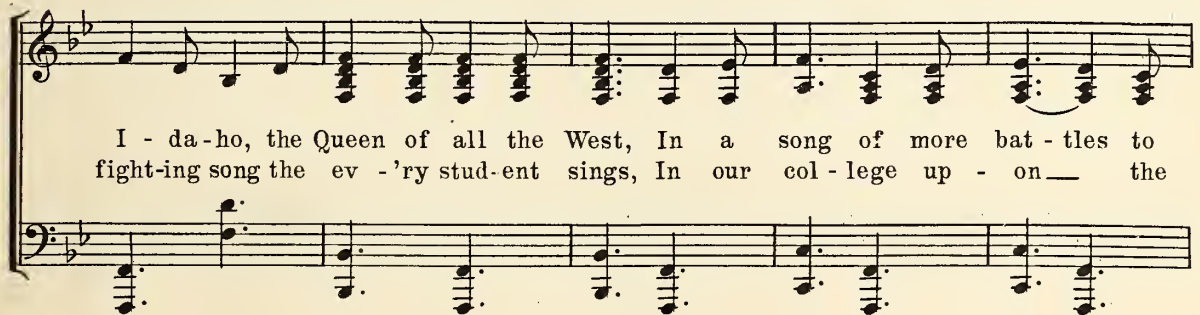
Oh, Let Us Sing Of Idaho

95

(University of Idaho)

Tempo di Marcia

Tune: "Lord Geoffrey Amherst"



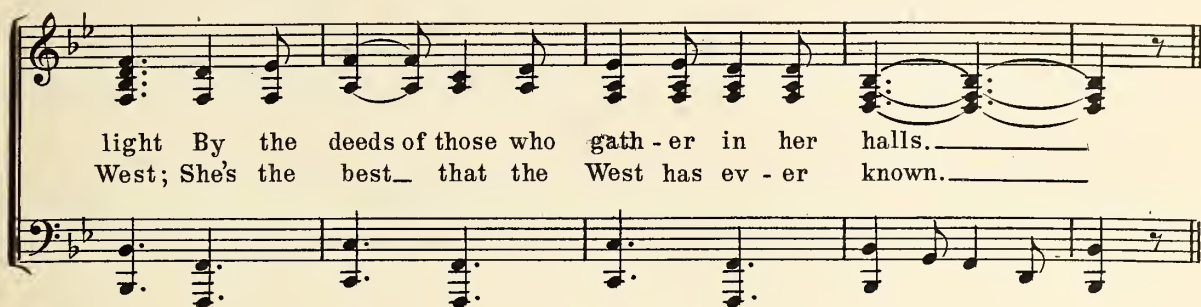
al - ways do our best, And we nev - er as yet gave
on the breeze it rings, And our hearts_ with joy do

in._____ And we nev - er as yet gave in._____
fill_____ And our hearts with joy do fill_____

— And for our U - ni - ver - si - ty we'll fight with all our
— You may talk a - bout your Wash-ing-tons, in - deed and all the

might,— May her spir - it guide where hon - or calls,_____
rest, For they are hon - ored too a - mong their own,_____

— That the lus - tre of the Moun-tain Gem may shine with add - ed
— But give us our on - ly I - da - ho, the Queen of all the



light By the deeds of those who gath - er in her halls. _____
West; She's the best_ that the West has ev - er known. _____

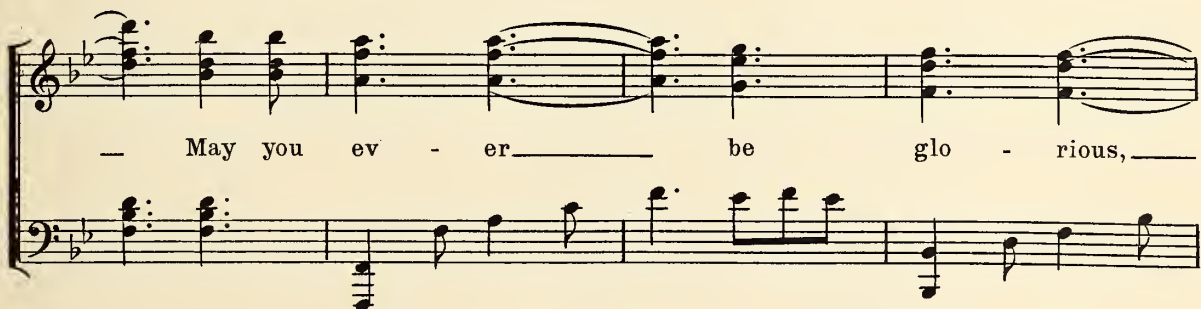
CHORUS



Oh, _____ I - da - ho, _____ my I - da - ho _____



May your name grow in fame as you grow old. _____



— May you ev - er _____ be glo - rious, _____



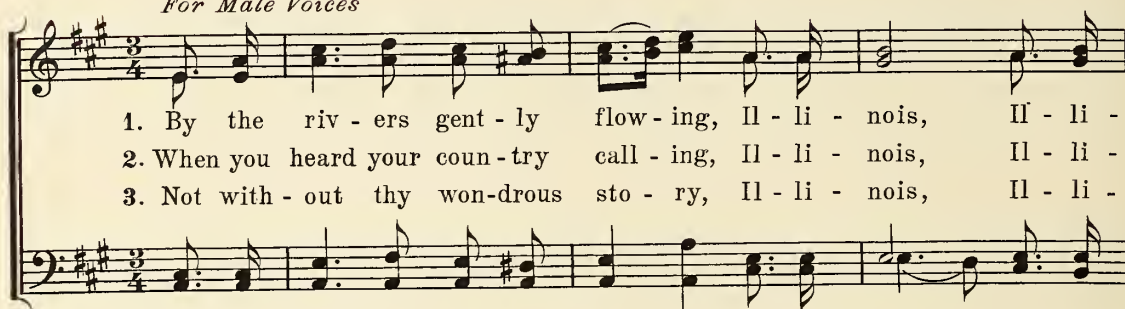
— Crowned and set up - on the hills of gold. _____

By the Rivers Gently Flowing

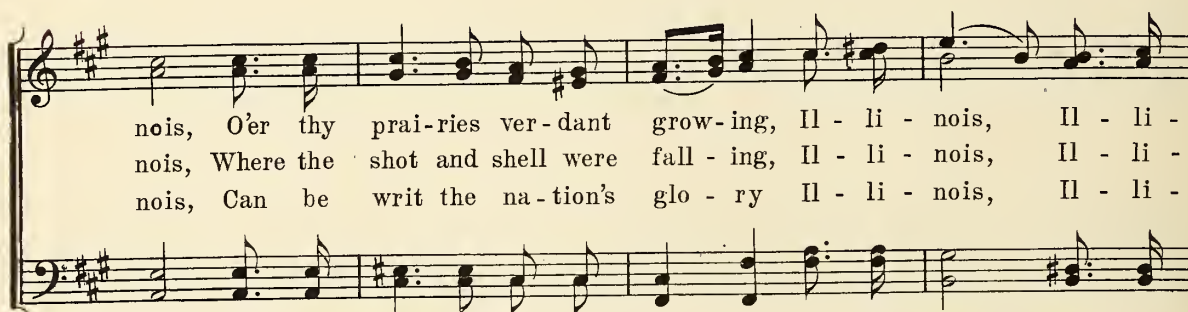
(University of Illinois)

WALTER HOWE JONES

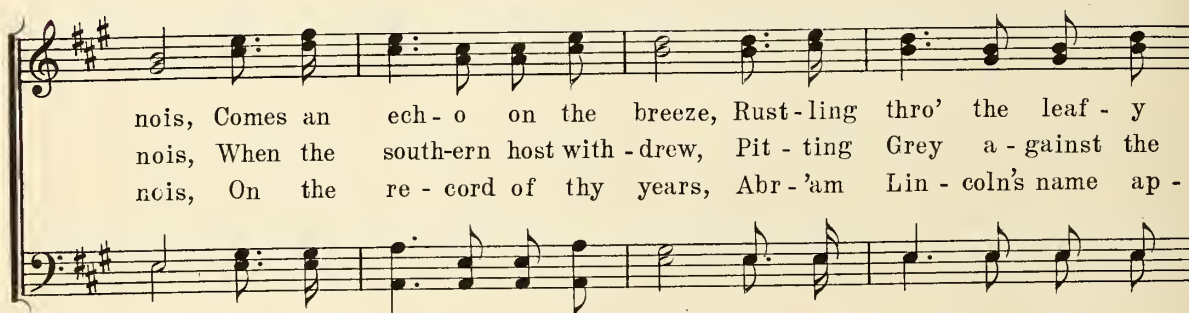
For Male Voices



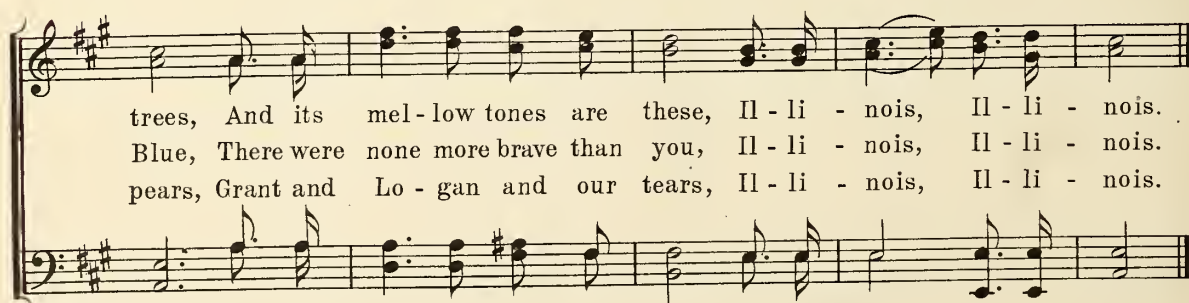
1. By the riv - ers gent - ly flow - ing, Il - li - nois, Il - li -
 2. When you heard your coun - try call - ing, Il - li - nois, Il - li -
 3. Not with - out thy won - drous sto - ry, Il - li - nois, Il - li -



nois, O'er thy prai - ries ver - dant grow - ing, Il - li - nois, Il - li -
 nois, Where the shot and shell were fall - ing, Il - li - nois, Il - li -
 nois, Can be writ the na - tion's glo - ry Il - li - nois, Il - li -



nois, Comes an ech - o on the breeze, Rust - ling thro' the leaf - y
 nois, When the south - ern host with - drew, Pit - ting Grey a - gainst the
 nois, On the re - cord of thy years, Abr - 'am Lin - coln's name ap -



trees, And its mel - low tones are these, Il - li - nois, Il - li - nois.
 Blue, There were none more brave than you, Il - li - nois, Il - li - nois.
 pears, Grant and Lo - gan and our tears, Il - li - nois, Il - li - nois.

We're Loyal to You, Illinois

99

(University of Illinois)

Words and Music by
T. H. GUILD

The musical score is written for voice and piano. It begins with a piano introduction in D major, 2/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter rest followed by a quarter note D, then a half note E, and continues with eighth and quarter notes. The piano accompaniment consists of chords and single notes. The vocal melody enters with the lyrics '1. We're loy-al to you, Il-li-nois, ——— We're "Or-ange and 2. We're loy-al to you, Il-li-nois, ——— To the Or-ange and'. The piano accompaniment continues with chords. The vocal melody continues with 'Blue", Il-li-nois, ——— We'll back you to stand 'Gainst the Blue, Il-li-nois, ——— Your ban-ner in hand, Comes a'. The piano accompaniment continues with chords. The vocal melody continues with 'best in the land, For we know you have sand, Il-li-nois, Rah! right roy-al band, From the ends of the land, Il-li-nois.'. The piano accompaniment continues with chords. The score ends with a final piano chord in the right hand.

1. We're loy-al to you, Il-li-nois, ——— We're "Or-ange and
2. We're loy-al to you, Il-li-nois, ——— To the Or-ange and

Blue", Il-li-nois, ——— We'll back you to stand 'Gainst the
Blue, Il-li-nois, ——— Your ban-ner in hand, Comes a

best in the land, For we know you have sand, Il-li-nois, *Rah!*
right roy-al band, From the ends of the land, Il-li-nois.

Rah! So {smash that block - ade} Il - li - nois, _____ {Go
 Tho' crack out that ball} Il - li - nois, _____ We're
 rest - less we roam. Your

crash - ing a - head } Il - li - nois; _____ Our team is our
 back - ing you all } Il - li - nois; _____ Your arms are out -
 cam - pus is home,

fame pro - tect - or, On! boys, for we ex - pect a {touch - down} from
 spread to greet us, Shout - ing, your thous - ands meet us. "wel - come to
 vict - 'ry

you, Il - li - nois! _____
 old, Il - li - nois!" _____ *Che - he! Che - ha! Che - ha - ha - ha!*

Che - he! Che-ha! Che - ha-ha-ha!

Il-li - nois! Il-li - nois! Il-li - nois!

R.H.

Fling out that dear old flag of Or-ange and Blue, Lead on your
Fling out that dear old flag of Or-ange and Blue, We come, your

sons and daugh - ters, fight-ing for you; Like men of old, on gi - ants
sons and daugh - ters, hom-ing to you; Your iv - ied walls be - fore us,

Plac-ing re - li - ance, Shout-ing de - fi - ance — *Os-key-wow-wow!* A-mid the
 Elm arch-es o'er us, Wild ring your cho - rus, *Os-key-wow-wow!* To win you

broad green plains that nour-ish our land, For hon-est La - bor
 world wide fame, in ma - ny a land For hon-est La - bor

and for Learn-ing we stand, And un - to thee we pledge our
 and for Learn-ing we stand, And home-ward turn with loy - al

heart and hand, Dear Al-ma Ma-ter Il - li - nois. —
 heart and hand, Dear Al-ma Ma-ter Il - li - nois. —

Indiana, Our Indiana

103

Words by
RUSSELL P. HARKER

(University of Indiana)

Music by
RUSSELL P. HARKER
and K. L. KING

Con spirito



1. Come! a song for In - di - an - a, sing hur - rah! sing hur - rah!
2. Hoos-ier sons and daugh-ters fair, we sing hur - rah! sing hur - rah!

The vocal melody continues from the piano introduction. The piano accompaniment is marked with a mezzo-forte (mf) dynamic. The lyrics are written below the vocal staff.

Sing 'till ech - oes loud re-sound, Rah! Rah! In-di-an - a, Rah! Thy ban-ner float-ing
Loud the song of praise we sing, Rah! Rah! In-di-an - a, Rah! Thy deeds no man can

The vocal melody continues. The piano accompaniment features a more active bass line. The lyrics are written below the vocal staff.

o'er us, the Crim-son and the Cream; Our heart are filled with cour-age a -
num-ber; none can thy fame un - fold; Thy vic - to-ries will ev - er be

The vocal melody concludes the phrase. The piano accompaniment continues with a steady rhythm. The lyrics are written below the vocal staff.

new. _____ To thee, O In - di - a - na, we pledge in love su -
 new. _____ Our hearts with love un - dy - ing, our zeal can ne'er grow

preme, For - ev - er to be loy - al and true. _____ In - di -
 cold; For - ev - er we'll be loy - al and true. _____

*) CHORUS

p - mf

an - a, _____ Our In - di - an - a, _____ In - di -

an - a, _____ we're all for you. _____ We will fight for _____ the Cream and

*) Melody of Chorus used by permission of C. L. Barnhouse, owner of copyright.

Crim-son, — For the glo-ry — of old I. U. — Nev-er

daunt-ed, — we can-not fal-ter; — In the bat-tle — we're tried and

true. — In-di-an-a, — our In-di-an-a, — In-di-

an-a, we're all for you. — Zic-ket-y

1 Yells Fine

f

Boom! Rah! Rah! Zic-ket-y Boom! Rah! Rah! Hoo - rah! Hoo-rah! In-di - an - a, Rah! Rah! Zic-ket - y

Boom! Rah! Rah! Zic-ket - y Boom! Rah! Rah! Hoo - rah! Hoo-rah! In-di - an - a, Rah! Rah!

Rah! Rah! Rah! Rah! In-di-an-a! In-di-an-a! Rah! Rah! Rah! Rah! In-di-an-a! In-di-an-a!

Rah! Rah! Rah! Rah! In-di-an-a! In-di-an-a! Sis! Boom! In-di-an-a! Whee! In-di -

State College of Iowa

107

Words by
E. N. WENTWORTH

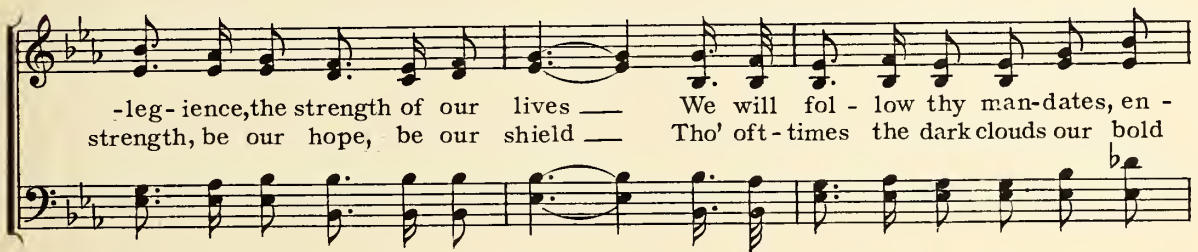
(Iowa State College)

Tune "My Lodging is
in the Cold Ground"

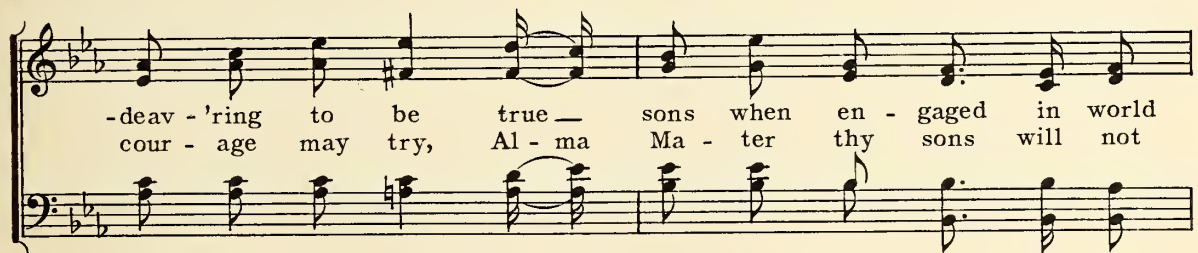
Andantino



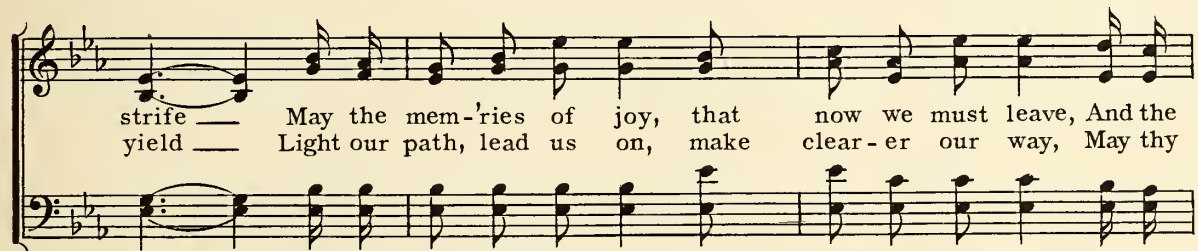
1. State — Col - lege of I - o - wa, we give to thee Our al -
2. Bright-est star that shall ev - er il - lu - mine our eyes Be our



-leg - ience, the strength of our lives — We will fol - low thy man - dates, en -
strength, be our hope, be our shield — Tho' oft - times the dark clouds our bold




-deav - 'ring to be true — sons when en - gaged in world
cour - age may try, Al - ma Ma - ter thy sons will not



strife — May the mem - ries of joy, that now we must leave, And the
yield — Light our path, lead us on, make clear - er our way, May thy



tri - umphs of Card - nal and Gold — Make light - er life's la - bors and
glo - ry and fame ne'er de - cline — Oh I - o - wa State, thou the



vic - to - ries won In thine hon - or pre - cept - res be - told. —
fair - est of all, Our hearts and our name link with thine. —

We'll Raise The Song

(Kansas State Teachers' College)

Arranged by F. A. BEACH

We'll raise the song, — Both loud and long, — To cheer our team to vic - to -

ry. — K. S. T. C. — So brave and strong, — We pledge e -

ter - nal loy - al - ty. — Fight on, boys, fight! — We'll win this

game. — Roll up the score Em - por - i - a! — Be - neath the

fold — Of Black and Gold, — To vic - to - ry Em - po - ri - a!

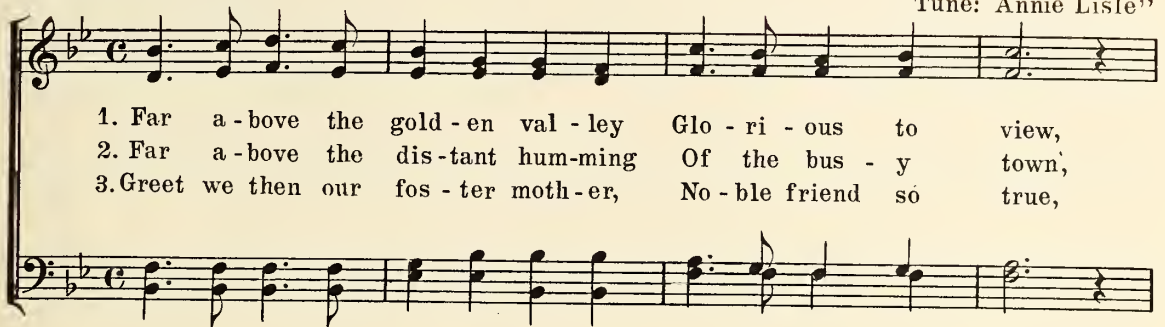
Crimson And The Blue

109

Words by
GEO. BARLOW PENNY

(University of Kansas)

Tune: "Annie Lisle"

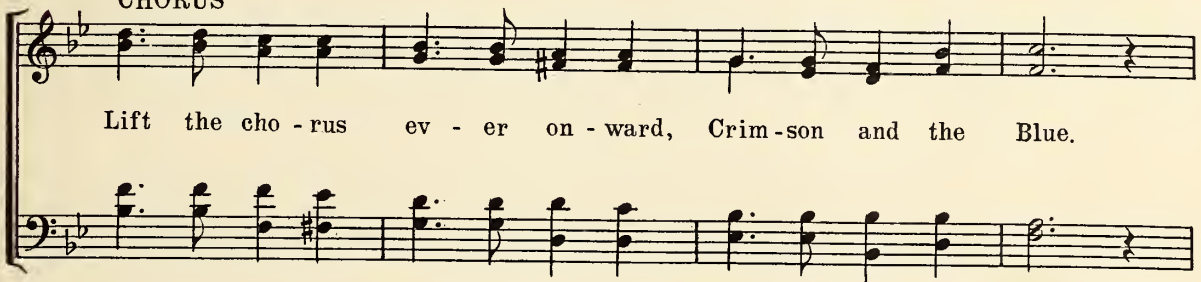


1. Far a - bove the gold - en val - ley Glo - ri - ous to view,
2. Far a - bove the dis - tant hum - ming Of the bus - y town,
3. Greet we then our fos - ter moth - er, No - ble friend so true,



Stands our no - ble Al - ma Ma - ter Tower - ing toward the blue.
Reared a - gainst the dome of heav - en, Looks she proud - ly down.
We will ev - er sing her prais - es, Dear old K. S. U.

CHORUS



Lift the cho - rus ev - er on - ward, Crim - son and the Blue.



Hail to thee our Al - ma Ma - ter, Hail to K. S. U.

I'm A Jayhawk *

First Verse by GEO. BOWLES

Second Verse by DUNCAN McKEEVER
and OWEN WELCH

(University of Kansas)

GEO. BOWLES, '08 - '11



1. Talk a - bout the soon-ers the Ag-gies and the braves,
2. Loon-ing down the val-ley, the lord of all he views,

 The musical notation for the first two verses is shown. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#) and the time signature is 2/4.

Talk a - bout the tig-er and his tail, ——— Talk a-bout the husk-ers, those
The Jay-hawk sees some tomb-stones in the vale, ——— A tig-er and a soon-er, A

 The musical notation for the third and fourth verses is shown. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#) and the time signature is 2/4.

old corn-husk -in' boys, But I'm a bird to make 'em weep and wail. ———
husk-er and a brave, And he's the bird that made them kick the pail. ———

 The musical notation for the fifth and sixth verses is shown. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#) and the time signature is 2/4.

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* Choral arrangement assung by K.U. Men's Glee Club by Prof. Thos. A. Larremore, University of Kansas

CHORUS

'Cause I'm a jay, jay, jay, jay, jay-hawk up at Lawrence on the

Kaw — 'Cause I'm a jay, jay, jay, jay, jay-hawk, With a sis-boom

hip hoo - rah. Got a bill that's big enough to twist the tiger's tail,

Husk some corn and listen to the cornhusker's wail 'Cause I'm a jay, jay, jay, jay,

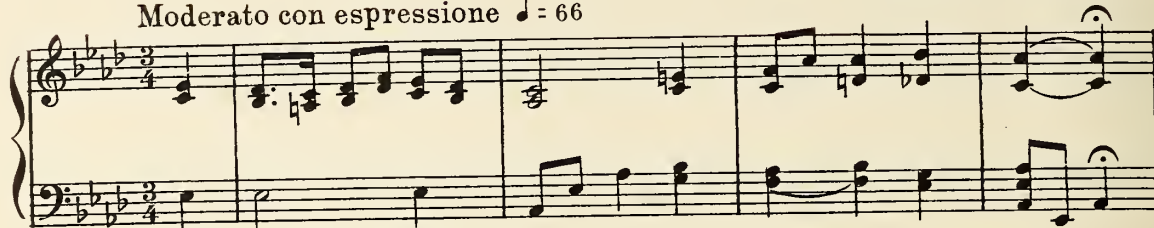
jay-hawk, Riding on a Kan-sas gale. 'Cause I'm a gale, and that's our team.

Alma Mater

(Lafayette College)

Words and Music by
WALTER C. STIER, '84

Moderato con espressione ♩ = 66



UNISON or SOLO

1. We'll gath - er by the twi-light's glow In front of old Par -
2. And fu - ture years shall not e - rase These gems of mem - 'ry

The vocal melody is written for unison or solo. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, following the same key signature and tempo as the introduction.

dee: In all the world no oth - er scene So fair, so dear to
rare, But oft we'll live the scenes a-gain, Im - pressed so firm - ly

The vocal melody continues with the same key signature and tempo. The piano accompaniment provides harmonic support with chords and a steady bass line.

me. Oh La - fa-yette, Oh La-fa-yette, To thee our voic - es
there. Oh La - fa-yette, Oh La-fa-yette, Oh joy - ous col - lege

The final section of the song features a vocal melody that concludes with a sustained note. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

raise, While loy - al lips and loy - al hearts U - nite to sing thy praise.
days! E'er while these loy-al hearts shall beat, We've loy - al lips to praise.

CHORUS (*play 8^{va} lower*)

TENORS (*melody in the 2nd Tenor*)

We'll gath - er by the twi - light's glow In
gath - er by the twi - light's glow

BASSES

front of old Par - dee: In all the world no

oth - er scene so fair, so dear to me.

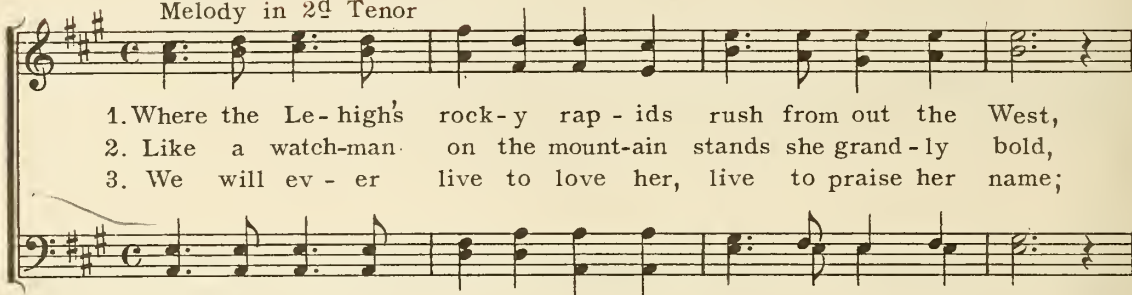
Alma Mater

(Lehigh University)

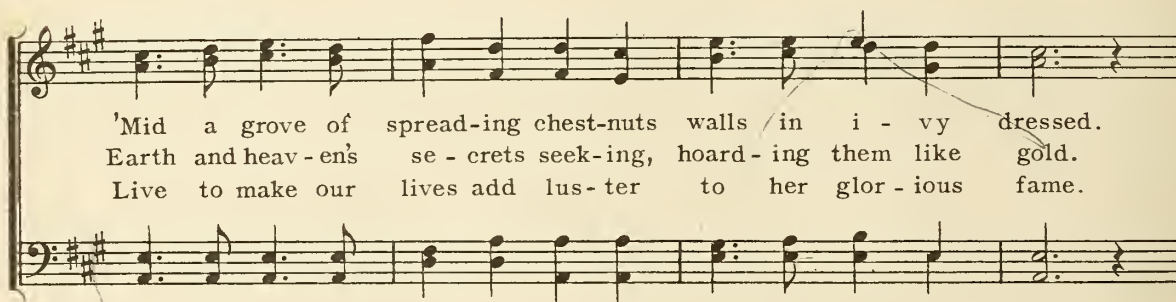
Tune: "Annie Lisle"

QUARTET.

Melody in 2^d Tenor

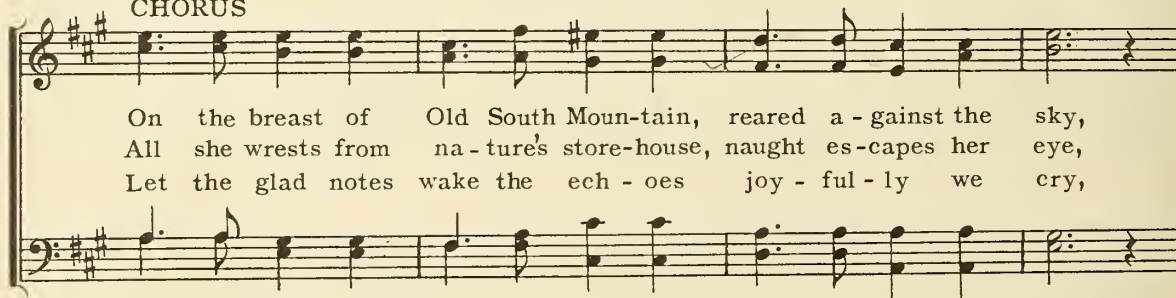


1. Where the Le-high's rock-y rap-ids rush from out the West,
 2. Like a watch-man on the mount-ain stands she grand-ly bold,
 3. We will ev-er live to love her, live to praise her name;

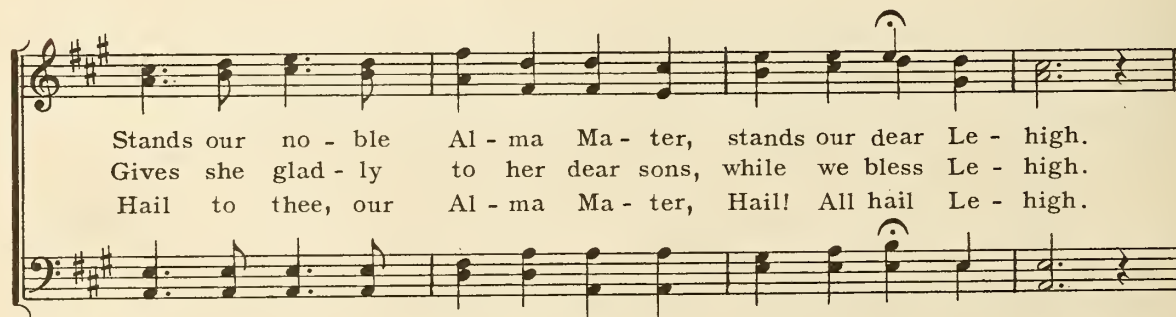


'Mid a grove of spread-ing chest-nuts walls in i-vy dressed.
 Earth and heav-en's se-crets seek-ing, hoard-ing them like gold.
 Live to make our lives add lus-ter to her glor-ious fame.

CHORUS



On the breast of Old South Moun-tain, reared a-gainst the sky,
 All she wrests from na-ture's store-house, naught es-capes her eye,
 Let the glad notes wake the ech-oes joy-ful-ly we cry,



Stands our no-ble Al-ma Ma-ter, stands our dear Le-high.
 Gives she glad-ly to her dear sons, while we bless Le-high.
 Hail to thee, our Al-ma Ma-ter, Hail! All hail Le-high.

For Maine!

115

(University of Maine)

CHAS. D. BARTLETT, '14

Piano introduction in B-flat major, 2/4 time. The music features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note pattern. The piece concludes with a final chord in the right hand.

VOICE

First line of the song. The voice part is in B-flat major, 2/4 time, with lyrics: "March - ing, we're march - ing to vic - t'ry,". The piano accompaniment is in B-flat major, 2/4 time, with a melody in the right hand and a supporting bass line in the left hand. The piano part begins with a *mf* dynamic marking.

Second line of the song. The voice part is in B-flat major, 2/4 time, with lyrics: "Sweep - ing re - sis - tance a - way,". The piano accompaniment is in B-flat major, 2/4 time, with a melody in the right hand and a supporting bass line in the left hand. The piano part continues with the same *mf* dynamic marking.

Tear - ing a - long with the cheer - ing,

The first system of music consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat major). The vocal line is in a soprano or alto register, with a melodic line that rises and then falls. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Maine's going to con - quer to - day Rah!

The second system continues the musical piece. The vocal line has a more active melody with some rests. The piano accompaniment maintains the same rhythmic pattern, with chords supporting the vocal melody.

Rah! Rah! Now we are near - ing the

The third system includes the vocal exclamation 'Rah! Rah!'. The vocal line has a short, sharp melody for the exclamation. The piano accompaniment continues with the same accompaniment pattern.

goal line, Gain on stead - y

The fourth system concludes the phrase. The vocal line has a simple, sustained melody. The piano accompaniment continues with the same accompaniment pattern, ending with a final chord.

gain; _____ Noth - ing can stop us from

scor - ing, Touch - down for Maine, Maine,

1
Maine. _____ For Maine! for Maine! for

M - A - I - N - E Maine. Maine. _____
2

Take Me Back To Tech!

I.W. LITCHFIELD, '85 (Massachusetts Institute of Technology)

FRED SEAVER
Tune: "Solomon Levi"
Arr. by F. F. Bullard

Allegro

mf

1. I wish that I were back a - gain At the
2. Oh, back to the days that were free from care, In the

mf

TECH on Boyl - ston Street, — Dress'd in my dink - y
'O - lo - gy 'Var - si - ty shop, — With noth - ing to do but

u - ni - form, So dap - per and so neat. — I'm
an - a - lyse air In an an - e - mo - met - ric - al top; — Or the

cra - zy af - ter Cal - cu - lus; I nev - er had e -
dif - fer - en - ti - a - ti - on Of the trig - o - nom - e - tri - cal

nough. — It was hard to be dragg'd a - way so young; It was
pow'rs — Of the con - stant *pi* that made me sigh In those

hor-ri-bly, aw-ful-ly tough! — Oh, give me some 'Ol - o - gy,
hap - py days of ours. 'Rah for — TECH - NOL - O - GY!

'Ol - o - gy, tra - la - la - la! — An - y old kind of
'Ol - o - gy, 'Ol - o - gy, oh! — Glo - ri - ous old TECH -

'Ol - o - gy! Tra - la - la - la - la - la - la - la - la - la - la.
NOL - O - GY! 'Ol - o - gy 'Ol - o - gy, 'Ol - o - gy 'Ol - o - gy.

REFRAIN

Take me back on a spe - cial train To the glo - ri - ous In - sti - tute. — I

The first line of the refrain features a vocal melody in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The right hand plays chords with eighth notes, while the left hand plays a simple eighth-note bass line.

yearn for the in - spi - ra - tion of a Tech - nol - o - gi - cal Toot! — I'd

The second line continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern of eighth notes in both hands.

shun the phy - sic - al, quiz - zi - cal Prof., And Chap - el, and all that; — But

The third line of the refrain continues the musical progression. The piano accompaniment remains consistent with the previous lines.

how I would love a - gain to go On a Sci - en - tif - ic Bat!

The final line of the refrain concludes the musical phrase. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

The Yellow And Blue

(University of Michigan)

Words by

CHARLES MILLS GAYLEY

Tune: "Pirates' Chorus," by Balfe

With animation (*Melody in 2nd Tenor*)

1. Sing to the col - ors that float in the light; Hur -
 2. Blue are the bil - lows that bow to the sun When
 3. Here's to the col - lege whose col - ors we wear; —

rah for the Yel - low and Blue! Yel - low the stars as they
 yel - low-robed morn - ing is due; Blue are the cur - tains that
 Here's to the hearts that are true! Here's to the maid of the

ride thro' the night, And reel in a rol - lick - ing crew; Yel - low the fields where
 eve - ning has spun, The slum - bers of Phoe - bus to woo; Blue are the blos - soms to
 gold - en hair, And eyes that are brim - ming with blue! Gar - lands of blue - bells and

rip - ens the grain, And yel - low the moon on the har - vest - wain; Hail!
 mem - o - ry dear, And blue is the sap - phire, and gleams like a tear; Hail!
 maize in - ter - twine; And hearts that are true and — voic - es com - bine; Hail!

Hail to the col - ors that float in the light; Hur - rah for the Yel - low and Blue!
 Hail to the rib - bons that na - ture has spun; Hur - rah for the Yel - low and Blue!
 Hail to the col - lege whose col - ors we wear; Hur - rah for the Yel - low and Blue!

The Victors

March

(University of Michigan)

Tempo di Militaire

LOUIS ELBEL, '00

Now for a cheer, they are here, tri - um - phant! Here they come with banners

f *dim.* *mf*

fly - ing, — In Stal-wart step they're nigh - ing, — With

shouts of vic-try cry - ing, — We hur-rah! — hur-rah! — We greet you now, Hail!

f *fz*

Far we their prais-es sing For the glo - ry and fame they've brought us.

ff *Red. with every chord*

The score consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 2/4. The first system includes dynamic markings *f*, *dim.*, and *mf*. The second system includes *Red.* (Reduction) and an asterisk. The third system includes *f* and *fz*. The fourth system includes *ff* and *Red. with every chord*. The piano part features various chordal textures, including triplets in the final system.

Loud let the bells then ring, For here they come with banners fly-ing;—

cresc.

Red.

Far we their prais-es sing, For the glo-ry and fame they've brought us;

Loud let the bells then ring, For here they come with banners flying. Here they come! Hur-

Red. *

TRIO *mf*

rah! Hail to the vic-tors val-iant! Hail

melody non legato

mf

• without *Red.*

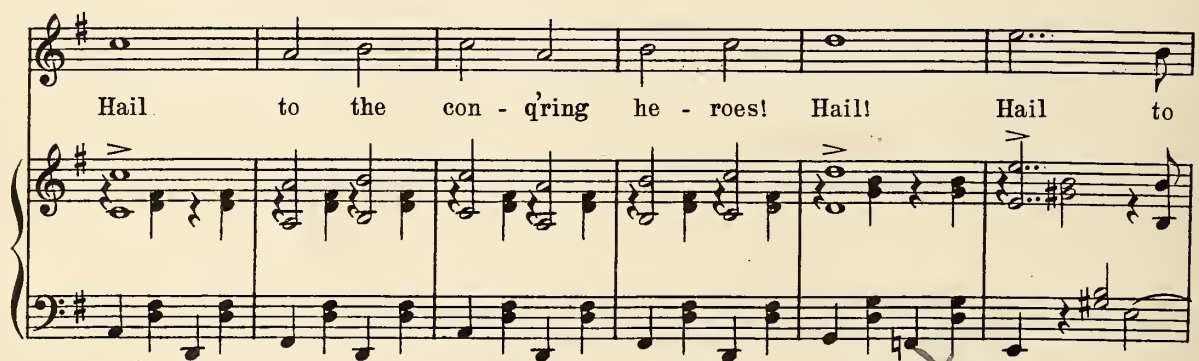
to the con-qring he-roes! Hail! Hail to Mich-i-gan, the lead-



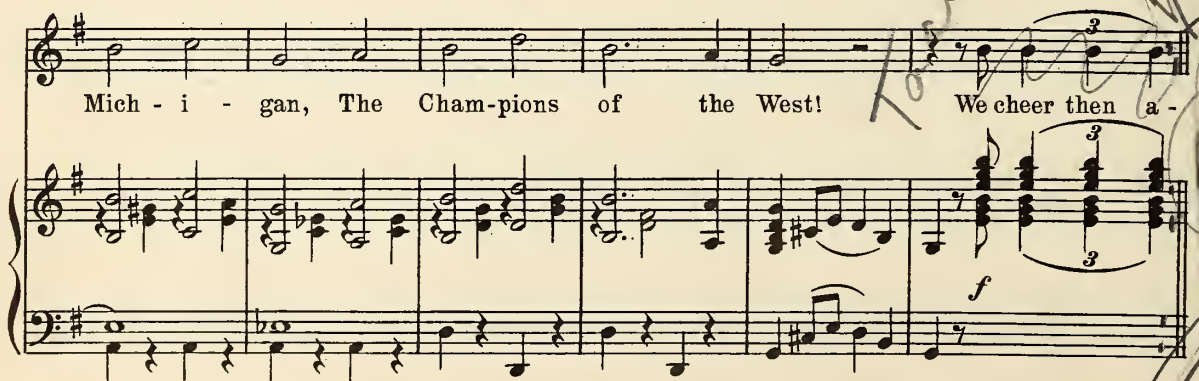
ers and best! _____ Hail to the vic-tors val-iant!



Hail to the con-qring he-roes! Hail! Hail to



Mich-i-gan, The Cham-pions of the West! We cheer then a-



99

We cheer and cheer a - gain We cheer for Mich-i - gan!

gain for Mich - i - gan! We cheer with

Red. * U of M Rah Rah! *Red.* * U of M Rah

With might and main we we

might and main, We cheer, cheer, cheer, With might and main we cheer!

Rah! Hoo Rah! Hoo Rah! Michigan! Michigan! *cresc.* Rah! Rah! Rah!

Red. * *Red.* * *Red.* * *Red.* *

Hail to the vic-tors val-iant! Hail, to the con-qr-ing he-ros! Hail! Hail! To

ff *ad lib.*

Red.

Mich - i - gan, The Cham-pions of the West! We cheer then a - West! —

1 2

Red. *

Hail! Minnesota!

(University of Minnesota)

First Verse, Truman Elwell Rickard, '04
Second Verse, Arthur Upson, '05

TRUMAN ELWELL RICKARD, '04

Marcia

mf

1. Min-ne - so - ta hail to
2. Like the stream that bends to

mf

thee! Hail to thee, our col - lege dear!
sea, Like the pine that seeks the blue,

Thy light shall ev - er be A
Min - ne - so - ta still for thee Thy

bea - con bright and clear ; Thy sons and
sons are strong and true, From thy woods and

mf

daugh - ters true Will pro - claim thee near and
wa - ters fair, From thy prair - ies wav - ing

mf

far ; They will 'guard thy fame and a - dore thy
far, At thy call they throng with their shout and

cresc.

name ; Thou shalt be their North - ern Star.
song, Hail - ing thee their North - ern Star.

ff *rall.*

The U. of M. Rouser

(University of Minnesota)

Words and Music by
FLOYD M. HUTSELL

Allegro moderato

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Min-ne - so ta, hats off to thee, To your col - ors true we shall ev - er be, — Firm and strong, u - ni - ted are we. Rah, rah, rah, for Ski-U - Ma, Rah, rah, rah, rah, Rah, for the U. of M. Rah, for the U of M.' The piano accompaniment includes various chords and melodic lines, with some measures marked with a '7' indicating a seventh chord. The score ends with a double bar line and a repeat sign.

Min-ne - so ta, hats off to thee, To your col - ors

true we shall ev - er be, — Firm and strong, u - ni - ted are we.

Rah, rah, rah, for Ski-U - Ma, Rah, rah, rah, rah, Rah, for the U. of

M. Rah, for the U of M.

Alma Mater

129

(University of Missouri)

Words by
THOMAS T. RAILEY

Music by
JAMES T. QUARLES

Maestoso (Arr. for Mixed Voices)

mp

1. Dear Al - ma Ma - ter, Ev - 'ry son and daugh - ter
2. Old Al - ma Ma - ter, Ma - ter of Mis - sou - ri,

The first system of the musical score for 'Alma Mater'. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo/mood is marked 'Maestoso' and the arrangement is 'for Mixed Voices'. The first line of music is marked with a piano mezzo-forte (*mp*) dynamic. The lyrics are written below the notes, with two verses: '1. Dear Al - ma Ma - ter, Ev - 'ry son and daugh - ter' and '2. Old Al - ma Ma - ter, Ma - ter of Mis - sou - ri,'.

cresc.

With one ac - cord to thee Turns with pride, old
Long may your name en - dure, May your fame re -

The second system of the musical score. It continues the melody and accompaniment. The lyrics are 'With one ac - cord to thee Turns with pride, old' and 'Long may your name en - dure, May your fame re -'. The system is marked with a crescendo (*cresc.*) dynamic.

mf

Var - si - ty; Mis - sou - ri, great and grand, Loy - al - ty and
main se - cure; Though years may come and go, Though our heads are

The third system of the musical score. It continues the melody and accompaniment. The lyrics are 'Var - si - ty; Mis - sou - ri, great and grand, Loy - al - ty and' and 'main se - cure; Though years may come and go, Though our heads are'. The system is marked with a mezzo-forte (*mf*) dynamic.

help - ing hand We pledge a new To you.
white as snow, We'll e'er be true To you.

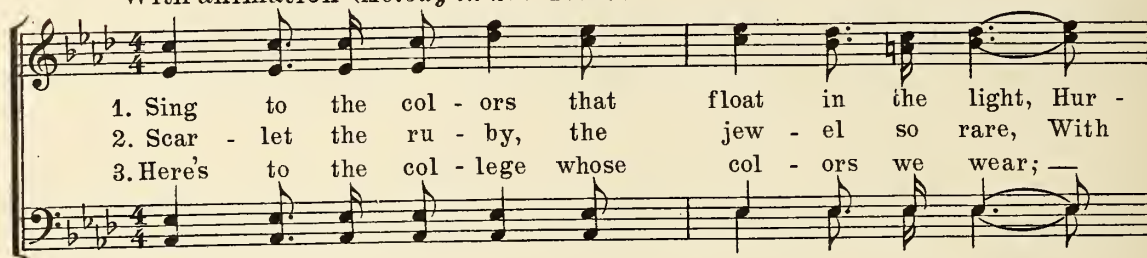
The fourth system of the musical score. It concludes the piece. The lyrics are 'help - ing hand We pledge a new To you.' and 'white as snow, We'll e'er be true To you.'. The system features a final cadence with a double bar line.

The Scarlet And Cream

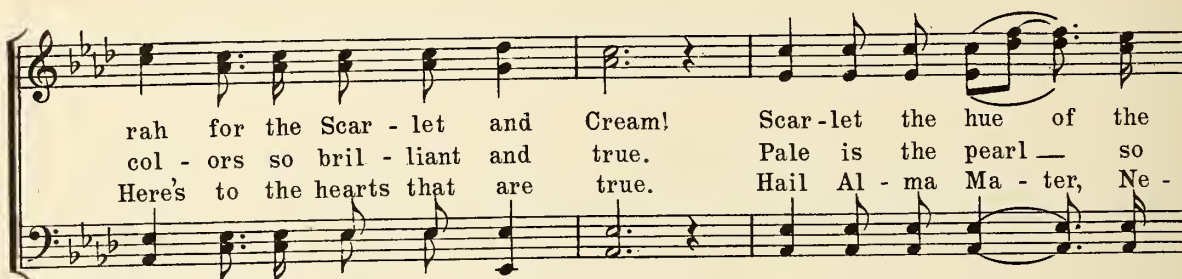
(University of Nebraska)

With animation (*Melody in 2nd Tenor*)

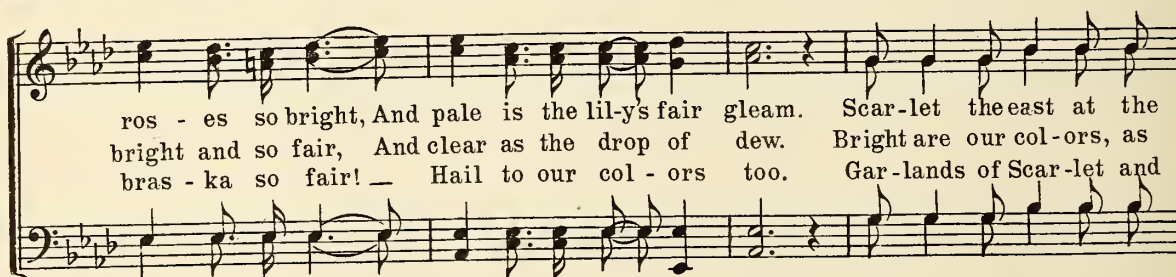
Tune: "Pirates' Chorus" by Balfe



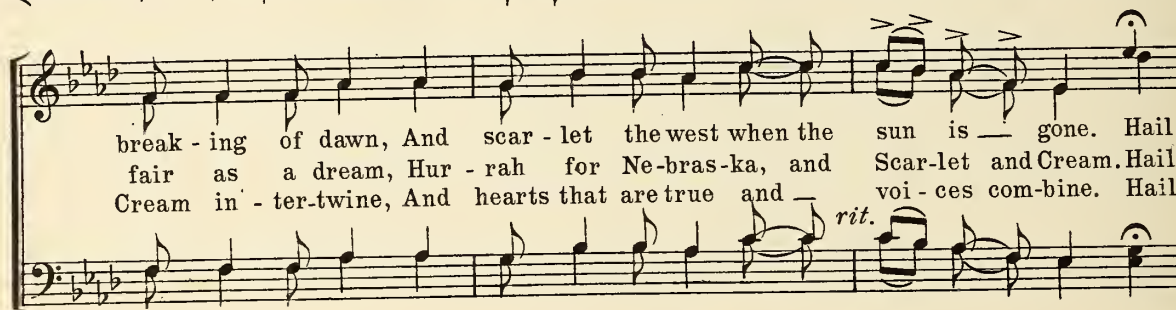
1. Sing to the col - ors that float in the light, Hur -
 2. Scar - let the ru - by, the jew - el so rare, With
 3. Here's to the col - lege whose col - ors we wear; —



rah for the Scar - let and Cream! Scar - let the hue of the
 col - ors so bril - liant and true. Pale is the pearl — so
 Here's to the hearts that are true. Hail Al - ma Ma - ter, Ne -



ros - es so bright, And pale is the lil-y's fair gleam. Scar - let the east at the
 bright and so fair, And clear as the drop of dew. Bright are our col - ors, as
 bras - ka so fair! — Hail to our col - ors too. Gar - lands of Scar - let and



break - ing of dawn, And scar - let the west when the sun is — gone. Hail!
 fair as a dream, Hur - rah for Ne - bras - ka, and Scar - let and Cream. Hail!
 Cream in - ter - twine, And hearts that are true and — voi - ces com - bine. Hail!



Hail to the col - ors that float in the light, Hur - rah for the Scar - let and Cream!
 Hail to the col - ors that shine in the light, Hur - rah for the Scar - let and Cream!
 Hail to the col - lege whose col - ors we wear, Hur - rah for the Scar - let and Cream!

Nevada, My Nevada

131

J. R. GLASCOCK

(University of Nevada)

CHAS. HASEMAN

Ne - va - da, My Ne - va - da, to thy col - ors we'll be true;
In the star - light lies thy Sil - ver in the Heav - en's vault thy Blue.
From the east - ern fer - tile val - leys to the rock - bound west - ern sky
Our love burns strong Ne - va - da, And its emb - ers nev - er die.

CHORUS

Ne - va - da, My Ne - va - da, thy prais - es we will sing;
Let the gray - hewn moun - tains ech - o where our vib - rant voic - es ring.
For we love the tree - lined cam - pus and its spir - it staunch and true.
All the sym - bols that God gave thee wrought in Sil - ver and in Blue.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The score includes a chorus section marked 'CHORUS'.

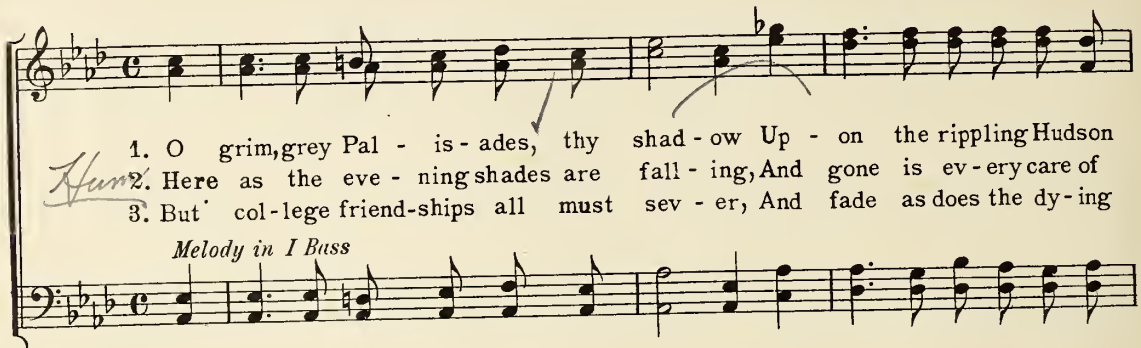
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The Grim Grey Palisades

Arranged by
REINALD WERRENRATH, '05

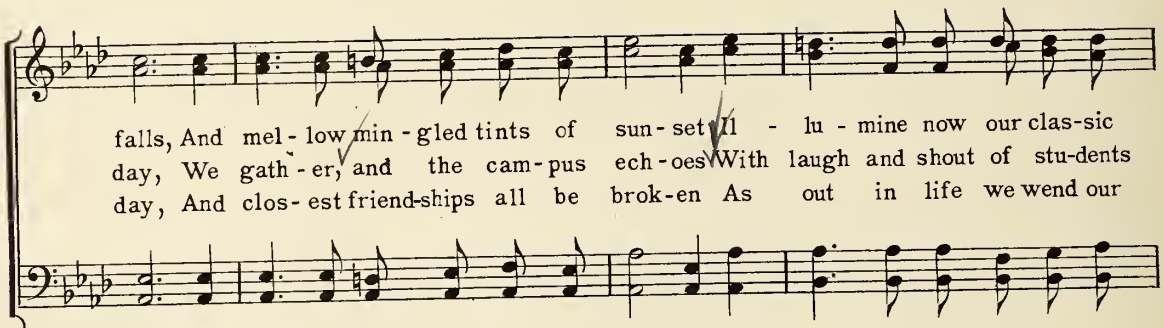
(New York University)

Words & Music by
DUNCAN M. GENNS, '00

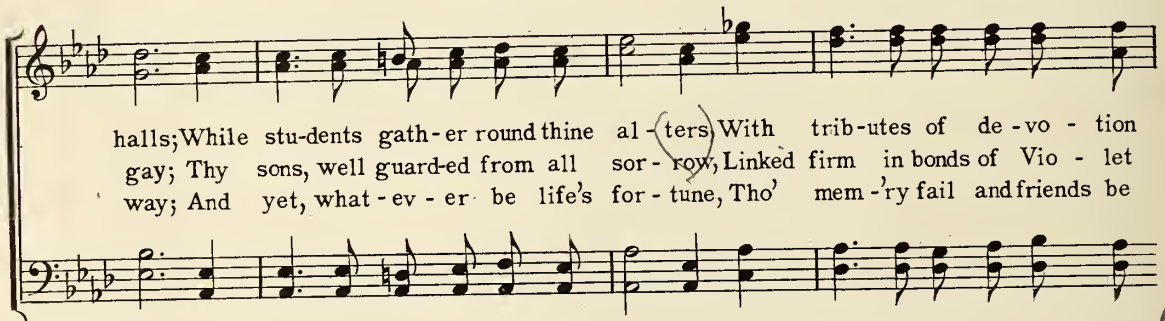


1. O grim, grey Pal - is - ades, thy shad - ow Up - on the rippling Hudson
 2. Here as the eve - ningshades are fall - ing, And gone is ev - ery care of
 3. But col - lege friend - ships all must sev - er, And fade as does the dy - ing

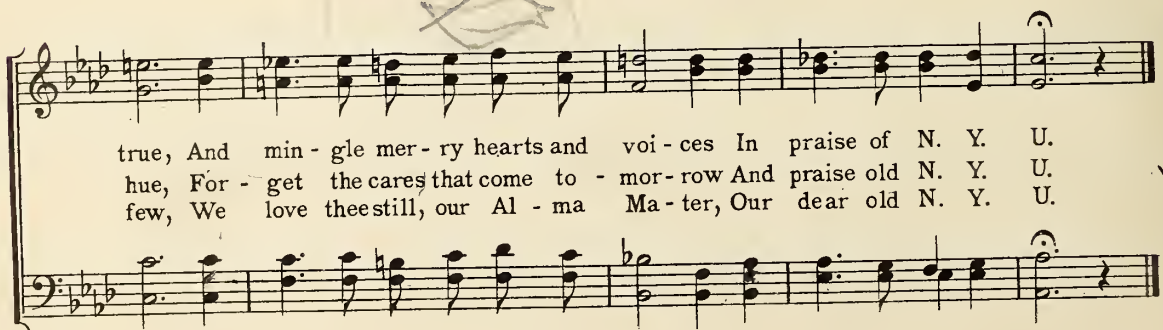
Melody in I Bass



falls, And mel - low min - gled tints of sun - set All - lu - mine now our clas - sic
 day, We gath - er, and the cam - pus ech - oes With laugh and shout of stu - dents
 day, And clos - est friend - ships all be brok - en As out in life we wend our



halls; While stu - dents gath - er round thine al - ters With trib - utes of de - vo - tion
 gay; Thy sons, well guard - ed from all sor - row, Linked firm in bonds of Vio - let
 way; And yet, what - ev - er be life's for - tune, Tho' mem - 'ry fail and friends be



true, And min - gle mer - ry hearts and voi - ces In praise of N. Y. U.
 hue, For - get the cares that come to - mor - row And praise old N. Y. U.
 few, We love thee still, our Al - ma Ma - ter, Our dear old N. Y. U.

149
next.

Alma Mater

133

(North Carolina State College)

Words by
LVIN M. FOUNTAIN, '23

Music by
BONNIE F. NORRIS, Jr., '23

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked *ff*. The vocal melody enters in the first system with the lyrics: "1 Where the winds of Dix-ie soft-ly blow, o'er the fields of Car-o - line; Where the 2 Shout a - far our trib-ute loud and strong, that the whole wide world may hear, Tell the 3 Though the years may come and go their way, down the path where a - ges trod; Though the". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The second system continues the vocal melody with the lyrics: "pine tree sen-ti - nels stand, as a guar-dian at the shrine; Where the sto - ry to all the land, ye, her sons, and have no fear, As she work - ings of men may lead, as we leave our na - tive sod; Yet no". The piano part continues with chords and moving lines, marked *ff* in the second system. The third system concludes the vocal melody with the lyrics: "brav - est hearts of men are found that are loy - al thru and thru, There grows the great - er ev-'ry hour, as she scales the top - most height, Our time nor climate can e'er dis-pel an - y love that holds thee near, Nor". The piano accompaniment continues throughout, providing a steady harmonic support.

1 Where the winds of Dix-ie soft-ly blow, o'er the fields of Car-o - line; Where the
2 Shout a - far our trib-ute loud and strong, that the whole wide world may hear, Tell the
3 Though the years may come and go their way, down the path where a - ges trod; Though the

pine tree sen-ti - nels stand, as a guar-dian at the shrine; Where the
sto - ry to all the land, ye, her sons, and have no fear, As she
work - ings of men may lead, as we leave our na - tive sod; Yet no

brav - est hearts of men are found that are loy - al thru and thru, There
grows the great - er ev-'ry hour, as she scales the top - most height, Our
time nor climate can e'er dis-pel an - y love that holds thee near, Nor

stands, ev-er cher-ished, N. C. State, firm-ly strong and true.
 voi-ces will blend in tri-umph songs, for the Red and White.
 keep from our hearts thy mem-o-ry, Al-ma Ma-ter dear.

CHORUS

Then lift your voi-ces! Loud-ly sing our Al-ma Ma-ter's praise! O-ver

all the earth her song shall ring, whose notes we proud-ly raise; Her

glo-ries we shall sound a-far, from hill to o-cean side; Our

hearts ev-er hold you, N. C. State, in the folds of their love and pride.

Hark! The Sound of Tar-Heel Voices

(University of North Carolina)

135

Arr. by Paul J. Weaver

Maestoso

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time and the key of B-flat major (two flats). The tempo is marked 'Maestoso'. The score consists of six systems of music. The first system begins with the lyrics 'Hark the sound of Tar-heel voi - ces, Ring-ing clear and true, Tho' the storms of life as - sail us, Still our hearts beat true;'. The second system continues with 'Sing-ing Car - o - li - na's prai - ses, shout-ing N. C. U. Hail to the bright-est Naught can break the friend-ships formed at dear old N. C. U.'. The third system has the lyrics 'star of all clear its ra-diance shine! Car - o - li - na, clear its ra-diance shine'. The fourth system is marked 'D. C. Vivace' and includes the lyrics 'price-less gem, Re-ceive all prai-ses thine! — I'm a Tar - heel born I'm a Tar-heel born a'. The fifth system has the lyrics 'Tar - heel bred, and when I die I'm a Tar - heel dead So it's Tar-heel bred and when I die I'm a a Tar-heel dead'. The sixth system concludes with the lyrics 'rah rah Car-'li - na - li - na, Rah rah Car-'li - na li - na, Rah rah Car-'li - na, Rah! Rah! Rah!'. The piano accompaniment features a steady, rhythmic pattern in the left hand and more melodic lines in the right hand, often using chords and arpeggios.

Hark the sound of Tar-heel voi - ces, Ring-ing clear and true,
Tho' the storms of life as - sail us, Still our hearts beat true;

Sing-ing Car - o - li - na's prai - ses, shout-ing N. C. U. Hail to the bright-est
Naught can break the friend-ships formed at dear old N. C. U.

star of all clear its ra-diance shine! Car - o - li - na,
clear its ra-diance shine

D. C. Vivace
price-less gem, Re-ceive all prai-ses thine! — I'm a Tar - heel born I'm a
Tar-heel born a

Tar - heel bred, and when I die I'm a Tar - heel dead So it's
Tar-heel bred and when I die I'm a a Tar-heel dead

rah rah Car-'li - na - li - na, Rah rah Car-'li - na li - na, Rah rah Car-'li - na, Rah! Rah! Rah!

Here Comes Carolina

(University of North Carolina)

Tempo di Marcia

The musical score is written for voice and piano. It begins with a vocal line in G major (one flat) and common time, marked 'Tempo di Marcia'. The piano accompaniment starts with a forte (f) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. The lyrics are: 'Here comes Car-li-na, li-na, Here comes Car-li-na, li-na'. The piano part then changes to a mezzo-forte (mf) dynamic. The vocal line continues with 'We hail from N. C. U. _____ We've got the spir-it in it,'. The piano accompaniment continues with a steady eighth-note rhythm. The next vocal line is 'We've got the pep to win it, We wear the col-ors White and Blue. So we'll'. The piano part continues with the same rhythmic pattern. The following vocal line is 'fight! fight! fight! for Car-o - li - na, As Da-vie*) did in days of old, And we'll'. The piano accompaniment continues with the same rhythmic pattern. The final vocal line is 'gath-er-round the well, Cheer the Tar-Heel team like Hell! For the glo-ry of N. C. U. _____'. The piano accompaniment continues with the same rhythmic pattern.

Here comes Car-li-na, li-na, Here comes Car-li-na, li-na

We hail from N. C. U. _____ We've got the spir-it in it,

We've got the pep to win it, We wear the col-ors White and Blue. So we'll

fight! fight! fight! for Car-o - li - na, As Da-vie*) did in days of old, And we'll

gath-er-round the well, Cheer the Tar-Heel team like Hell! For the glo-ry of N. C. U. _____

*) Davie was the founder of N.C. U.

Northwestern Push On Song

(Northwestern University)

137

Words and Music by
DONALD G. ROBERTSON, '13

Moderato

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The lyrics are: 'Push on North-west-ern and go in to win, Push on North-west-ern and fight, May word and deed keep you in the lead, Push on for vic-t'ry with all your might! Loy-al and'. The piano accompaniment features chords and moving lines in both hands, with some passages marked with a piano 'p' dynamic.

Push on North-west-ern and go in to win,

Push on North-west-ern and fight,

May word and deed keep you in the lead,

Push on for vic-t'ry with all your might! Loy-al and

true we are al-ways with you, Push when the game goes

hard, From east or west we know you're the

best, Push on for vic - to - ry!

p f Rise North - west - ern We'll al - ways

stand by you, Go North -

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). It contains the lyrics "stand by you, Go North -". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

west - ern We will ev - er cheer and sing for

The second system of the musical score. The vocal line continues with the lyrics "west - ern We will ev - er cheer and sing for". The piano accompaniment continues with the same eighth-note accompaniment pattern.

you to Win North - west - ern Our

The third system of the musical score. The vocal line continues with the lyrics "you to Win North - west - ern Our". The piano accompaniment continues with the same eighth-note accompaniment pattern.

hearts will ev - er yearn For the pur - ple

The fourth system of the musical score. The vocal line concludes with the lyrics "hearts will ev - er yearn For the pur - ple". The piano accompaniment continues with the same eighth-note accompaniment pattern.

ban - ner wav - ing high for North - west -

ern. *Fine* *YELL*
Var - si - ty, Var - si - ty, Hit them hard and

low! Var - si - ty, Var - si - ty, Go North west - ern Go!

U Rah! Rah! U Rah! Rah! U North - west - ern Rah!

D.S. al Fine.

"Hike, Notre Dame!"

141

Words by
V. F. FAGAN, '20

(University of Notre Dame)

Music by
JOSEPH J. CASASANTA, '23

The musical score is written for voice and piano. It features a melody line for the voice and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings.

mf
The march is on, ——— No brain or brawn ———

— can stop the charge of fight - ing men; ——— Loud rings the cry, ———

— A grim de - fy, ——— Of hard at - tack let loose a -

gain; ——— O, it's the "Hike! Hike! Hike!" of vic - to - ry, The

ff

call to rise and strike, ——— For No - tre Dame men are

win - ing When No - tre Dame hears "Hike! Hike! Hike!" — *ff* *Fine*

mf Hark, to the cheer - ing, Songs *mf*

ris - ing high, ——— Hark, to the

roar! ——— As her ranks go march - ing by; ———

— Shoul - der to shoul - der,

Chant - ing her glo - rious name, *ff* Burn high your

fires, ——— And swing a - long for No - tre Dame. ———

Repeat first strain

As the Bands go Marching By

Oberlin, Our Alma Mater

(Oberlin College)

JASON NOBLE PIERCE

March time

1. Ten thousand strong
2. Yon iv-ied walls
3. Ye col-ors old,

Introduction

sing we a song, O-ber-lin, to thee; Oh, worth - y art thou of
form-ing thy halls, beau-ti-ful to see, Are lov'd ov - er man - y a
crim-son and gold, Kist by gen-tle wind, In vic - to - ry float on

fame! In lands a-far shin-eth thy star Set-ting bond-men free; Be -
land; There age and youth seek-ing the truth, Priz-ing lib - er - ty For
high; Or should thy form wres-tle with storm Then thy foe will find We'll

lov'd is thy glo-rious name, Be - lov'd is thy glo-rious name. Al - ma
learn - ing and la - bor stand, For learn-ing and la - bor stand. Al - ma
con - quer for thee or die, We'll con-quer for thee or die! Al - ma

ff

Ma - ter, Al - ma Ma - ter, Hail to thee, O - ber - lin hon - ored Moth - er!
 Ma - ter, Al - ma Ma - ter, Hail to thee, O - ber - lin hon - ored Moth - er!
 Ma - ter, Al - ma Ma - ter, Hail to thee, O - ber - lin hon - ored Moth - er!

ff

CHORUS

Old O - ber - lin for - ev - er, Our Al - ma Ma - ter dear, We crown thee fair - est

col - lege' Thy name we love to hear; Long reign in loy - al splen - dor, Our

heart's shall be thy throne! Old O - ber - lin, brave Moth - er, Thou reign - est a - lone!

Oberlin Pep Song

(Oberlin College)

Words and Music by
ROB ROY PEERY

Lively, with marked accent.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/style instruction is "Lively, with marked accent." The score is divided into four systems, each with a vocal staff and a piano staff. The piano part features a strong, rhythmic accompaniment with a prominent bass line. The lyrics are as follows:

1. O - ber - lin for -
2. O - ber - lin for -

ev - er! We will sing to
ev - er! May we al - ways

you; _____ We'll de - fend your stand -
be _____ Faith - ful, proud and loy -

ard, In what e'er we do. _____
al, In our love for thee. _____

"Hail, hail, the gang's all here!"

Round thy col - ors old; _____

We'll stick to - geth - er For the

Crim - son _____ and Gold. _____ Gold. _____

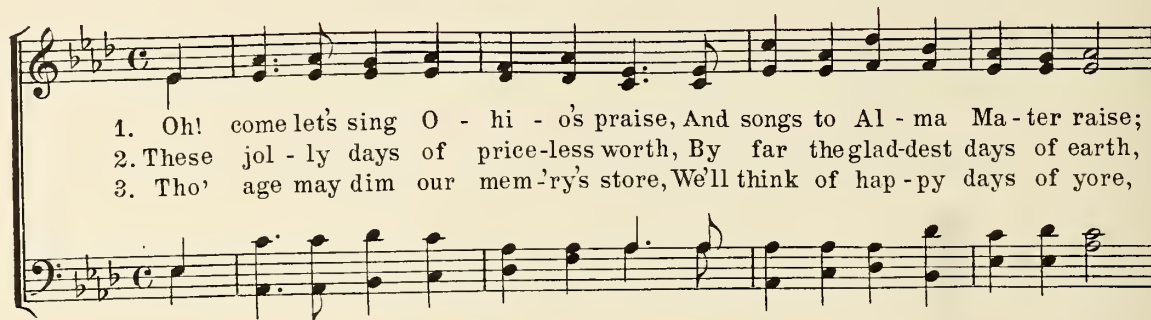
Carmen Ohio

(Ohio State University)

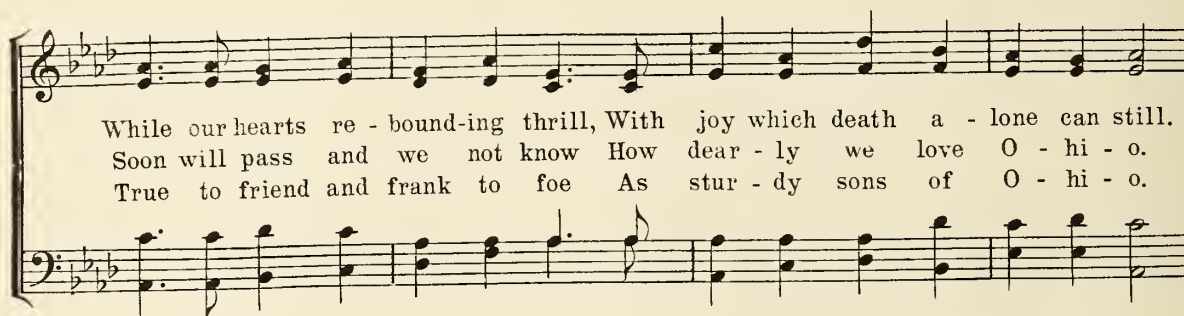
Words by

FRED A. CORNELL, '06

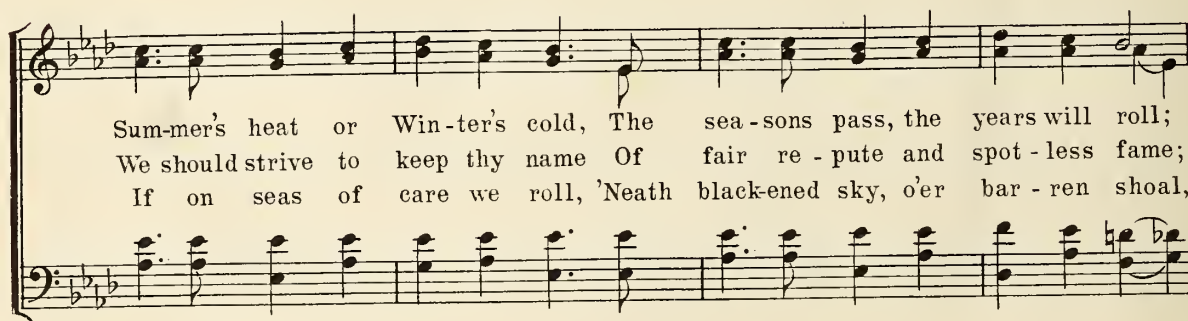
Tune: Spanish Chant



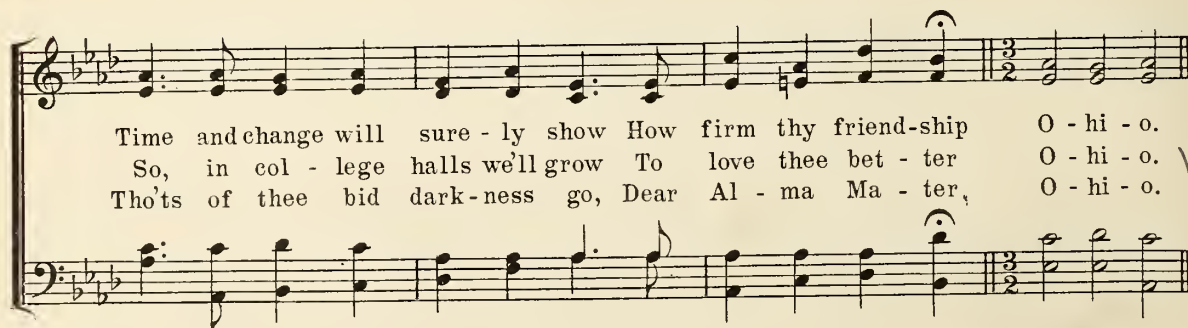
1. Oh! come let's sing O - hi - o's praise, And songs to Al - ma Ma - ter raise;
 2. These jol - ly days of price-less worth, By far the glad-dest days of earth,
 3. Tho' age may dim our mem'-ry's store, We'll think of hap-py days of yore,



While our hearts re - bound-ing thrill, With joy which death a - lone can still.
 Soon will pass and we not know How dear - ly we love O - hi - o.
 True to friend and frank to foe As stur - dy sons of O - hi - o.



Sum-mer's heat or Win-ter's cold, The sea-sons pass, the years will roll;
 We should strive to keep thy name Of fair re - pute and spot - less fame;
 If on seas of care we roll, 'Neath blackened sky, o'er bar - ren shoal,



Time and change will sure - ly show How firm thy friend-ship O - hi - o.
 So, in col - lege halls we'll grow To love thee bet - ter O - hi - o.
 Tho'ts of thee bid dark-ness go, Dear Al - ma Ma - ter, O - hi - o.

Across The Field

149

(Ohio State University)

Words and Music by
W.A. DOUGHERTY, Jr., '17

March tempo

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'March tempo' and 'f' (forte). The introduction consists of six measures. The first system of the song features a vocal melody starting on a whole note 'F' (F4) in the first measure, followed by eighth notes 'A' (A4) and 'C' (C5) in the second measure, and a half note 'D' (D5) in the third measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system continues the vocal melody with a half note 'E' (E5) in the fourth measure, followed by eighth notes 'G' (G5) and 'F' (F5) in the fifth measure, and a half note 'E' (E5) in the sixth measure. The piano accompaniment continues with the same pattern. The third system features a vocal melody with a half note 'D' (D5) in the seventh measure, followed by eighth notes 'C' (C5) and 'B' (B4) in the eighth measure, and a half note 'A' (A4) in the ninth measure. The piano accompaniment continues with the same pattern. The fourth system continues the vocal melody with a half note 'G' (G4) in the tenth measure, followed by eighth notes 'F' (F4) and 'E' (E4) in the eleventh measure, and a half note 'D' (D4) in the twelfth measure. The piano accompaniment continues with the same pattern. The fifth system features a vocal melody with a half note 'C' (C4) in the thirteenth measure, followed by eighth notes 'B' (B3) and 'A' (A3) in the fourteenth measure, and a half note 'G' (G3) in the fifteenth measure. The piano accompaniment continues with the same pattern. The sixth system continues the vocal melody with a half note 'F' (F3) in the sixteenth measure, followed by eighth notes 'E' (E3) and 'D' (D3) in the seventeenth measure, and a half note 'C' (C3) in the eighteenth measure. The piano accompaniment continues with the same pattern. The seventh system features a vocal melody with a half note 'B' (B2) in the nineteenth measure, followed by eighth notes 'A' (A2) and 'G' (G2) in the twentieth measure, and a half note 'F' (F2) in the twenty-first measure. The piano accompaniment continues with the same pattern. The eighth system continues the vocal melody with a half note 'E' (E2) in the twenty-second measure, followed by eighth notes 'D' (D2) and 'C' (C2) in the twenty-third measure, and a half note 'B' (B1) in the twenty-fourth measure. The piano accompaniment continues with the same pattern. The ninth system features a vocal melody with a half note 'A' (A1) in the twenty-fifth measure, followed by eighth notes 'G' (G1) and 'F' (F1) in the twenty-sixth measure, and a half note 'E' (E1) in the twenty-seventh measure. The piano accompaniment continues with the same pattern. The tenth system continues the vocal melody with a half note 'D' (D1) in the twenty-eighth measure, followed by eighth notes 'C' (C1) and 'B' (B0) in the twenty-ninth measure, and a half note 'A' (A0) in the thirtieth measure. The piano accompaniment continues with the same pattern.

f

Fight that team a - cross the field, Show

them O - hi - o's here, ——— Set the

earth re - ver - ber - a - ting with a might - y

cheer. Hit them hard and see how they fall; Nev - er
 (Spoken) Rah! Rah! Rah!

let that team get the ball, Hail! Hail! the

gang's all here, So let's beat

SO LET'S BEAT COLUMBIA NOW

that Ill - i - ni	now.
In - di - a - na	now.
that North - west - ern	now.
that Wis - con - sin	now.

Fine

(Yell) O - O - hi - o!

Wa - hoo! Wa - hoo! for O - hi - o!

D.S. al Fine

Alma Mater *

151

(Ohio Wesleyan University)

CHAS. H. CUPPETT

Moderato (*In slow march tempo*)

Oh, we're from dear old Wes - ley'n, — The —
love our Al - ma Ma - ter, — Her —

school to us most dear, —
glo - ries we will tell; — In

Its the place we love the best, Fin - est school in east or west, So
ev - 'ry thing we take the lead, Sport and thought and no - ble deed, And

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* Prize Song, 1914.

1

we — will hail — the name we all re - vere, We —

2

so for Wes - ley - an we'll give our yell: "Rah! Rah!" So

CHORUS *spoken* ***ff***

here's — to old Wes - ley'n, — { Loud —
Joir —

we will sing! _____ We'll drink a toast to
 ev - 'ry man! _____ We'll drink a toast to

1
 Wes - ley - an } From the good old Sul - phur Spring, — Then
 Sul phur

2
 Spring to Wes - ley - an! _____

Red And Black *

(Ohio Wesleyan University)

R.W. WRIGHT



1. Wes - ley - an, — Let us all u - nite and sing;—
 2. Red and Black, And the col - ors wav - ing high;—



Wes - ley - an, — We praise her wor - thy name;—
 Red and Black, — They hold vic to - rious sway;—



Wes - ley - an, — World - wide thy ac - cents ring, —
 Red and Black, — Win first race in our cry; —



Wes - ley - an, — With still in - creas - ing fame. —
 Red and Black, — We laud thee ev - 'ry day. —

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* Prize Song, 1913

CHORUS

O - hi - o, — Come cheer for Wes - ley - an! —

O - hi - o, — From east - ern land to west, —

O - hi - o, — We're loy - al ev - 'ry man! —

O - hi - o Wes - ley - an! The school we all love best. —

Oregon Pledge Song

(University of Oregon)

JOHN STARK EVANS

Old Or-e-gon we pledge to thee, Our hon - or and fi - del - i - ty, Both
now and in the years to be, A nev - er fail-ing loy - al - ty. Fair
Or - e-gon Thy name shall be writ - ten high in lib - er - ty.
Now, un-cov-er'd, swears Thy ev - 'ry son Our pledge to Or - e - gon.

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Mighty Oregon

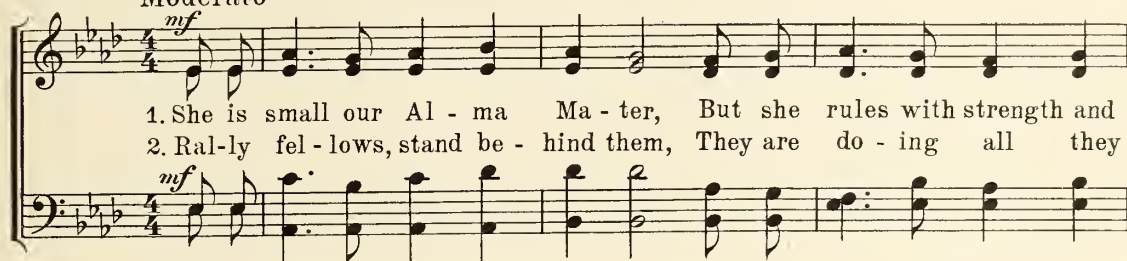
157

Words by
DE WITT GILBERT


(University of Oregon)

Music by
ALBERT PERFECT

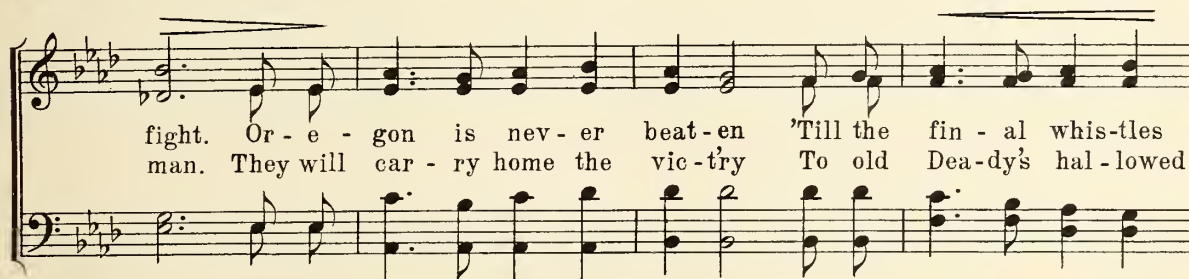
Moderato



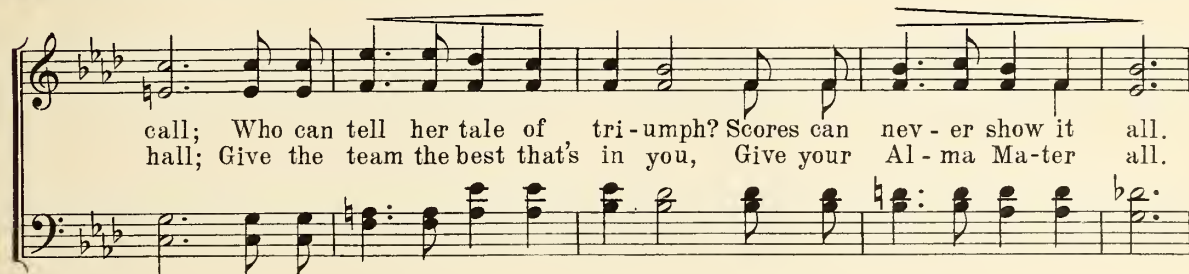
1. She is small our Al - ma Ma - ter, But she rules with strength and
2. Ral-ly fel - lows, stand be - hind them, They are do - ing all they



right, What she lacks in mass and num-bers, She makes up for in her
can; Back the team in sun and shad-ow, Back the cap-tain, back each



fight. Or - e - gon is nev - er beat-en 'Till the fin - al whis-tles
man. They will car - ry home the vic-try To old Dea-dy's hal - lowed



call; Who can tell her tale of tri-umph? Scores can nev - er show it all.
hall; Give the team the best that's in you, Give your Al - ma Ma - ter all.

CHORUS

Con Spirito *p f*



Or - e - gon, our Al - ma Ma - ter, — We will guard thee on and

on, — Fel-lows gath-er round and cheer her, — Chant her glo-ry,

Or - e - gon; — Roar the prais - es of her war-riors, — Sing the

sto-ry Or - e - gon, — Down the grid - iron urge the he - roes —

— Of our might-y Or - e - gon. Or-e - gon. —

The Nittany Lion

(Pennsylvania State College)

159

JAMES A. LEYDEN, '14



1. Ev-er-y col-lege has a le-gend — Passed on from year to year — To
2. There's old Pittsburgh with its Panth-er — And Penn her Red and Blue —

The musical notation for the first two lines of the song. The treble staff contains the melody with lyrics. The bass staff provides harmonic support. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first line ends with a triplet of eighth notes (B-flat, A, G). The second line ends with a half note (F).

which they pledge al-le-giance — And al-ways cher-ish dear — But of
Dart-mouth with its In-dian — And Yale her Bull Dog too — There's old

The musical notation for the next two lines of the song. The treble staff contains the melody with lyrics. The bass staff provides harmonic support. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first line ends with a triplet of eighth notes (B-flat, A, G). The second line ends with a half note (F).

all the hon-ored i-dols — There's but one that stands the test — It's the
Prince-ton with its Ti-ger — And — Cor-nell with its Bear — But

The musical notation for the final two lines of the song. The treble staff contains the melody with lyrics. The bass staff provides harmonic support. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first line ends with a triplet of eighth notes (B-flat, A, G). The second line ends with a half note (F).

242

State-ly Nitt-a-ny Li-on The sym-bol of our best.
 speak-ing now of vic-try We'll get the Li-on's share.

poco rit.

Cho Hail to the Li-on Loy-al and true Hail,

Al-ma Ma-ter, with your white and blue Penn State for-ev-er

Moth-er of men Fight for her hon-or and vic-to-ry a-gain.

208
204

Hail, Pennsylvania!

(University of Pennsylvania)

161

Words by
EDGAR M. DILLEY '97

Music by
ALEXIS LVOFF

1. Hail! Penn-syl - va - ni - a! No - ble and strong; To thee with
2. Ma - jes - ty as a crown Rests on thy brow; Pride, Hon - or,
3. Hail! Penn-syl - va - ni - a! Guide of our youth; Lead thou thy

The first system of the song features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are arranged in three lines, corresponding to the three verses.

loy - al hearts We raise our song. Swell - ing to Heav - en loud,
Glo - ry, Love, Be - fore thee bow. Ne'er can thy Spir - it die,
chil - dren on To light and truth; Thee, when death sum - mons us,

The second system continues the vocal melody and piano accompaniment. The lyrics are arranged in three lines, corresponding to the three verses.

Our_ prais - es ring;— Hail! Penn-syl - va - ni - a, Of thee we sing!
Thy_ walls de - cay;— Hail! Penn-syl - va - ni - a, For thee we pray!
Oth - ers shall praise, Hail! Penn-syl - va - ni - a, Thro' end - less days!

The third system concludes the song with a final vocal melody and piano accompaniment. The lyrics are arranged in three lines, corresponding to the three verses. The piano part ends with a double bar line and a repeat sign.

The Red and Blue

(University of Pennsylvania)

Words by
HARRY E. WESTERVELT, '98

Music by
W. J. GOECKEL, '96

Allegretto



1 Come all ye, loy-al class-men now, In hall and camp-us through, Lift
 2. One col-or's in the blush-ing rose, The oth-er tints the clouds, And
 3. And now thro' all the years to come, In midst of toil and care, We'll

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part consists of chords and single notes that support the vocal melody.

up your hearts and voic-es for The roy-al Red and Blue. Fair
 when to-geth-er both dis-close, We're hap-py as the gods. We
 get new in-spi-ra-tion from The col-ors wav-ing there. And

The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line. The piano part consists of chords and single notes that support the vocal melody.

Har-vard has her crim-son, Old Yale her col-ors too, But
 ask no oth-er em-blem, No oth-er sign to view, We
 when to all our col-lege life We've said our last a-dieu, We'll

The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line. The piano part consists of chords and single notes that support the vocal melody.

for dear Penn-syl - va - ni - a, We wear the Red and Blue.
on - ly ask to see and cheer, Our col - ors Red and Blue.
nev - er say a - dieu to thee, Our col - ors Red and Blue.

CHORUS

ff Hur-rah, Hur-rah, Penn-syl - va - ni - a, Hur-rah for the Red and the Blue;— Hur-

rah, Hur-rah, Hur-rah, Hur - rah, Hur-rah for the Red and the Blue!—

Arranged for Three Part Chorus

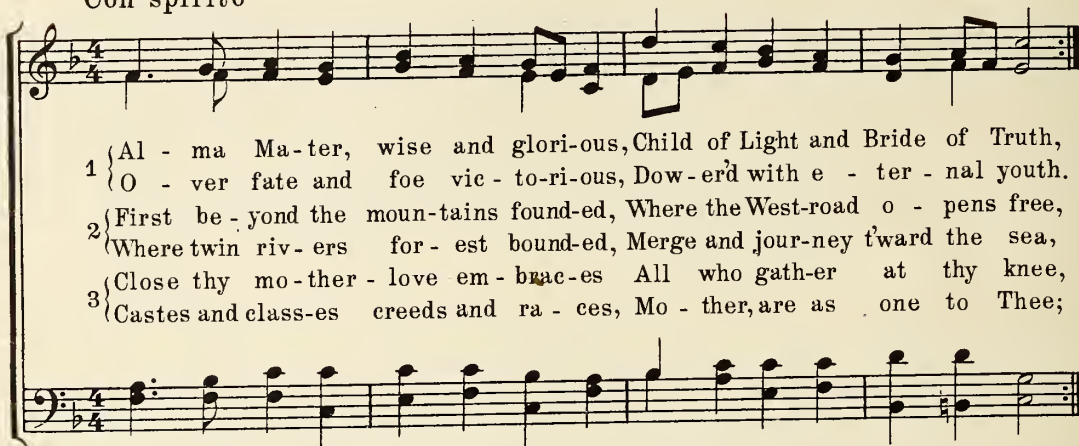
Hur-rah, Hur-rah, Penn-syl - va - ni - a, Hur-rah for the Red and the Blue;— Hur-

rah, Hur - rah, Hur-rah, Hur-rah, Hur-rah for the Red and the Blue!—

Alma Mater

(University of Pittsburgh)

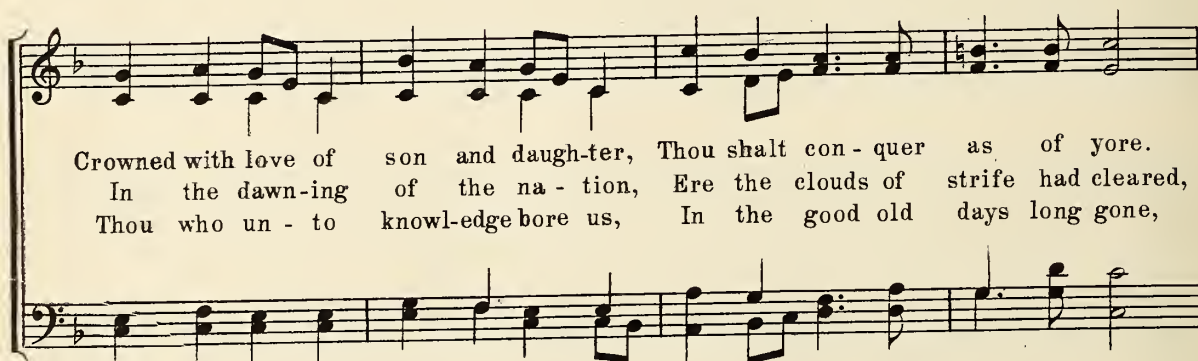
FRANZ JOSEPH HAYDN

Con spirito



1 { Al - ma Ma - ter, wise and glori - ous, Child of Light and Bride of Truth,
O - ver fate and foe vic - to - ri - ous, Dow - er'd with e - ter - nal youth.

2 { First be - yond the moun - tains found - ed, Where the West - road o - pens free,
Where twin riv - ers for - est bound - ed, Merge and jour - ney t'ward the sea,

3 { Close thy mo - ther - love em - brace - es All who gath - er at thy knee,
Castes and class - es creeds and ra - ces, Mo - ther, are as one to Thee;



Crowned with love of son and daugh - ter, Thou shalt con - quer as of yore.
In the dawn - ing of the na - tion, Ere the clouds of strife had cleared,
Thou who un - to knowl - edge bore us, In the good old days long gone,



Dear Old Pitts - burgh, Al - ma Ma - ter, God pre - serve Thee ev - er more.
'Rose Thy rough - hewn hab - i - ta - tion, By our pro - phet fa - thers reared.
Raise Thy Gold and Blue high o'er us, Lead and we will fol - low on.

The Panther

165

Words by
H. C. SCOTT

(University of Pittsburgh)

Music by
C. S. HARRIS

Tempo di Marcia

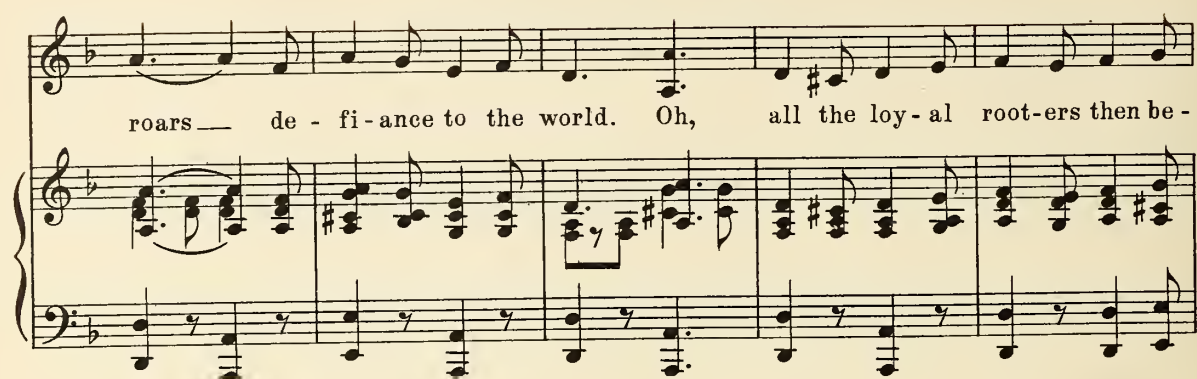
The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Tempo di Marcia'. The piano part features a strong, rhythmic accompaniment with chords and single notes. The voice part enters with the lyrics: 'When 'cross the cam - pus you can hear a might - y — cheer — the Pan - ther, — the Pan - ther, — He's stalk - ing from his den as he has done be - fore — He'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the second system, and *p* (piano) in the first system. The key signature has one flat (B-flat), and the time signature is 6/8.

When 'cross the cam - pus you can hear a might - y —

cheer — the Pan - ther, — the Pan - ther, — He's

stalk - ing from his den as he has done be - fore — He

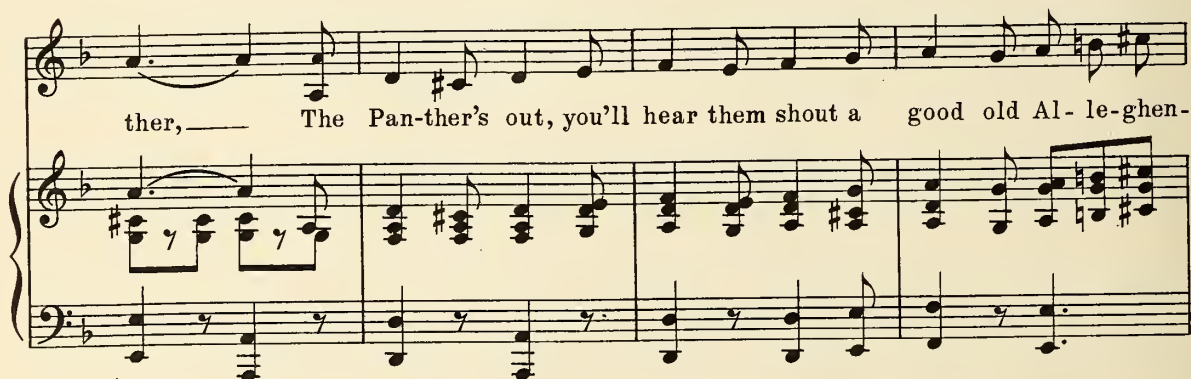
roars — de - fi - ance to the world. Oh, all the loy - al root - ers then be -



gin to — yell — The Pan - - ther, — the Pan - -



ther, — The Pan - ther's out, you'll hear them shout a good old Al - le - ghen -



ee — Oh vie - - - 'try — I'm sure you'll soon be ours. Old



pick up

CHORUS

Pitts - burg's glo - ry _____ wont be tramp-led down to -

p-f

day by an - y foe, _____ For Pitts - burg's glo - ry _____

_____ we'll fight you square, we'll play you fair, at an - y game you know, And

e'er _____ The sun sets you'll hear our good old

song of vic-to - ry, Oh, if the Pan-ther screams it means a

bat-tle just be - gun, And if you don't watch out he'll get you on the run For

Pitts-burg's glo - - ry And the hon - or of our

u - ni-ver-si - ty Old ty.

f *fz*

Old Nassau

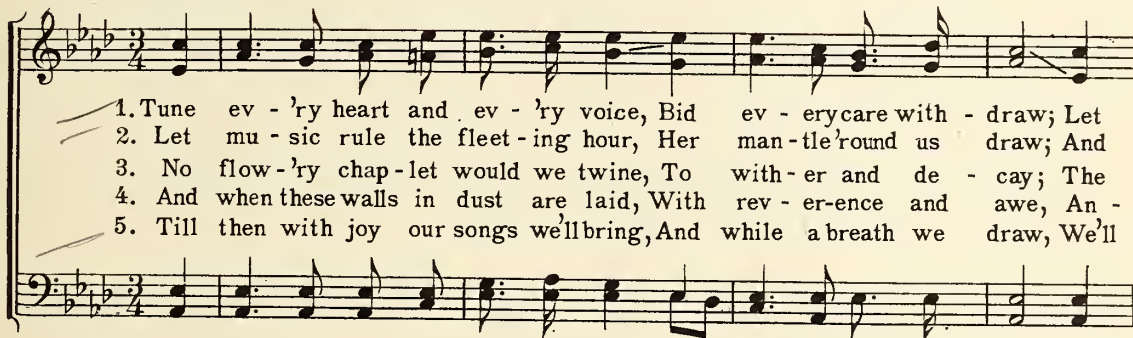
169

Words by
H. P. PECK, '92

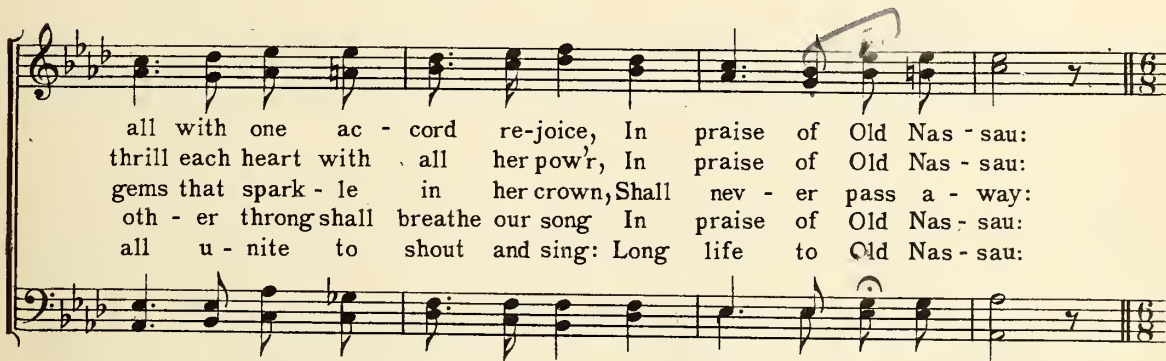
(Princeton University)

Music by
KARL A. LANGLOTZ
Arr. by Ernest C. Carter

Animoso



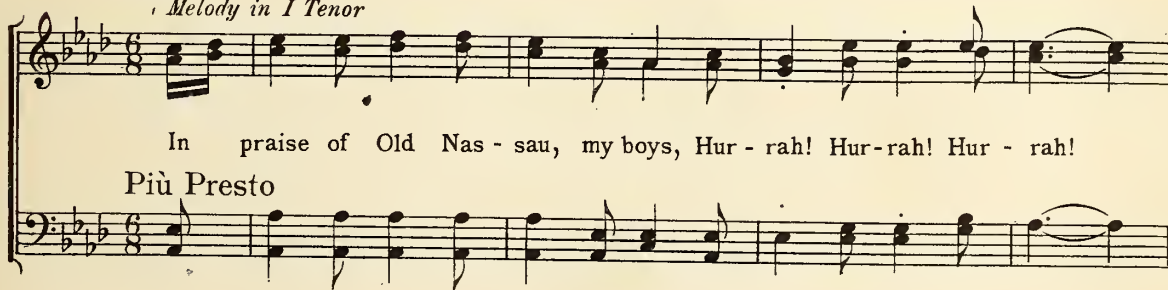
1. Tune ev - 'ry heart and ev - 'ry voice, Bid ev - ery care with - draw; Let
2. Let mu - sic rule the fleet - ing hour, Her man - tle 'round us draw; And
3. No flow - 'ry chap - let would we twine, To with - er and de - cay; The
4. And when these walls in dust are laid, With rev - er - ence and awe, An -
5. Till then with joy our songs we'll bring, And while a breath we draw, We'll



all with one ac - cord re - jice, In praise of Old Nas - sau:
thrill each heart with all her pow'r, In praise of Old Nas - sau:
gems that spark - le in her crown, Shall nev - er pass a - way:
oth - er throng shall breathe our song In praise of Old Nas - sau:
all u - nite to shout and sing: Long life to Old Nas - sau:

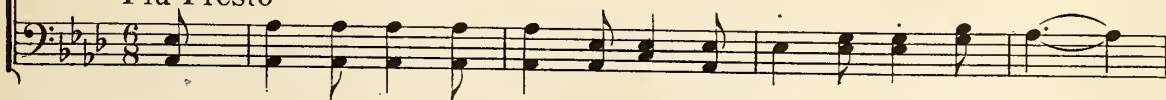
CHORUS

Melody in I Tenor

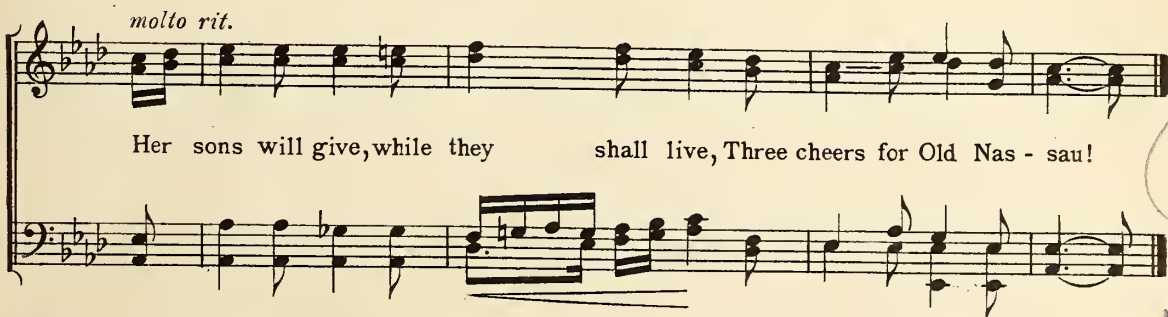


In praise of Old Nas - sau, my boys, Hur - rah! Hur - rah! Hur - rah!


Più Presto



molto rit.



Her sons will give, while they shall live, Three cheers for Old Nas - sau!



The melody is in the II Tenor, except where, as indicated, it passes temporarily to I Tenor.

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ca - ll - ing

Princeton Cannon Song March

(Princeton University)

J. F. HEWITT, '07
and A. H. OSBORN, '07

f *8va*

In Prince-ton-town we've got a team That knows the way to

play, With Prince-ton spir-it back of them, They're sure to

win the day With cheers and song we'll ral-ly

round The can-non as of yore, And Nas-sau's

8va bassa

walls will ech - o with The Prince - ton Ti - ger's roar. *fz*

CHORUS

mf, ff Crash through the line of blue, And send the backs on round the

end, Fight! fight! for ev-'ry yard, Princeton's

hon-or to de-fend. *(spoken)* 'Rah! 'rah! 'rah! 'rah! Ti - ger! Siss! Boom! ah!

And lo-co - mo - tives by the score, For we'll fight with a

vim, That is dead sure to win For old Nas - sau.

Maroon Victory

(Roanoke College)

Words and Music by
GEORGE STELLJES Jr.

Introduction

Down on the

field where the team is fight - ing For an -

oth - er vic - to - ry The Ma -

roon and Grey will win to - day, Her ban - ners

The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The piano part includes labels for the left hand (L.H.) and right hand (R.H.). The vocal line is written in a single staff, and the piano accompaniment is written in two staves. The lyrics are placed below the vocal staff. The score consists of an introduction and four lines of music. The first line is the introduction, and the following three lines are the main body of the song. The piano part features chords and single notes, while the vocal part features a melody with lyrics. The score is written in a standard musical notation style.

fly de - fi - ant - ly ——— For when the Ro - 'noke

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note 'fly', followed by a quarter note 'de', a quarter note 'fi', a quarter note 'ant', and a half note 'ly' which is tied to the next measure. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand. The lyrics 'fly de - fi - ant - ly' are under the first five notes, followed by 'For when the Ro - 'noke' under the next five notes.

team starts mov - ing ——— It nev - er does take ver - y

The second system of the musical score. The vocal line continues with a half note 'team', a quarter note 'starts', a quarter note 'mov', a quarter note 'ing' which is tied to the next measure, a quarter note 'It', a quarter note 'nev', a quarter note 'er', a quarter note 'does', a quarter note 'take', and a half note 'ver' which is tied to the next measure. The piano accompaniment continues with similar chordal and eighth-note patterns. The lyrics 'team starts mov - ing' are under the first five notes, followed by 'It nev - er does take ver - y' under the next five notes.

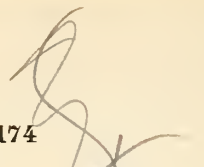
long ——— To add an - oth - er R. C. tri - umph ———

The third system of the musical score. The vocal line begins with a half note 'long' which is tied to the next measure, followed by a quarter note 'To', a quarter note 'add', a quarter note 'an', a quarter note 'oth', a quarter note 'er', a quarter note 'R.', a quarter note 'C.', a quarter note 'tri', and a half note 'umph' which is tied to the next measure. The piano accompaniment continues with similar chordal and eighth-note patterns. The lyrics 'long' are under the first note, followed by 'To add an - oth - er R. C. tri - umph' under the remaining notes.

— So we sing this vic - t'ry song. ——— Let's go old

The fourth system of the musical score. The vocal line begins with a half note 'So', a quarter note 'we', a quarter note 'sing', a quarter note 'this', a quarter note 'vic', a quarter note 't'ry', a quarter note 'song.' which is tied to the next measure, a quarter note 'Let's', a quarter note 'go', and a half note 'old'. The piano accompaniment continues with similar chordal and eighth-note patterns. The lyrics 'So we sing this vic - t'ry song.' are under the first seven notes, followed by 'Let's go old' under the last three notes.

CHORUS



Ro - a - noke! Let's go old Ro - a - noke! All hail the

great Ma - roon and Grey! Go hit that
Knock out that

line } with all the steam you've got, We're going to
ball }

win this game to - day, And when the

siege of bat - tle's o - ver, And we have

won a vic - t'ry new We'll

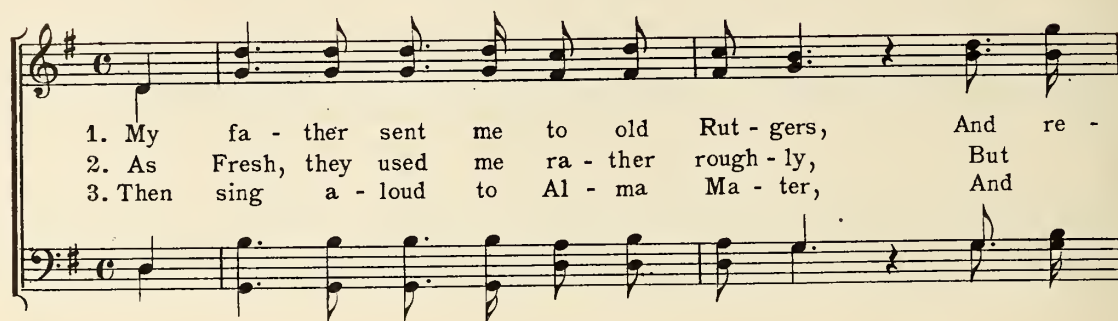
Yell
yell Ray Ray Bracty Ack Ack Ack Go Ro-a - noke By gol-ly we're

for you Let's go old you

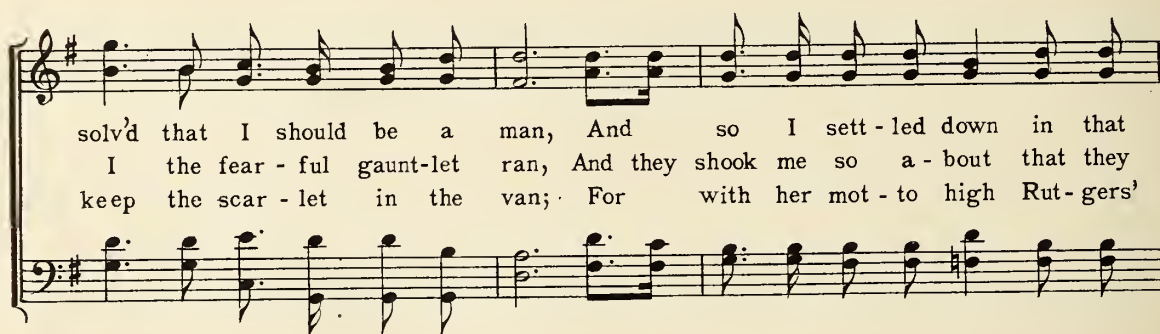
On The Banks Of The Old Raritan

(Rutgers University)

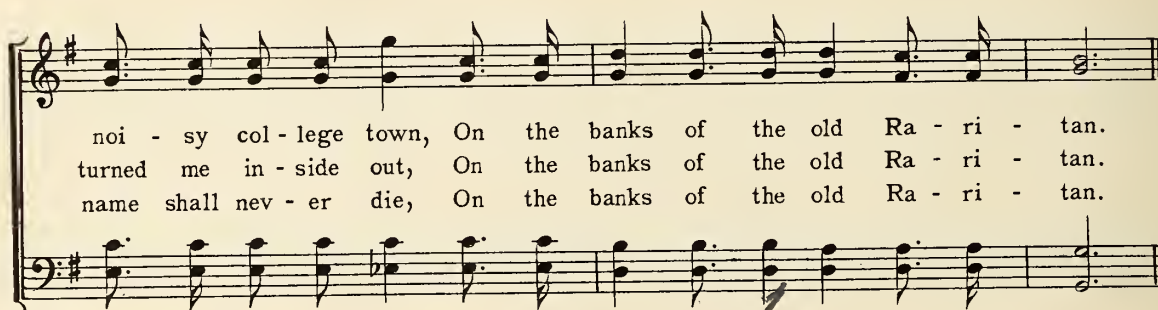
2p3



1. My fa - ther sent me to old Rut - gers, And re -
 2. As Fresh, they used me ra - ther rough - ly, But
 3. Then sing a - loud to Al - ma Ma - ter, And

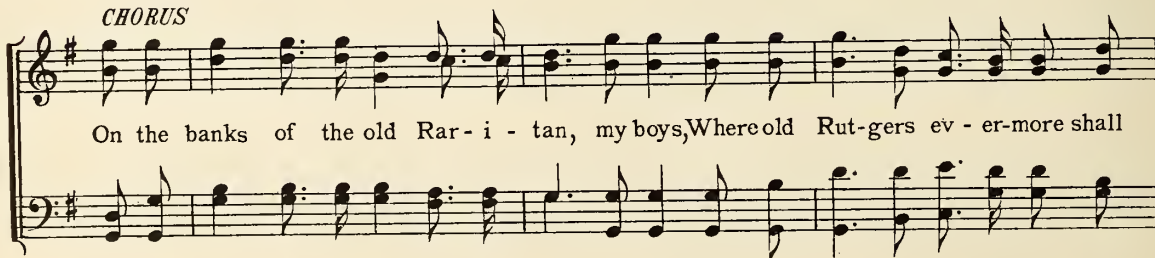


solv'd that I should be a man, And so I sett - led down in that
 I the fear - ful gaunt-let ran, And they shook me so a - bout that they
 keep the scar - let in the van; For with her mot - to high Rut - gers'

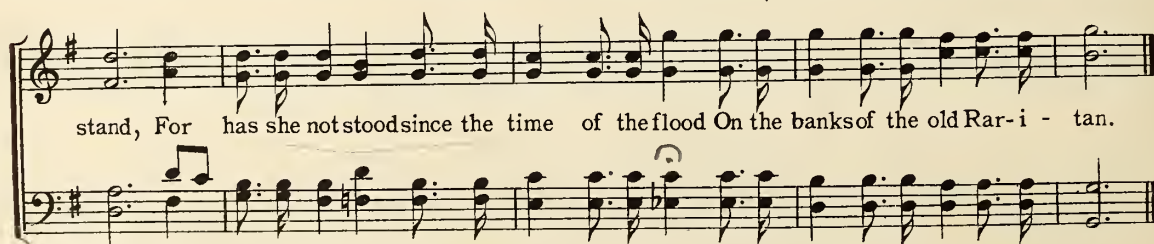


noi - sy col - lege town, On the banks of the old Ra - ri - tan.
 turned me in - side out, On the banks of the old Ra - ri - tan.
 name shall nev - er die, On the banks of the old Ra - ri - tan.

CHORUS



On the banks of the old Rar - i - tan, my boys, Where old Rut - gers ev - er - more shall



stand, For has she not stood since the time of the flood On the banks of the old Rar - i - tan.

Alma Mater

(University Of The South)

177

Words and Music by
NEWTON MIDDLETON

Al - ma Ma - ter Se - wa - nee, My glo - rious Moth - er ev - er be.

I will give my all to thee, God bless thee to E - ter - ni - ty

Thou canst make me worth the while. Oh guide and shelt - er me, And

all my life, through storm and strife, My star thou'llt be.

Copyright 1927 by Thornton W. Allen

Carolina's Day

(University of South Carolina)

Words and Music by
REED SMITH

Arr. by P. S. GILMAN

Marcia

1. Car - o - li - - na, here's to you, Car - o -

2. Hear the { Clem - son Tig - er } roar! He is

{ Charles - ton Bull - dog }

{ Al - li - ga - tor }

Copyright, 1914, by Reed Smith. Used by permission

li - na, you're true blue; You're the best old college For to
growl - ing loud for gore! He is eager for the fray, But he'll

get your knowledge And you bet we're strong for
sure get his to-day For the Game - cock's feel - ing

you! (rah! rah!) Car-o - li - na, plays the game; Vic - to -
right! (rah! rah!) Car-o - li - na, eat 'em up! Car - o -

ry's — our oth - er name; So it's fight! fight! fight! For we
li - na, beat 'em up! Oh, we'll twist the { Tig - er's }
{ Bull-dog's } tail! Ride him
{ Ga - tor's }

win to - night, And it's Car - o - li - na's Day! —
home upon a rail! For it's Car - o - li - na's Day! —
rit. ad lib.

The Cardinal and Gold

179

(University of Southern California)

Words and Music by
AL WESSON, '23

And when old Tro - jan's men fall in - to line, And the

Car - di - nal and Gold is un - furled, — And when our team goes smash - ing

down the field, As our men in - to the fray are hurled, — Oh! then our

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The time signature is common time (C). The key signature has one sharp (F#), indicating the key of D major or F# minor. The lyrics are written below the vocal line. The first system ends with a comma, the second with a dash, and the third with a dash. The piano accompaniment features chords and moving lines in both hands.

foes will fear the Tro-jan might And the cour-age of our war-riors

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

bold. For with ev-'ry heart and hand, We will

The second system continues the musical score. The vocal line has a fermata over the word "bold." and another over the word "We". The piano accompaniment continues with similar harmonic support.

fight in one strong band, At the sign of the Car-di-nal and Gold. _____

The third system concludes the musical score on this page. The vocal line ends with a long horizontal line after the word "Gold". The piano accompaniment also concludes with a final chord.

Trojan War Song

(University of Southern California)

181

Words and Music by
GORDON W. EVANS

Then hit the line for old S. C. For

Tro-jans win to-day, And we'll show the Sons of

old U. C. That Car-di-nal and Gold hold sway. Then

plunge down that field a - gain to vic - to - ry or

The first system of the musical score. The vocal line is in B-flat major, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and ending with a half note E5. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

die, And we'll give a good old cheer boys, As our

The second system of the musical score. The vocal line continues with a half note D5, followed by quarter notes C5, Bb4, and A4, then a half note G4, and ending with a half note F4. The piano accompaniment continues with similar harmonic support.

Tro - jan team goes by, Those boys will by. ———

The third system of the musical score. The vocal line has a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the phrase, and the second ending concludes the piece. The piano accompaniment provides harmonic support throughout.

Hail, Stanford Hail!

(Stanford University)

Words by
ALBERT W. SMITH

Music by MARY ROBERTS COOLIDGE
Harmonized and Edited by WARREN D. ALLEN

To be
Sung in
UNISON

1. Where the roll - ing foot - hills rise Toward the moun - tains high - er;
2. Ten - der vis - tas, ev - er new, Arch-spannd meet the eyes, —
3. When the moon-light bathed ar - cade Stands in mys - tic calms, —

Where at eve the Coast Range lies In the sun-set fire Deep - ly flush - ing,
Where the red roofs rim the blue Of the sun-steep'd skies Fleck'd with cloud lets
When the light wind, half a - fraid, Whis-pers to the palms; Then comes swell ing

pal-ing; Here we raise our voic - es, hail - ing Thee our Al - ma Ma - ter.
sail-ing; Here we raise our voic - es, hail - ing Thee our Al - ma Ma - ter.
fail-ing, Sounds of joy - ous voic - es, hail - ing Thee our Al - ma Ma - ter.

CHORUS

SOPRANO
ALTO

TENOR
BASS

From the foot-hills to the bay, It shall ring, as we sing.

It shall ring and float a - way, Hail, Stan-ford Hail! Hail, Stan-ford Hail!

The Cardinal Is Waving

(Stanford University)

Words and Music by
W.G. PAUL, '15

1. The Car - di - nal is wav - ing — ov - er the field; —
2. When the game is ov - er — and the foe has fled; The

Our men are fight - ing — with the spir - it that will not yield, Rah! Rah! Rah!
Card - nal is tri - um - phant — and the Os - ki - Bear is dead, Rah! Rah! Rah!

Fare - well old Berke - ley, — We're af - ter you, —
Fare - well old Berke - ley, — We're af - ter you, —

— Once a - gain the Card - nal — will *whip* the Gold and Blue
— Once a - gain the Card - nal — has *whipped* the Gold and Blue

Hip, Hip, Hip, for Old Swarthmore

185

(Swarthmore College)

Words and Music by
H. L. BROWN, '16

Marcato

1. Cor -
2. Though

nell may have her Roy - al Red, Old Yale may have her Blue; The
dark de - feat may haunt our team, With vic - t'ry far a - way; Though

Crim - son of old Har - vard, Is ver - y no - ted too; The —
Fate may work a - gainst us, And make the day seem gray; Though the

Red and Black of Hav - er - ford, Has root - ers by the score; But
stand - ard of our en - e - mies, May con - quer old Swarth - more; 'Tis

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 2/4 time signature. The tempo/mood is marked 'Marcato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass staff. The vocal line includes lyrics that are a mix of the two versions: '1. Cor -' and '2. Though'. The lyrics are: 'nell may have her Roy - al Red, Old Yale may have her Blue; The dark de - feat may haunt our team, With vic - t'ry far a - way; Though Crim - son of old Har - vard, Is ver - y no - ted too; The — Fate may work a - gainst us, And make the day seem gray; Though the Red and Black of Hav - er - ford, Has root - ers by the score; But stand - ard of our en - e - mies, May con - quer old Swarth - more; 'Tis'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. Dynamics include 'f' (forte) and 'ff' (fortissimo).

By permission of Swarthmore College and H.L. Brown.

CHORUS

rall.

here's to the dear old Gar-net, And the Sons of old Swarth - more.
then we will rise and praise thee, As we did in days of yore. Then

Sopr.
Alto

mf

Hip, Hip, Hip, for old Swarth-more, our Al-ma Ma-ter dear; —

Tenor
Bass

Each staunch foe will quick-ly yield as her sons so strong draw near. Then

let us rise in loy-al-ty and cheer in Fame's bright Hall With a

ff *rall.*

hip, hip, hip, hu - ray, hu - ray For the col - lege best of all.

Alma Mater

187

(Syracuse University)

Words by
JUNIUS W. STEVENS, '95

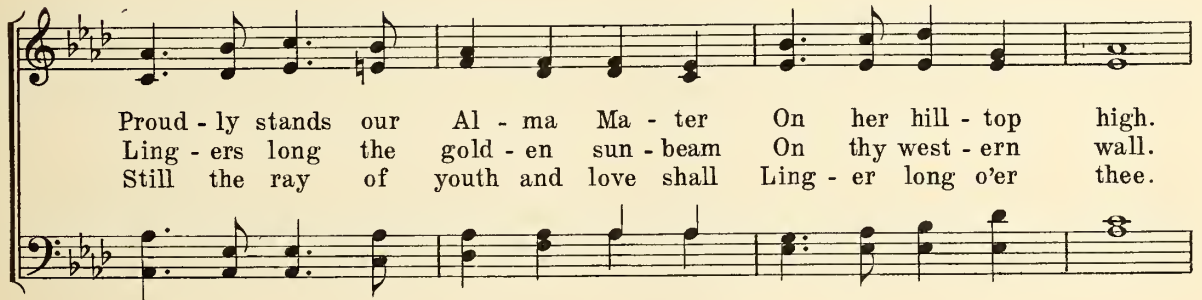
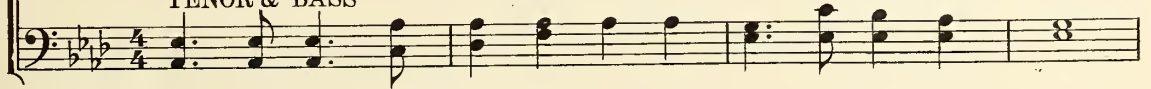
Tune: "Amici"

SOPRANO & ALTO



1. Where the vale of On - on - da - ga Meets the east - ern sky,
2. When the ev - 'ning twi - light deep - ens And the shad - ows fall,
3. When the shades of life shall gath - er, Dark the heart may be,

TENOR & BASS



Proud - ly stands our Al - ma Ma - ter On her hill - top high.
Ling - ers long the gold - en sun - beam On thy west - ern wall.
Still the ray of youth and love shall Ling - er long o'er thee.



REFRAIN

Con spirito



Flag we love, Or - ange, float for aye, Old Syr - a - cuse, o'er thee!



May thy sons be leal and loy - al to thy mem - o - ry.

The Saltine Warrior

(Syracuse University)

Words by
SAMUEL E. DARBY, Jr., '13

Music by
DAVID R. WALSH, '12

f

1. In the days of
2. On the bat - tle

old when the knights were bold, Ev'-ry cit - y had its war - ri - or man, —
field, he will nev - er yield; Oth - er war - riors of the world he's there to meet. —

— In the days of new when the fights are few, You will view them from a
— As the years roll past, he fights till the last, And he nev - er yet has

big grand - stand. — In our col - lege town one has great re -
known de - feat. — To lay low his pride oth - er knights have

noun, If the game of foot - ball he should play. — With his pig skin
tried, But this war - rior they have grown to fear. — When the day is

ball he is cheer'd by all, He's the Sal - tine War-rior of to - day.
done and the vic' - try's won, You will hear his prais-es loud and clear.

The

CHORUS

p.f.

Sal - tine War-rior is a bold, bad man, And his wea-pon is a pig - skin

ball. When on the field he takes a good firm stand, He's the he - ro of

large and small. — He will rush towards the goal with might and main; His op-

po-nents all fight but they fight in vain, Be-cause the Sal-tine War-rior is a bold, bad

man, And is vic-to-ri-ous o - ver all!

Dear Old Elm-Clad Hill

(University of Tennessee)

Words and Music by
J.D. BOND

Arranged by
Leila M. Bond

Dear old elm clad hill, With Ayres tow - er crown'd, Feel our hearts' great thrill

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace on the left. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

While our songs re-sound. Cher - o - kee's young braves Trod thy vir - gin sward,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Piu lento Great Bend Riv - er laves; Mount Le Conte stands lord *a tempo* Bod - y, heart, and mind

The third system of musical notation. It includes a tempo change from *Piu lento* to *a tempo*. The lyrics are written below the treble staff.

Pledge our loy - al - ty: What - e'er task we find, We'll keep faith with thee.

The fourth system of musical notation, which concludes the piece. The lyrics are written below the treble staff.

Dear T. C. U.

(Texas Christian University)

191

Words by
LAMAR CHAPMAN
and KARL ASHBURN

Music by
HENRY GLASGOW ELKINS

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: 'Dear T. C. U. our hearts are true', 'Fight - ing while you're in the fray,', 'Don't trust to luck, just keep your pluck,', and 'We'll win this game to - day.' The piano accompaniment features block chords and moving lines in both hands, with some passages featuring triplets and sustained notes.

Dear T. C. U. our hearts are true

Fight - ing while you're in the fray,

Don't trust to luck, just keep your pluck,

We'll win this game to - day.

Used by permission of Texas Christian University

Get right in there, play fair and square,

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It consists of two measures: 'Get right in there,' followed by 'play fair and square,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Horn'd - frogs we're de - pend - ing on you,

The second system of the musical score. The vocal line continues with 'Horn'd - frogs we're de - pend - ing on you,'. The piano accompaniment includes a triplet of eighth notes in the bass line at the end of the system.

Pur - ple and white, for you we will fight,

The third system of the musical score. The vocal line continues with 'Pur - ple and white, for you we will fight,'. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

Long live our T. C. U!

The fourth system of the musical score. The vocal line concludes with 'Long live our T. C. U!'. The piano accompaniment features a final chord in the right hand.

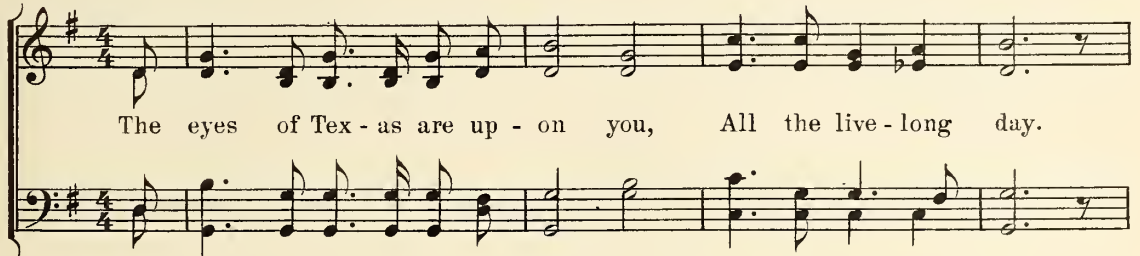
The Eyes of Texas

(University of Texas)

193

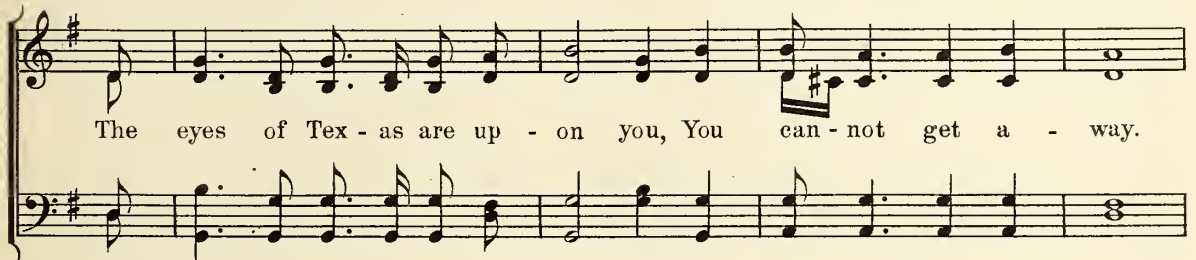
Words by
JOHN LANG SINCLAIR

Tune: "Levee Song" (Chorus)



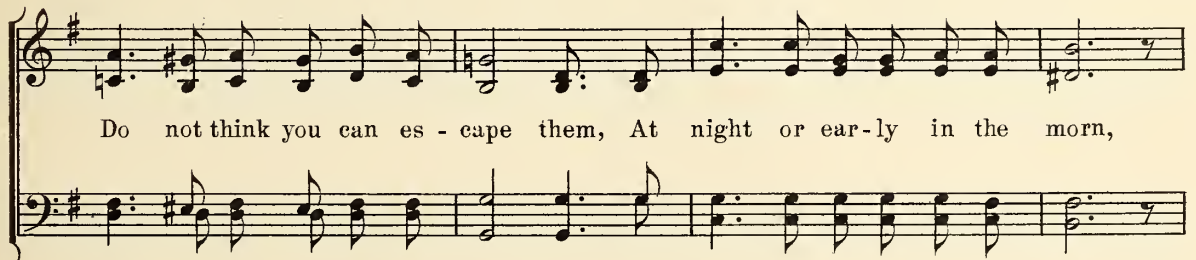
The eyes of Tex - as are up - on you, All the live - long day.

This block contains the first line of the musical score. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the notes.



The eyes of Tex - as are up - on you, You can - not get a - way.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are printed below the notes.



Do not think you can es - cape them, At night or ear - ly in the morn,

This block contains the third line of the musical score. It continues the melody and bass line. The lyrics are printed below the notes.



The eyes of Tex - as are up - on you Till Ga - briel blows his horn.

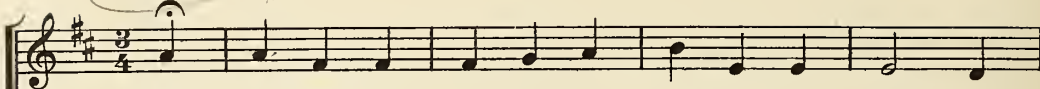
This block contains the fourth line of the musical score. It concludes the melody and bass line with a final double bar line. The lyrics are printed below the notes.

Aint Got No Style

(University of Texas)

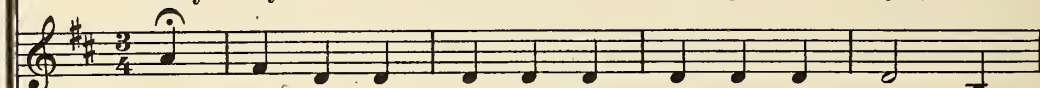
Lively

Tenor I



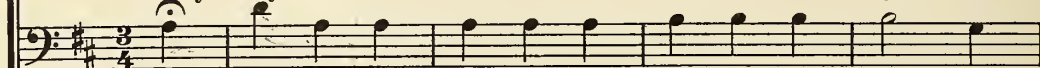
They say that old Tex - as she aint got no style, Got

Tenor II



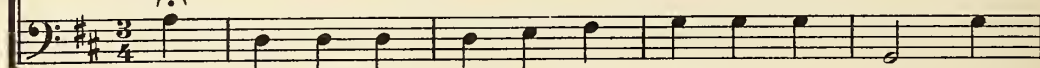
They say that old Tex - as she aint got no style, Got

Bass I

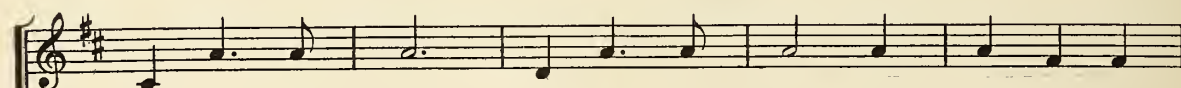


They say that old Tex - as she aint got no style, Got

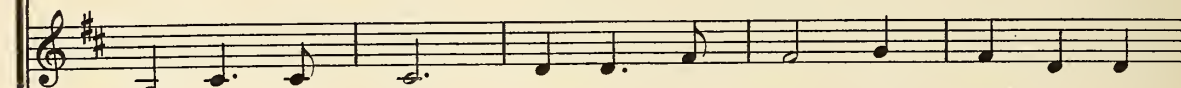
Bass II



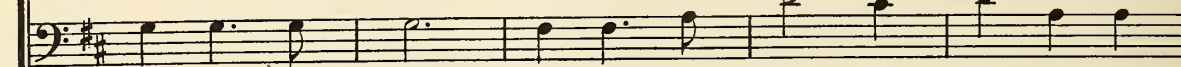
They say that old Tex - as she aint got no style, Got



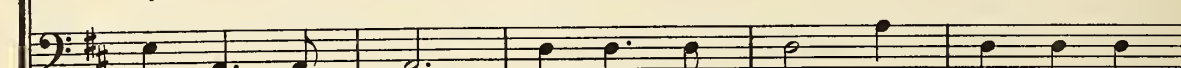
style all the while, style all the while. They say that old



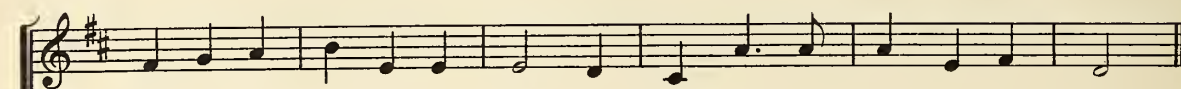
style all the while, style all the while. They say that old



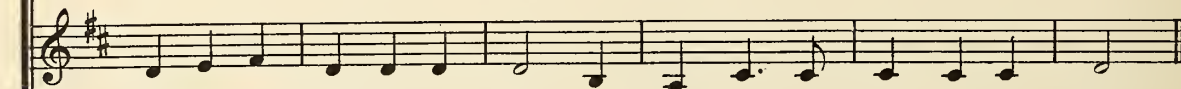
style all the while, style all the while. They say that old



style all the while, style all the while. They say that old



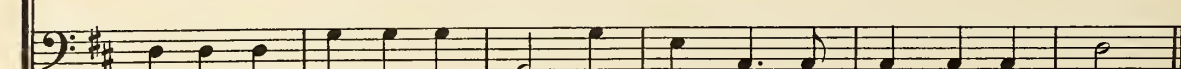
Tex - as she aint got no style, Got style all the while, all the while.



Tex - as she aint got no style, Got style all the while, all the while.



Tex - as she aint got no style, Got style all the while, all the while.



Tex - as she aint got no style, Got style all the while, all the while.

The Olive And Blue

(Tulane University)

Words and Music by
MARTEN TEN HOOR &
WALTER GOLDSTEIN

Marcia

Piano introduction in 6/8 time, marked *ff*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, both using eighth and sixteenth notes.

First vocal entry, marked *mf*. The melody begins with a half rest followed by a half note G4, then continues with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line.

Here's a song for the O - live and the Blue,

Second vocal entry, marked *mf*. The melody continues with eighth and sixteenth notes. The piano accompaniment remains a steady eighth-note bass line.

Here's a cheer for the team that's tried and true; Here's a pledge of

Third vocal entry, marked *mf*. The melody concludes with a half note G4 and a half rest. The piano accompaniment continues with eighth notes.

loy - al - ty to thee, Oh, Tu - lane Var - si - ty!

Here's to the Green-backs that nev-er will say die, — And here's to the hearts that are

true; — To the men of Tu-lane, who are fight-ing for her name, for the

CHORUS

O - live — and the Blue! — Roll, Green Wave,

roll them down the field! Hold, Green wave, that line must nev-er yield!

cresc. *ff*

When — those Green-backs charge thru the line, They're bound for vic - to -

mf

ry: _____ Hail! Green Wave, for you we give a cheer.

cresc.

Hail! Green wave, for you we have no fear. — So ev'ry man in ev'ry play, and

ff

then we'll win that game to-day. Hur-rah! for Old Tu - lane. —

Alma Mater

(United States Military Academy)

PAUL S. REINECKE, '11

FERD. KÜCKEN

Arr. by F.C. Mayer

Moderato (~~For mixed voices~~)

Hail, Al - ma Ma - ter, dear! To us be ev - er near. Help us thy

mot - to bear thru' all the years. Let DU - TY be well per - formed, HON - OR be

e'er un - tarn'd, COUN - TRY be ev - er armed, West Point, by thee!

2. Guide us, thy sons a-right,
Teach us by day, by night,
To keep thine honor bright,
For thee to fight.
When we depart from thee,
Serving on land or sea;
May we still loyal be,
West Point, to thee!

3. And when our work is done,
Our course on earth is run,
May it be said, "Well done,
Be thou at peace."
E'er may that line of gray,
Increase from day to day;
Live, serve, and die, we pray,
West Point, for thee!

By permission of F. C. Mayer.

in Eb

On, Brave Old Army Team!

199

(United States Military Academy)

Allegro

PHILIP EGNER

f

Piano introduction in E major, 6/8 time. The music features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand, both characterized by block chords and eighth-note patterns.

mf VOICE

The Ar-my team's the pride and dream of ev-'ry heart in gray,— The

p

Voice melody in E major, 6/8 time. The piano accompaniment continues with block chords and eighth-note patterns, providing a steady harmonic foundation for the vocal line.

Ar-my line you'll ev-er find a ter-ror in the fray— And when the team is

Voice melody continues with the same rhythmic and melodic patterns. The piano accompaniment remains consistent, supporting the vocal line with block chords and eighth-note figures.

fight-ing for the Black and Gray and Gold— We're al-ways near with song and cheer to

Voice melody concludes the phrase. The piano accompaniment provides a final harmonic support with block chords and eighth-note patterns.

86

Whistle

“sound off” strong and bold: — The Ar-my team Rah! Rah! Rah! Boom!

mf ff fz

CHORUS

Whistle 2nd time

On, brave old Ar-my Team! — On to the

mf-ff

fray. — Fight on to vic-to-ry — For—

that's the fear-less Ar-my way. —

1-2 3

Navy Blue and Gold

(United States Naval Academy)

201

Music by
J. W. CROSLLEY

With spirit (♩ = 132)

Melody in 2nd Tenor

Tenors



1. Now col - lege men from sea to sea May sing of col - ors true, But
2. So hoist our col - ors, hoist them high, And vow al - le - giance true, So
3. Four years to - geth - er by the Bay Where Sev - ern joins the tide, Then

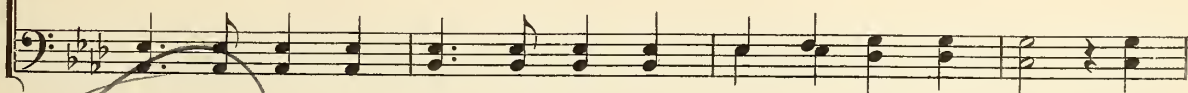
Basses



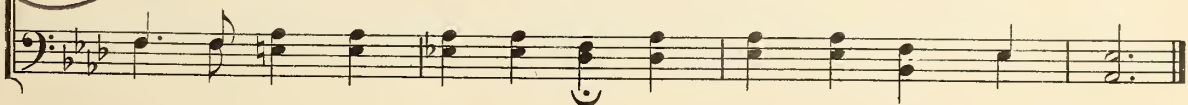
who has bet - ter right than we To hoist a sym - bol hue? For
long as sun - set guilds the sky A - bove the o - cean blue; Un -
by the ser - vice call'd a - way We've scat - t'rd far and wide; But



sail - or men in bat - tle fair Since fight - ing days of old, Have
low - red shall those col - ors be What - ev - er fate they meet, So
still when two or three shall meet And old tales be re - told, From



proved a sail - or's right to wear The Na - vy Blue and Gold.
glor i - ous in vic - to - ry, Tri - um - phant in de - feat.
low to high - est in the fleet Will pledge the Blue and Gold.



Anchor's Aweigh

(United States Naval Academy)

CHAS. A. ZIMMERMAN

Musical Director

U.S. Naval Academy

Intro.

ff

The Intro section is written for piano in F# major (three sharps) and 2/4 time. It consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *ff* (fortissimo) is placed in the first measure.

March

mf

The March section begins with a four-measure system. The right hand has a rhythmic melody with eighth notes and rests, and the left hand plays a steady accompaniment of chords. The dynamic marking *mf* (mezzo-forte) is in the first measure.

The second system of the March section continues the melody and accompaniment from the first system, consisting of four measures.

The third system of the March section continues the melody and accompaniment, consisting of four measures.

The fourth system of the March section concludes the piece with a repeat sign and two endings. The first ending (marked '1') leads back to the beginning of the March section, and the second ending (marked '2') provides a final cadence. The system contains four measures.



CHORUS

1. { Stand Na - vy down the field, Sails set to the
 { Roll up the score Na - vy, An - chor's a -
 2. { Get un - der way, Na - vy! Decks cleared for the
 { Full speed a - head, Na - vy! Ar - - my heave

sky, _____ We'll nev - er change our course So }
 weigh, _____ Sail Na - vy down the field And }
 fray, _____ We'll hoist true Na - vy Blue So
 to! _____ Furl Black and Gray and Gold And

1st ending *final ending 1st Verse*
 Ar - my you steer shy - y - y - y
 Ar - my down your Gray - y - y - y Sink the Ar-my Sink the Ar-my

final ending 2nd Verse
 Gray _____ Hoist the Na-vy, Hoist the Na-vy Blue!
sfz < > *sfz* < > *ff*

Campus Song

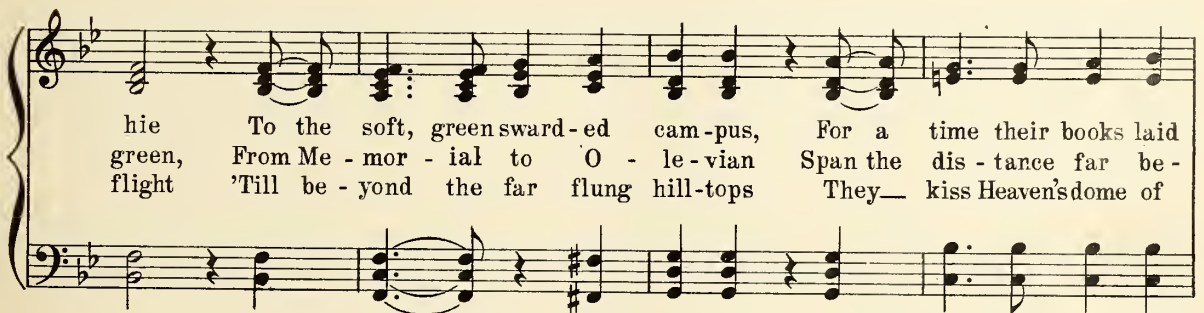
(Ursinus College)

205

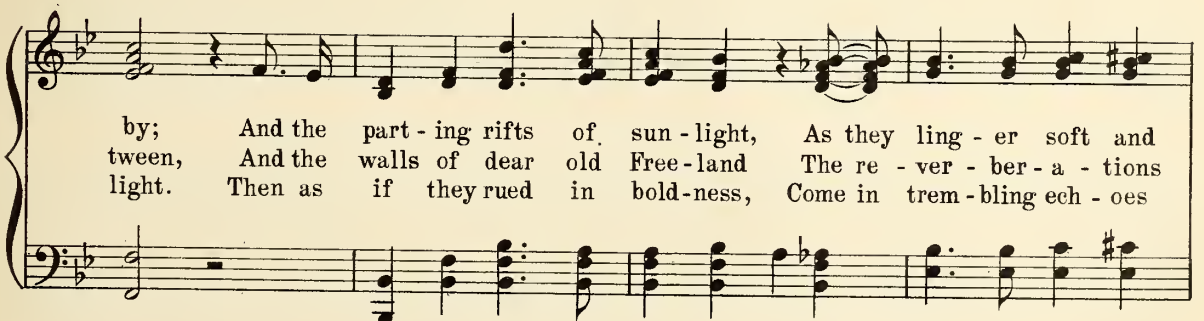
Music by
FRANCES SHACKELTON



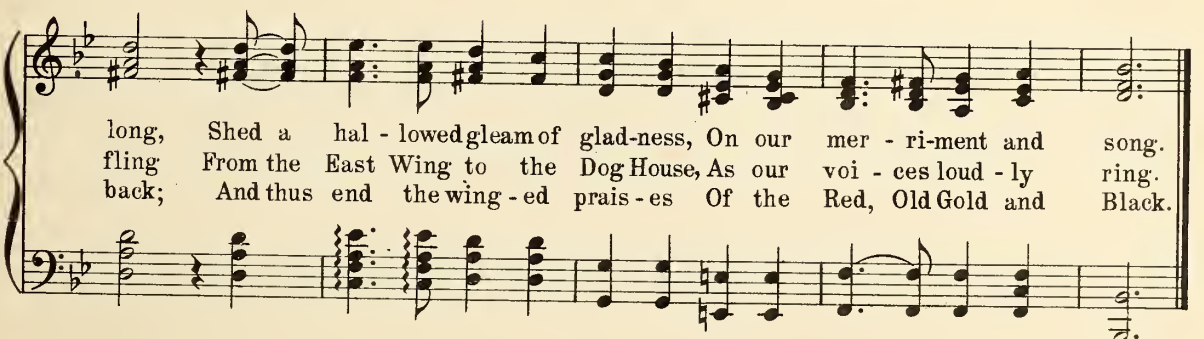
1. When the shades of ev' - ning gath - er, Ur - si - nus stu - dents
 2. Now the glees of old Ur - si - nus Peal a - cross the down - y
 3. Then a - cross the Per - ki - o - men The — chim - ings wing their



hie To the soft, greensward - ed cam - pus, For a time their books laid
 green, From Me - mor - ial to O - le - vian Span the dis - tance far be -
 flight 'Till be - yond the far flung hill - tops They — kiss Heaven's dome of



by; And the part - ing rifts of sun - light, As they ling - er soft and
 tween, And the walls of dear old Free - land The re - ver - ber - a - tions
 light. Then as if they rued in bold - ness, Come in trem - bling ech - oes



long, Shed a hal - lowed gleam of glad - ness, On our mer - ri - ment and song.
 fling From the East Wing to the Dog House, As our voi - ces loud - ly ring.
 back; And thus end the wing - ed prais - es Of the Red, Old Gold and Black.

Utah Man

(University of Utah)

Tune: "Solomon Levi"

Lively

mf

1. I am a U - tah man, sir, and I live a - cross the
 2. And when we prom the av - en - ue, All lined up in a
 3. We may not live for ev - er on this jol - ly good old

cresc.

green; _____ Our gang it is the jol - li - est that
 row, _____ And arm in arm and step in time as
 sphere, _____ But when we do we'll live a life of

dim.

you have ev - er seen. _____ Our Co - eds are the
 down the street we go. _____ No mat - ter if a
 mer - ri - ment and cheer. _____ And when our col - lege

cresc.

fair - est, and each one's a shin - ing star; _____ Our
 Fresh - man green, or in a Se - nior's gown, _____ The
 days are o'er and night is draw - ing nigh, _____ With

cresc.

yell, you hear it ring - ing through the mount - ains near and far. _____
 peo - ple all ad - mit we are the warm - est gang in town. _____
 part - ing breath we'll sing that song: A U - tah man am I. _____

CHORUS

f

Who am — I, sir? A U - tah man am I; — A U - tah man, sir, and

cresc. *ff*

will be un-til I die, Ki! Yi! We're up to snuff; we nev - er bluff, We're game for an - y

fuss; — No oth - er gang of col - lege men dare meet us in the muss. — So

fill your lungs and sing it out and shout it to the sky, — We'll


fight for dear old Crim - son, for A U - tah man am I. —

Champlain

Words by
D.D. FISHER, M.D., '82

(University of Vermont)

Music by
C.S. PUTNAM, '82
Arr. by H.R. Dane, '13



1. Sing a song, a rich re - frain, And let ech - o swell the
2. Mir-rored moun-tain's crag-gy crest, Waves be - fore the storm-winds
3. E'en the sun - set's gold - en glow, Giv - en back from Mans-field's
4. When we think of Col - lege days, When we sing our Col - lege

strain, To our Lake, our loved Cham - plain, Love - ly Lake Cham -
pressed, Can not rob thy beau-téous breast, Of its charm, Cham -
brow, Makes thy face still fair - er now, Ev - er fair, Cham -
lays, We will not for - get thy praise, Love - ly Lake Cham -

REFRAIN

plain.
plain.
plain.
plain.

Sing a song, a rich re - frain, And let

ech - o swell the strain, Love - ly Lake Cham - plain.

Vermont Victory

209

(University of Vermont)

FURMAN, '19
SHARPLES, '21
KILJICK, '22

Tempo di Marcia

f

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has one flat (B-flat).

Vamp
p *mp*

1. High o'er the wa -
2. When the war trum -

The 'Vamp' section consists of a repeating eighth-note figure in the left hand. The right hand plays chords that change every two measures. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

ters of Lake Cham - plain Waves the Green and Gold
pet first called to arms Green and Gold rang true

The first verse of the song. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The piano part continues with the eighth-note bass line and chords.

- The em-blem as - pir - ing to won - d'rous fame In all tra -
- And out in the shell - holes of No - man's land The Hun has

The second verse of the song. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff.

di - tion told — Now we re - main — to up - hold the
met us too — Hin - den - berg's line — which de - fied the

name of Ver - mont strong and true — So to keep all things we —
world has crum - pled 'neath our thrust — But the boys who fought in —

— love at U. V. M. is up to each of you.
— France while ov - er there left Ver - mont in our trust.

CHORUS

Let's fight for Ver - mont, — let's fight for Ver - mont — For our Al - ma

p-f

Ma - ter dear, Let's fight for Ver - mont, — let's fight for Ver - mont — Whose

sons have ne'er known fear — We will tear up — our might-y ri - vals —

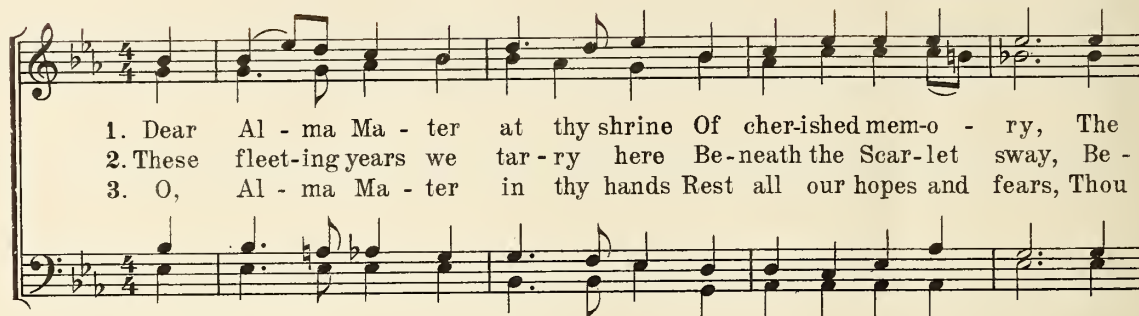
— and pile up score on score. Come boys let's fight, fight, fight for

old Ver - mont, for Ver-mont ev - er more. — Let's fight for —

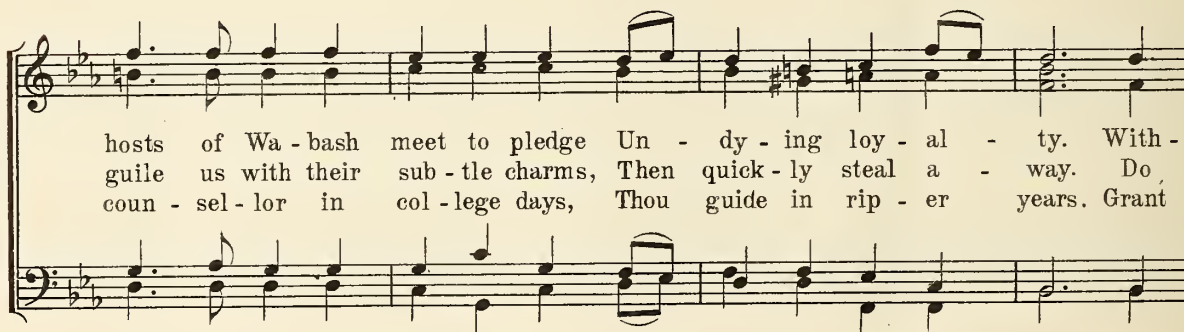
Alma Mater

(Wabash College)

CARROLL RAGAN



1. Dear Al - ma Ma - ter at thy shrine Of cher-ished mem-o - ry, The
 2. These fleet-ing years we tar-ry here Be-neath the Scar-let sway, Be -
 3. O, Al - ma Ma - ter in thy hands Rest all our hopes and fears, Thou



hosts of Wa - bash meet to pledge Un - dy - ing loy - al - ty. With -
 guile us with their sub - tle charms, Then quick - ly steal a - way. Do
 coun - sel - lor in col - lege days, Thou guide in rip - er years. Grant



shall flame
 in these sa - cred por - tals Thy fires shall bright - ly flame, And
 thou, our Al - ma Ma - ter, Turn back the hands of time; Give
 now thy ben - e - dic - tion, Vouch - safe thy care be - nign; That



her - ald our de - vo - tion — To thy most hon - ored name.
 us this joy for - ev - er — And keep our faith sub - lime.
 wor - thy we may fol - low — The pre - cepts that are thine.

Old Wabash

213

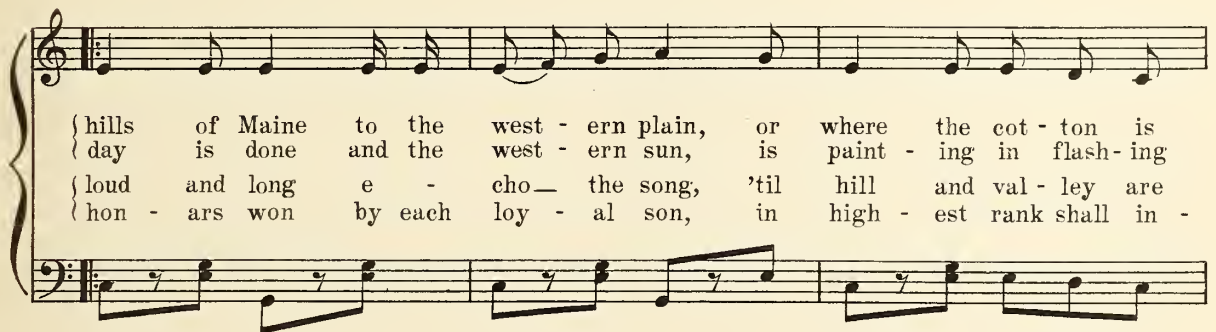
(Wabash College)

Words by
E. M. ROBINSON, '00

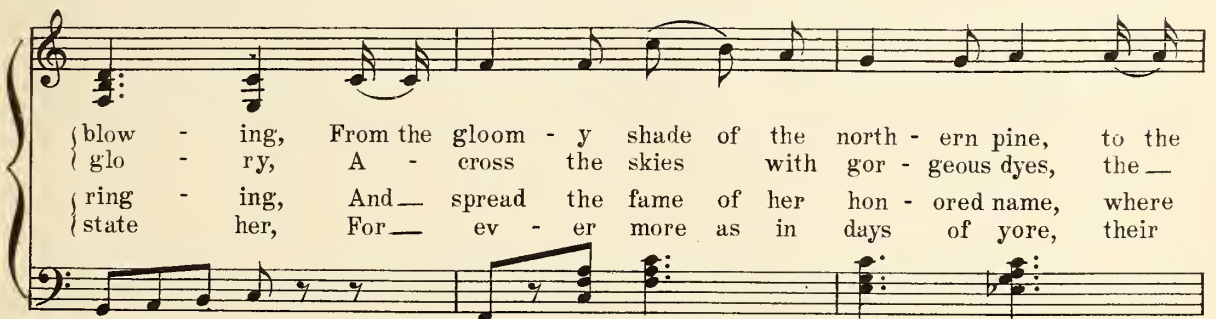
Music by
CARROLL RAGAN, '01



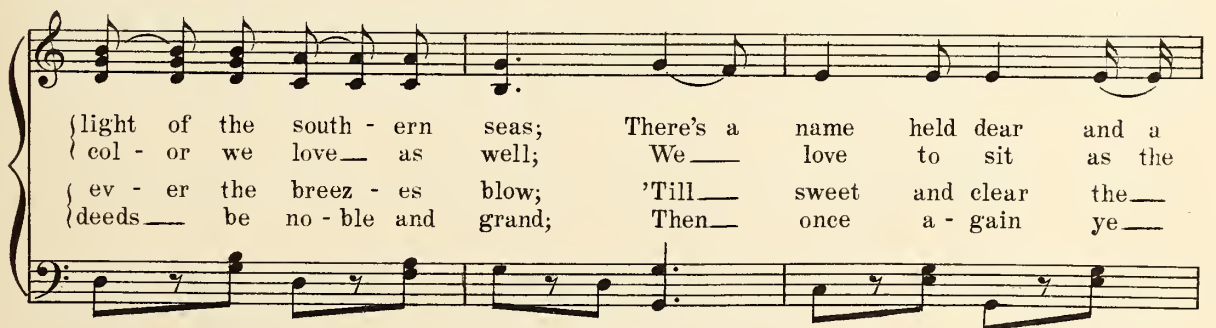
1 From the
2 And —



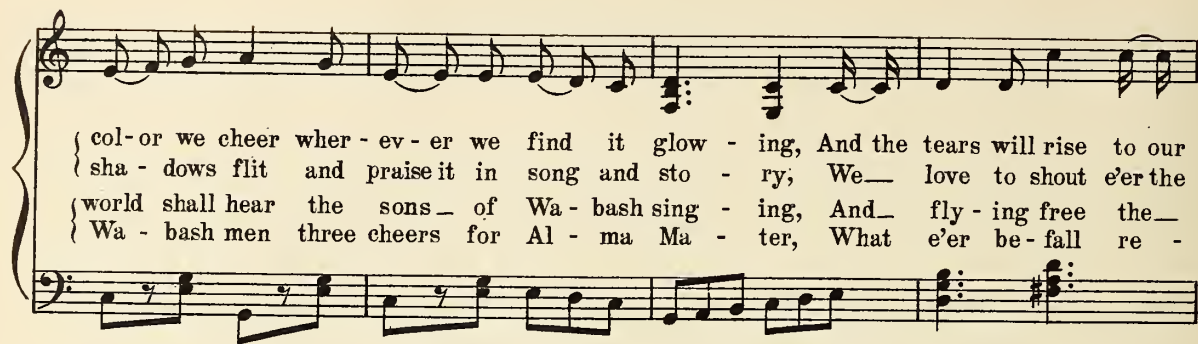
{ hills of Maine to the west - ern plain, or where the cot - ton is
{ day is done and the west - ern sun, is paint - ing in flash - ing
{ loud and long e - cho — the song, 'til hill and val - ley are
{ hon - ars won by each loy - al son, in high - est rank shall in -



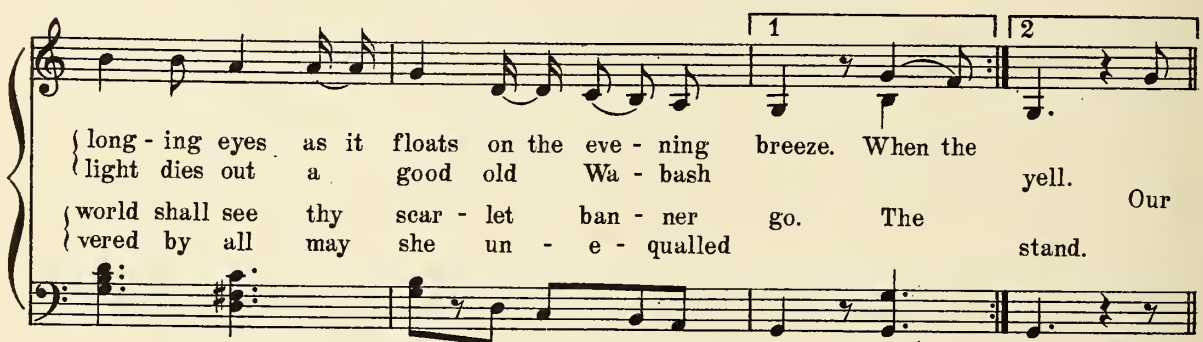
{ blow - ing, From the gloom - y shade of the north - ern pine, to the
{ glo - ry, A - cross the skies with gor - geous dyes, the —
{ ring - ing, And — spread the fame of her hon - ored name, where
{ state her, For — ev - er more as in days of yore, their



{ light of the south - ern seas; There's a name held dear and a
{ col - or we love — as well; We — love to sit as the
{ ev - er the breez - es blow; 'Till — sweet and clear the —
{ deeds — be no - ble and grand; Then — once a - gain ye —

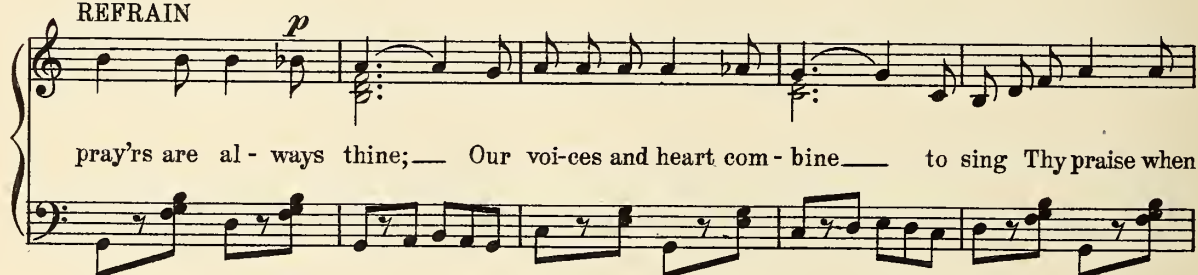


{ col - or we cheer wher - ev - er we find it glow - ing, And the tears will rise to our
 { sha - dows flit and praise it in song and sto - ry; We — love to shout e'er the
 { world shall hear the sons — of Wa - bash sing - ing, And — fly - ing free the —
 { Wa - bash men three cheers for Al - ma Ma - ter, What e'er be - fall re -

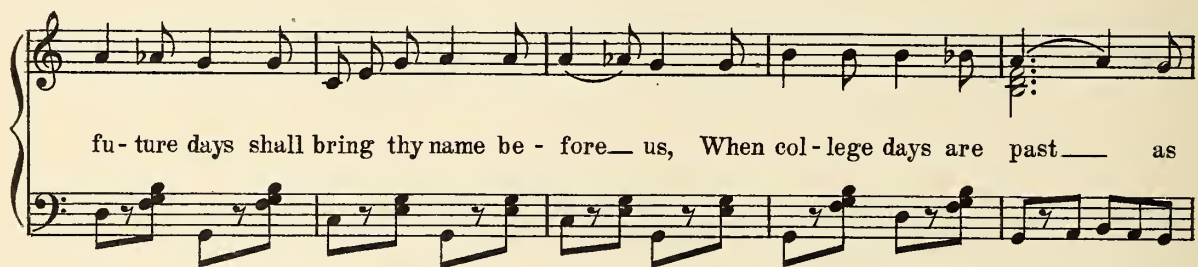


{ long - ing eyes as it floats on the eve - ning breeze. When the
 { light dies out a good old Wa - bash yell. Our
 { world shall see thy scar - let ban - ner go. The
 { vered by all may she un - e - qualled stand.

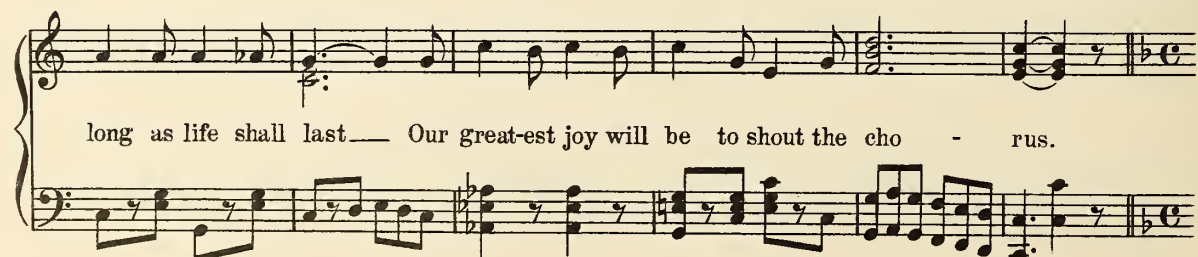
REFRAIN



pray'rs are al - ways thine; — Our voi - ces and heart com - bine — to sing Thy praise when



fu - ture days shall bring thy name be - fore — us, When col - lege days are past — as



long as life shall last — Our great - est joy will be to shout the cho - rus.

CHORUS

Dear Old Wa - bash, thy loy - al sons shall ev - er

love thee, And o'er thy clas-sic halls — The scar-let

flag shall proud-ly flash — Long in our hearts we'll

bear the sweet - est mem' - ries of thee, Long shall we

sing thy prais - es Old Wa - bash. — bash.

In The Valley of Virginia

(Washington and Lee University)

Words by
LYMAN WHITNEY ALLEN
Moderato

Music by
THORNTON WHITNEY ALLEN

1 In the Val - ley of Vir - gin - ia, Where the
2 We can feel the Cam - pus - lur - ing, Hear the
3 Though the years are swift - ly pass - ing, Yet we
4 Still that Home of Cul - ture greets us, Still that

hills and mead - ows meet, Lex - ing - ton, with oft be -
bells of du - ty ring, We can see the heights of
nev - er shall for get Those de - vo - ted seers of
Voice to ser - vice calls. Fav - ored are the ones who

guil - ing Turns the heart to fer - vors sweet, And we
prom - ise Where the fruits of knowl - edge swing, Oh what
wis - dom, And our ev - er - last - ing debt, Oh the
en - ter Those re - gen - er - a - ting halls. They shall

think with pride and glad - ness Of the place where we would be, At our
hap - py dreams we cher - ish
death - less in - spi - ra - tion
feel the fine per - sua - sion

dear old Al - ma Ma - ter, Wash - ing - ton and Lee.

Washington And Lee Swing

217

(Washington and Lee University)

Words by { T.W. ALLEN
C.A. ROBBINSMusic by { T.W. ALLEN
M.W. SHEAFE

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal melody enters with the lyrics 'Come cheer for Wash-ing-ton and Lee, We're going to win an -'. The piano accompaniment continues with a similar rhythmic pattern. The lyrics continue: 'oth - er vic-to - ry, The White and Blue we will ev-er wave in tri - umph -'. The piano part includes some chromatic movement in the right hand. The final line of lyrics is '— for the U - ni - ver - si - ty. Rah! Rah! Rah! Fight to the', followed by a piano ending with a series of chords and a final cadence.

Come cheer for Wash-ing-ton and Lee, We're going to win an -

oth - er vic-to - ry, The White and Blue we will ev-er wave in tri - umph -

— for the U - ni - ver - si - ty. Rah! Rah! Rah! Fight to the

fin-ish, we are with you; — Break thru the line on ev - 'ry play. —

Rush the ball on down the field and we will win this game to - day —

CHORUS *rit.* *a tempo*

— When Wash - ing - ton and Lee's men fall in line, We're going to

rit. *a tempo*

win a - gain an - oth - er time, For W. and L. I yell, yell

yell, yell, yell, And for the U - ni - ver - si - ty I yell, I

yell like h-, So fight, fight, fight, for ev - 'ry yard, Cir - cle the

the other team

ends and hit the line right hard, And roll *those Prince - ton men* up - *Vir - gin - ia's men*

yelled

on the sod! (on the sod) Rah! Rah! Rah!

The Fight Song

(State College of Washington)

Words by
ZELLA MELCHER, '19

Music by
PHYLLIS SAYLES, '19

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line. The piano part includes dynamic markings: *f* (forte) at the beginning of the first system and *sfz* (sforzando) at the end of the fourth system. The lyrics are: "Fight, fight, fight for Wash-ington State! Win the vic-to - ry", "Win the day for Crim-son and Gray! Best in the West, we know you'll all do your best, So", "on, on, on, on! Fight to the end! Hon-or and glo-ry you must win! So", and "fight, fight, fight for Wash-ing-ton State and Vic - to - ry!".

Fight, fight, fight for Wash-ington State! Win the vic-to - ry

Win the day for Crim-son and Gray! Best in the West, we know you'll all do your best, So

on, on, on, on! Fight to the end! Hon-or and glo-ry you must win! So

fight, fight, fight for Wash-ing-ton State and Vic - to - ry!

Alma Mater

(University of Washington)

221

Words by
RILEY H. ALLEN. Ex. '03
Alt. by custom

Music by
GEO. HAGER Ex. '09
Alt. by Clara Burch '21

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a time signature of 6/8. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "To her we sing who keeps the ward O'er all her sons from sea to sea; Our". The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal melody.

To

her we sing who — keeps the ward O'er —

all her sons from sea to sea; — Our

Al - ma Ma - ter, Wash - ing - ton, A

The first system of the musical score. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'Al - ma Ma - ter, Wash - ing - ton, A'. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in F# major. The system ends with a repeat sign.

health! a health! we give to thee. Child of the

The second system of the musical score. The vocal line continues with the lyrics 'health! a health! we give to thee. Child of the'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in F# major. The system ends with a repeat sign.

might - y west - ern land, You're the moth - er of a might - y

The third system of the musical score. The vocal line continues with the lyrics 'might - y west - ern land, You're the moth - er of a might - y'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in F# major. The system ends with a repeat sign.

race Si - lent her gen - tle vig - il

The fourth system of the musical score. The vocal line continues with the lyrics 'race Si - lent her gen - tle vig - il'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in F# major. The system ends with a repeat sign.

holds In strength, pu - ri - ty, and grace.

CHORUS

All hail! O Wash - ing - ton! Thy sons and daugh -

ters sing glad ac - claim, Thro' years of youth and

loy - al - ty; And still in age we sing thy

fame. In hon - or thy

ff

This system contains the first four measures of the piece. The vocal line begins with a half note 'fame.', followed by a half note rest, then a half note 'In', a half note rest, a half note 'hon', a half note rest, a half note 'or', and a half note 'thy'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fortissimo (*ff*) dynamic marking is placed below the piano part in the second measure.

tow - ers stand, Thy bat - tle - ments shine in

This system contains measures five through eight. The vocal line continues with a half note 'tow - ers stand,', a half note rest, a half note 'Thy', a half note rest, a half note 'bat - tle - ments', a half note rest, a half note 'shine', and a half note 'in'. The piano accompaniment continues with chords and a bass line. A crescendo hairpin is visible in the piano part between measures six and seven.

dawn - ing light, And glow a - gain in sun - set rays

This system contains measures nine through twelve. The vocal line continues with a half note 'dawn - ing light,', a half note rest, a half note 'And glow', a half note rest, a half note 'a - gain', a half note rest, a half note 'in', and a half note 'sun - set rays'. The piano accompaniment continues with chords and a bass line. A crescendo hairpin is visible in the piano part between measures ten and eleven.

All hail! O Wash - ing - ton!

This system contains the final four measures of the piece. The vocal line begins with a half note 'All', a half note rest, a half note 'hail!', a half note rest, a half note 'O Wash - ing - ton!', and a half note rest. The piano accompaniment continues with chords and a bass line, ending with a double bar line.

Bow Down To Washington*

225

(University of Washington)

Words and Music by
LESTER J. WILSON, '13

Tempo di Marcia

Vocal melody line, first system. Treble staff with a single melodic line. The lyrics are written below the staff.

1. Bow down — to Wash - ing - ton, _____
2. Bow down — to Wash - ing - ton, _____
3. Bow down — to Wash - ing - ton, _____

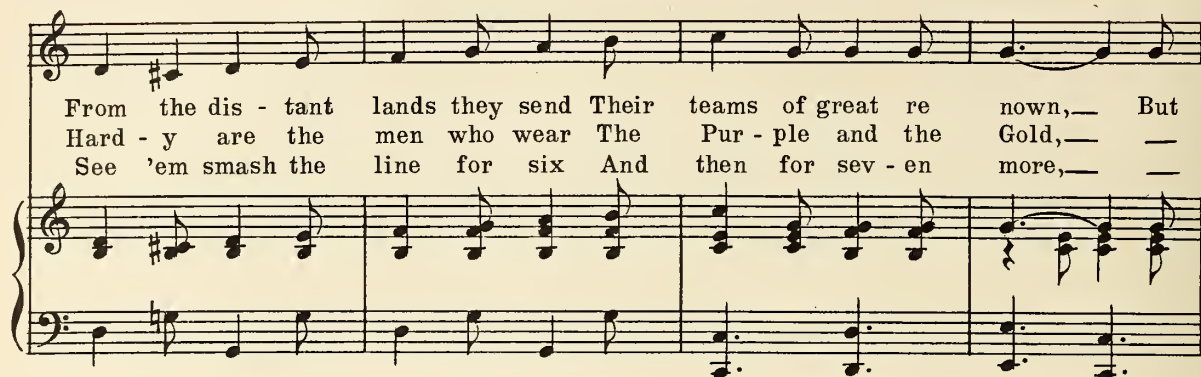
Vocal melody line, second system. Treble staff with a single melodic line. The lyrics are written below the staff.

Bow down — to Wash - ing - ton, _____
Bow down — to Wash - ing - ton, _____
Bow down — to Wash - ing - ton, _____

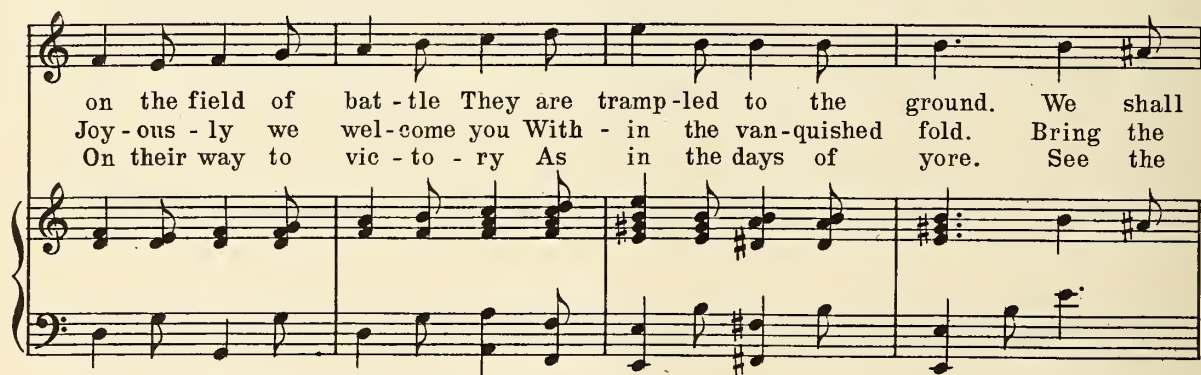


* Prize Song 1915. Second Chorus for California games only

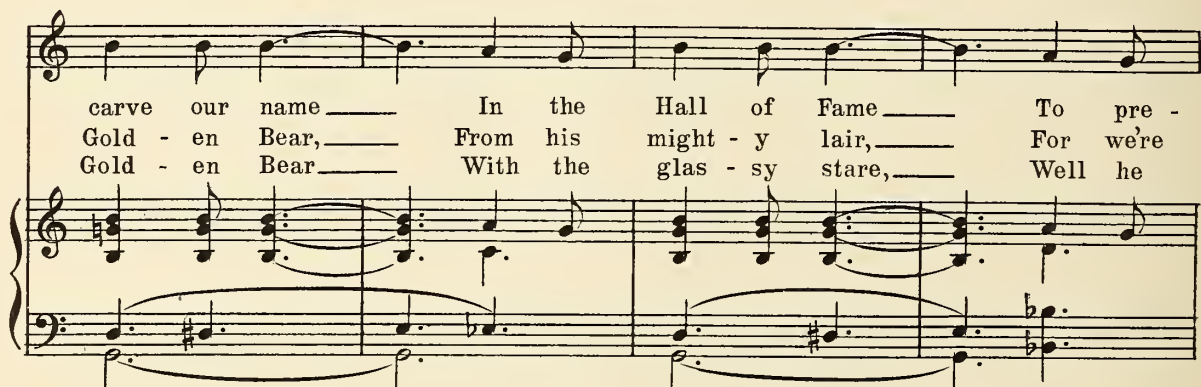
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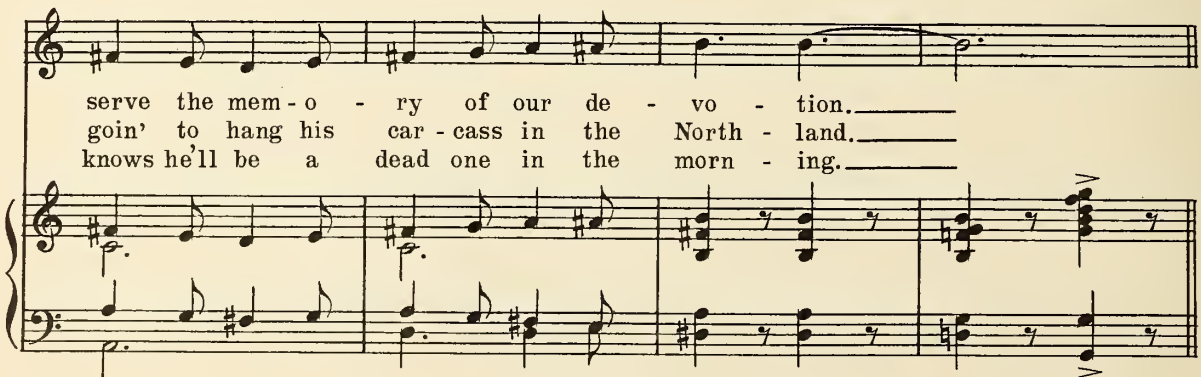
From the dis - tant lands they send Their teams of great re nown,— But
 Hard - y are the men who wear The Pur - ple and the Gold,— —
 See 'em smash the line for six And then for sev - en more,— —



on the field of bat - tle They are tramp - led to the ground. We shall
 Joy - ous - ly we wel - come you With - in the van - quished fold. Bring the
 On their way to vic - to - ry As in the days of yore. See the



carve our name — In the Hall of Fame — To pre -
 Gold - en Bear, — From his might - y lair, — For we're
 Gold - en Bear — With the glas - sy stare, — Well he



serve the mem - o - ry of our de - vo - tion. —
 goin' to hang his car - cass in the North - land. —
 knows he'll be a dead one in the morn - ing. —

Heav - en help the foes of Wash - ing - ton, — They're
 Heav - en help the foes of Wash - ing - ton, — They're

trem-bling at the feet of might - y Wash - ing - ton. — The
 trem-bling at the feet of might - y Wash - ing - ton. — The

boys are there with bells, — Their fight - ing blood ex - cels, — It's
 boys are there with bells, — Their fight - ing blood ex - cels, — It's

hard - er to push them o - ver their line Than pass the Dar - dan - elles. —
 hard - er to push them o - ver their line Than pass the Dar - dan - elles. —

Vic - to - ry the cry of Wash - ing - ton. —
 Vic - to - ry the cry of Wash - ing - ton. —

Leath - er lungs to - geth - er with a Rah! Rah! Rah! And
 Leath - er lungs to - geth - er with a Rah! Rah! Rah! And

o'er the land our loy - al band Will
 when we snare that Gold - en Bear, You'll

1 2
 sing the glo - ry of Wash - ing - ton for - ev - er. er. —
 nev - er car - ry it back to Cal - i - for - nia. nia. — 8

Come, Raise The Song!

229

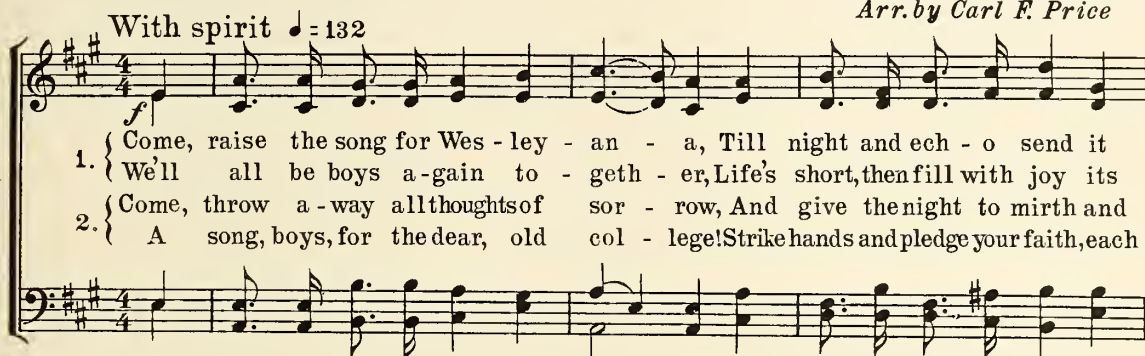
(Wesleyan University)

FREDERIC LAWRENCE KNOWLES, '94

WILLIAM B. DAVIS, '94

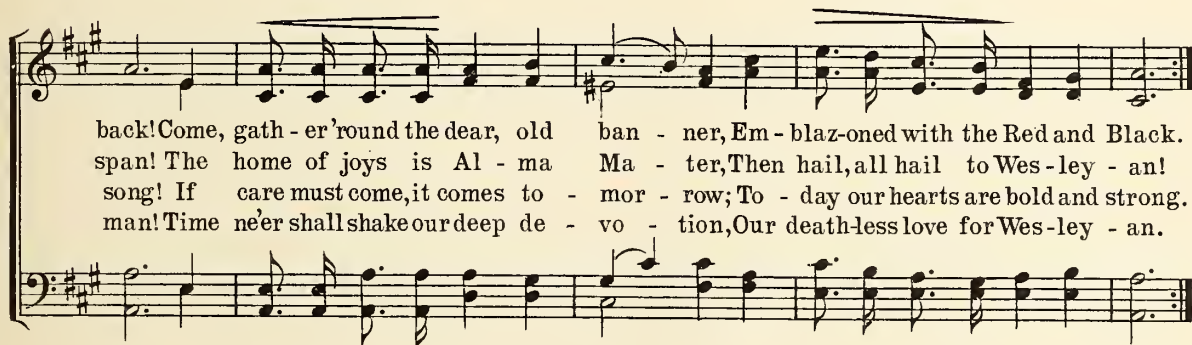
Arr. by Carl F. Price

With spirit ♩ = 132



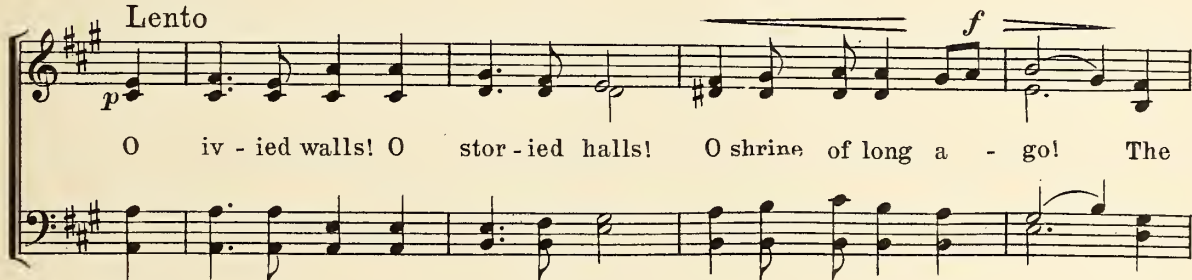
1. { Come, raise the song for Wes - ley - an - a, Till night and eeh - o send it
We'll all be boys a - gain to - geth - er, Life's short, then fill with joy its

2. { Come, throw a - way all thoughts of sor - row, And give the night to mirth and
A song, boys, for the dear, old col - lege! Strike hands and pledge your faith, each



back! Come, gath - er 'round the dear, old ban - ner, Em - blaz - oned with the Red and Black.
span! The home of joys is Al - ma Ma - ter, Then hail, all hail to Wes - ley - an!
song! If care must come, it comes to - mor - row; To - day our hearts are bold and strong.
man! Time ne'er shall shake our deep de - vo - tion, Our death - less love for Wes - ley - an.

CHORUS

Lento

p O iv - ied walls! O stor - ied halls! O shrine of long a - go! The



al - tar fires our fath - ers lit Shall still more bright - ly glow.
rit.

Victory

(Wesleyan University)

HERBERT C. CHAMBERLAIN, '07

C. L. WAITE, '06

Con moto ♩ = 112

f

1. Here comes the team, boys, Rise up each man. They're going to
 2. Red and the black, boys, Can't lose the fight, The col - ors must

win for old Wes - ley - an, Ring out the cho - rus we'll sing our
 bear new lau - rels to - night, So while they're fight - ing let's show that

songs once a - gain, and give a cheer for each of the men. Rah!
 we have no fears, and make the hills trem - ble with our cheers. Rah!

Rah! Rah! Out from the "gym" they dash to the field,
 Rah! Rah! And when we've won, boys, ring loud the bell,

On to the fray and the glo-ry 'twill yield, while we all cry "Win boys or
Let its old voice the glad ti-dings tell while we pro-claim the glo-rious

die, For you are striv-ing for the fame of Wes-ley - an. ✓
name, Of our be - lov - ed col-lege, dear old Wes-ley - an. Then
of Wes-ley - an.
old Wes-ley - an.

Stick to it, boys, Play the game ev - 'ry man! Fight it to a

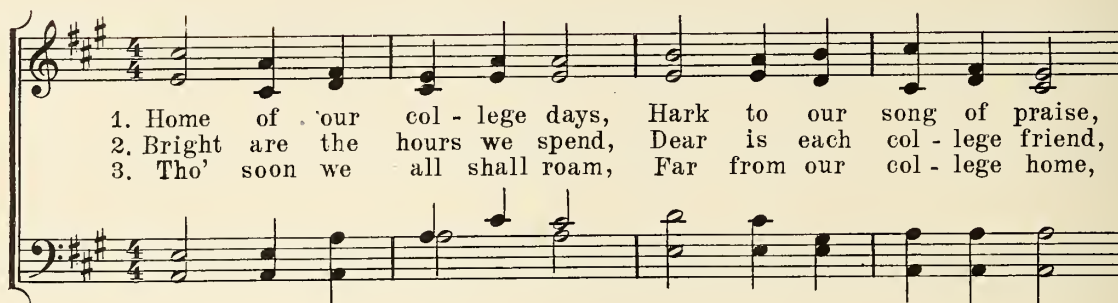
fin-ish, Do the best that you can, While we shout "Vic-to - ry!" While we shout "Vic-to - ry!"

While we shout "Vic - to - ry, and Wes-ley-an for - ev - er!" Then - er!" *fz*

Dear Old Reserve

(Western Reserve University)

Tune: "How Can I Leave Thee"



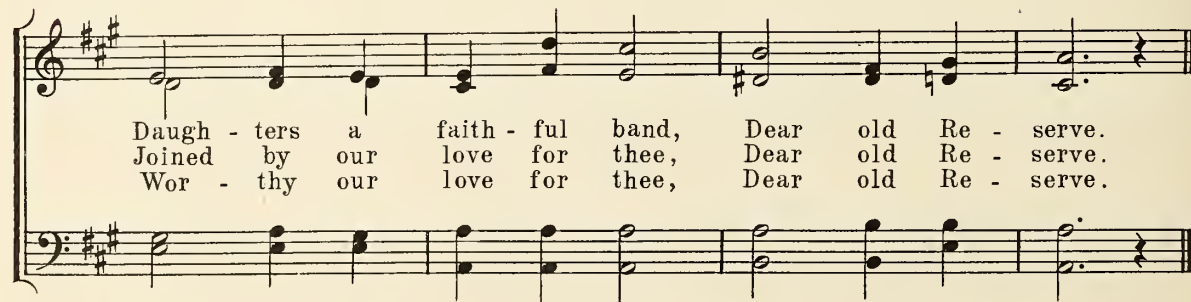
1. Home of our col - lege days, Hark to our song of praise,
 2. Bright are the hours we spend, Dear is each col - lege friend,
 3. Tho' soon we all shall roam, Far from our col - lege home,



While we our voi - ces raise For old Re - serve.
 Sweet is the charm they lend To old Re - serve.
 Still shall our fan - cy come Back to Re - serve.



Thou queen of all the land, Loy - al to thee we stand,
 Sis - ters in heart are we, Joy - ous and light and free,
 Shrined in our mem - o - ry, Fair thou shalt ev - er be,



Daugh - ters a faith - ful band, Dear old Re - serve.
 Joined by our love for thee, Dear old Re - serve.
 Wor - thy our love for thee, Dear old Re - serve.

Glory to Old Reserve

233

(Western Reserve University)

March time

Glo - ry to Old Re-serve, Honor to her name,— We'll

The first system of musical notation is in G major (one sharp) and common time (C). It consists of a treble and bass staff. The melody is in the treble staff, starting with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The bass staff provides a harmonic accompaniment with chords. The lyrics 'Glo - ry to Old Re-serve, Honor to her name,— We'll' are written below the staff.

fling wide her ban-ners As we're sing-ing to Old R-E-S-E-R-V-E!

The second system of musical notation continues the melody and accompaniment. The lyrics 'fling wide her ban-ners As we're sing-ing to Old R-E-S-E-R-V-E!' are written below the staff.

Up with the Red and White! Down with the foe!— So

The third system of musical notation continues the melody and accompaniment. The lyrics 'Up with the Red and White! Down with the foe!— So' are written below the staff.

fight Re-serve!— Go on and fight Re-serve, 'Til the vic-t'ry is won!

The fourth system of musical notation concludes the piece. The lyrics 'fight Re-serve!— Go on and fight Re-serve, 'Til the vic-t'ry is won!' are written below the staff.

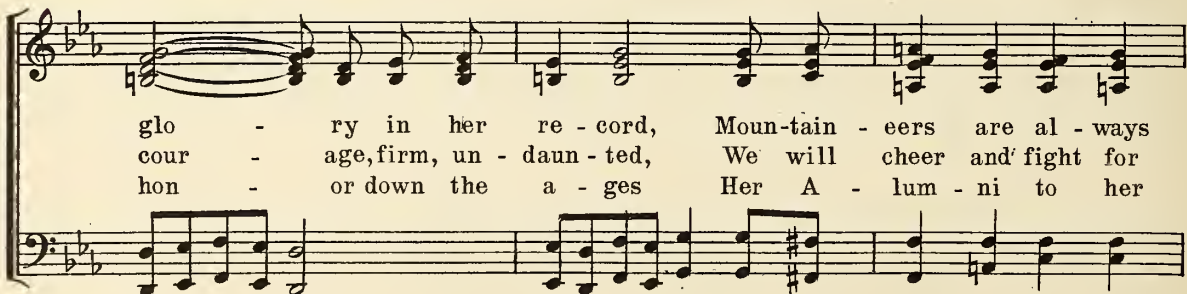
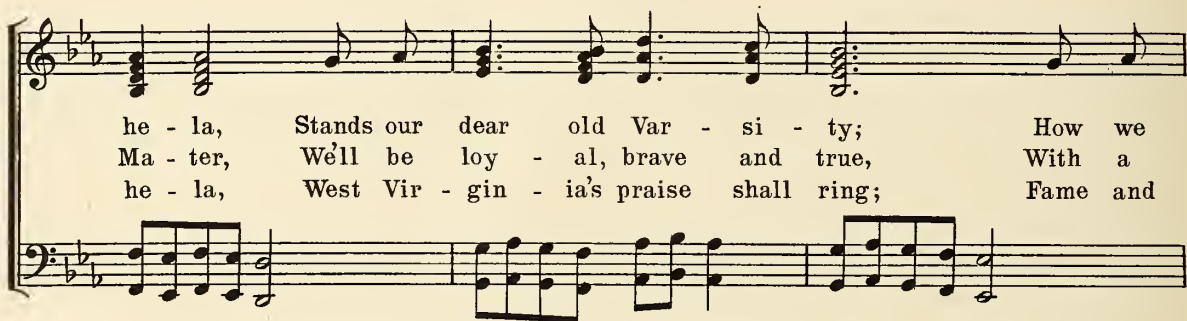
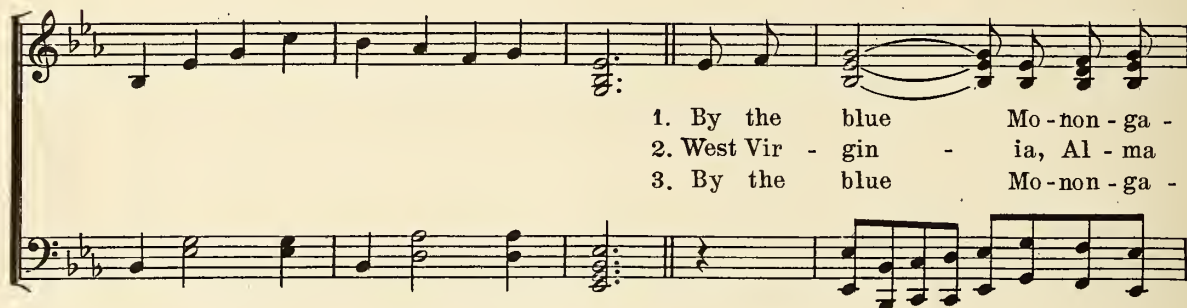
By The Blue Monongahela

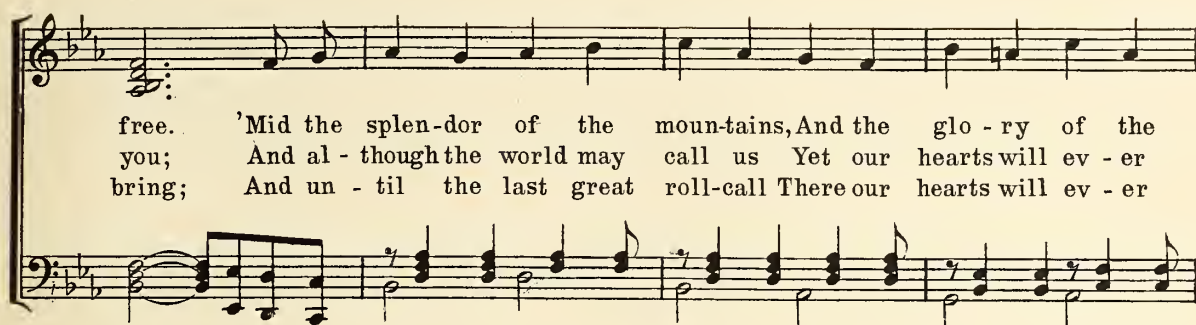
(West Virginia University)

ELIZABETH DAVIS RICHARDS

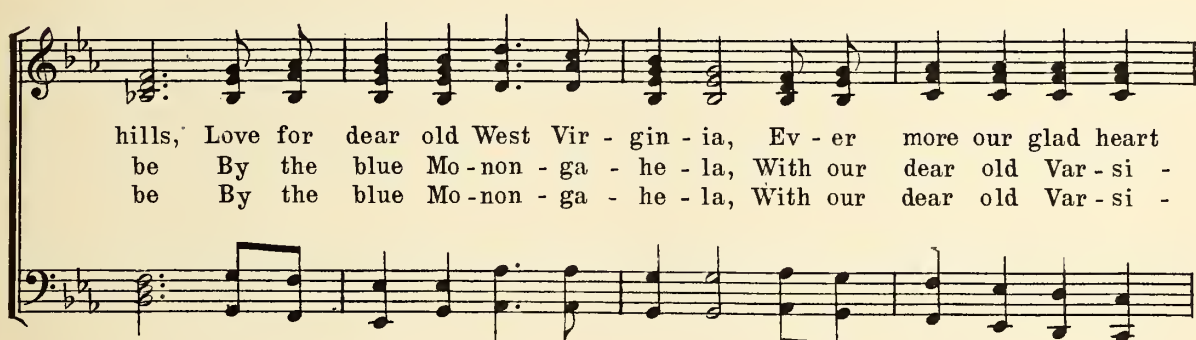
LUCIE BELTZHOOVER-DILLE

With spirit





free. 'Mid the splen-dor of the mount-tains, And the glo - ry of the
 you; And al - though the world may call us Yet our hearts will ev - er
 bring; And un - til the last great roll-call There our hearts will ev - er



hills, Love for dear old West Vir - gin - ia, Ev - er more our glad heart
 be By the blue Mo - non - ga - he - la, With our dear old Var - si -
 be By the blue Mo - non - ga - he - la, With our dear old Var - si -



fills. West Vir - gin - ia, West Vir - gin - ia, We will ne'er for - get you
 ty. West Vir - gin - ia, West Vir - gin - ia, We will ne'er for - get you
 ty. West Vir - gin - ia, West Vir - gin - ia, We will ne'er for - get you



Dear _____ old Var - - si - ty.
 Dear _____ old Var - - si - ty.
 Dear _____ old Var - - si - ty.

Hail West Virginia

(West Virginia University)

Words by
FRED B. DEEM

Music by
EARL MILLER and
ED. Mc WHORTER

In rousing marchtime

Let's give a rah for West Vir - gin - ia And let us

pledge to her a - new, Oth - ers may like black or

crim - son, But for us it's Gold and Blue. — Let all our

trou-bles be for - got - ten, Let col - lege spir - it rule, We'll

join and give our loy-al ef - forts For the good of our old school.——

CHORUS

It's West Vir - gin - ia, it's West Vir - gin - ia, The pride of

ev - 'ry moun - tain - eer,—— Come on you old grads, join with us

young lads, It's West Vir - gin - ia now we cheer! — Now is the

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: "young lads, It's West Vir - gin - ia now we cheer! — Now is the".

time boys to make a big noise no mat - ter what the peo - ple

The second system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: "time boys to make a big noise no mat - ter what the peo - ple".

say. — For there is naught to fear, the gang's all here, So

The third system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: "say. — For there is naught to fear, the gang's all here, So".

hail to West Vir - gin - ia hail. — It's West Vir - hail. —

The fourth system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: "hail to West Vir - gin - ia hail. — It's West Vir - hail. —". The system includes first and second endings, indicated by the numbers 1 and 2 above the vocal staff.

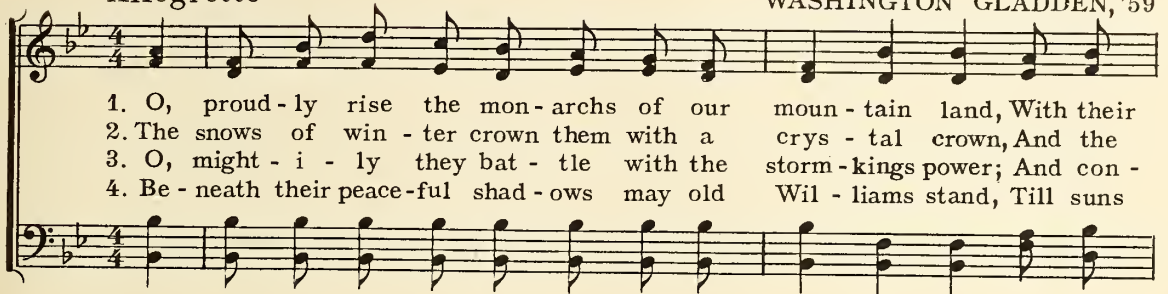
The Mountains

(Williams College)

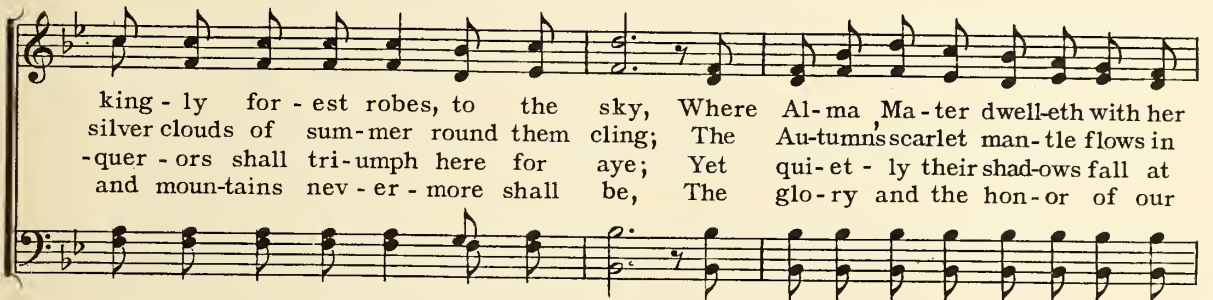
239

Allegretto

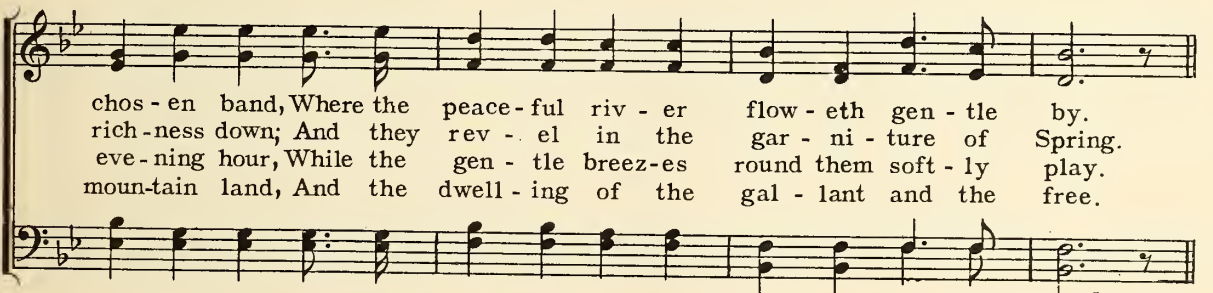
Words and Music by
WASHINGTON GLADDEN, '59



1. O, proud-ly rise the mon-archs of our moun-tain land, With their
2. The snows of win-ter crown them with a crys-tal crown, And the
3. O, might-i-ly they bat-tle with the storm-kings power; And con-
4. Be-neath their peace-ful shad-ows may old Wil-liams stand, Till suns

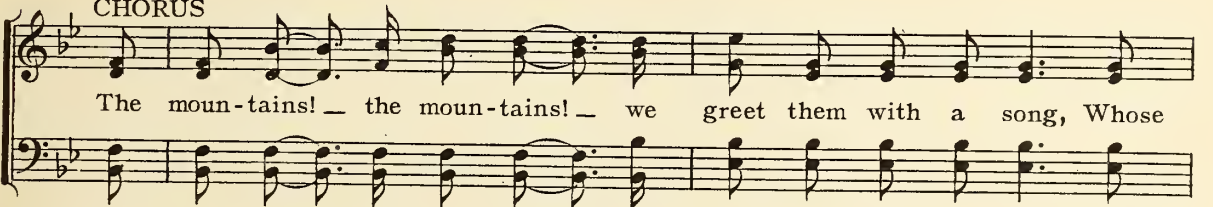


king-ly for-est robes, to the sky, Where Al-ma Ma-ter dwell-eth with her
silver clouds of sum-mer round them cling; The Au-tumn's scarlet man-tle flows in
-quer-ors shall tri-umph here for aye; Yet qui-et-ly their shad-ows fall at
and moun-tains nev-er-more shall be, The glo-ry and the hon-or of our

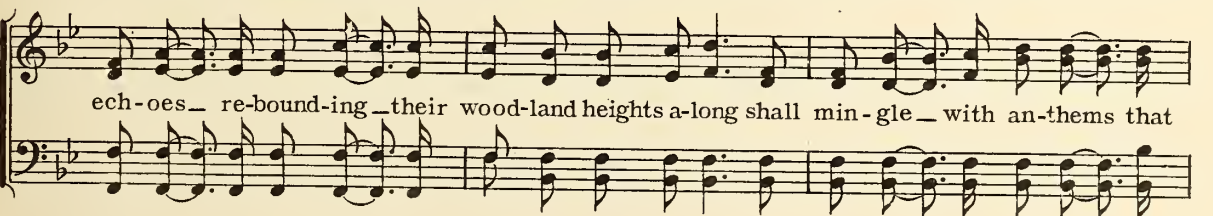


chos-en band, Where the peace-ful riv-er flow-eth gen-tle by.
rich-ness down; And they rev-el in the gar-ni-ture of Spring.
eve-ning hour, While the gen-tle breez-es round them soft-ly play.
moun-tain land, And the dwell-ing of the gal-lant and the free.

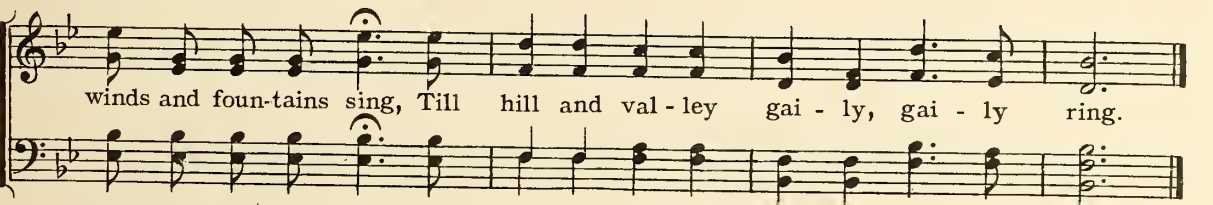
CHORUS



The moun-tains! — the moun-tains! — we greet them with a song, Whose



ech-oes — re-bound-ing — their wood-land heights a-long shall min-gle — with an-thems that



winds and foun-tains sing, Till hill and val-ley gai-ly, gai-ly ring.

Yard By Yard

C.F. BROWN, '09

L.S. POTTER, '10

(Williams College)

CLARENCE F. BROWN, '09

HAMILTON B. WOOD, '10

In march time

1. Come all ye sons of Wil-liams, sing, As we march on the field.
2. Am-herst and Dartmouth may be strong, Might-y and full of steam,

Cheer till the hills and val-leys ring, There's nev-er a tho't to yield.
Oft have they been of no a-vail When they meet the pur-ple team.

We'll back the team thro' ev-'ry game, With them in ev-'ry play.
Har-vard and E-li-both can tell When we have dimm'd their fame.

Fling out the pur-ple, hail, — For once a-gain comes Wil-liams' day.
Ring out the tri-umph bell, — For once a-gain we've won the game.

CHORUS

Yard by yard we'll fight our way, Thro' Am-herst's line,

Ev - 'ry man in ev - 'ry play, Striv-ing all the time.

Cheer on cheer will rend the air, All be-hind our men, For we'll

fight for dear old Wil-liams And we'll win and win a - gain.

Toast To Wisconsin

(University of Wisconsin)

Music by GOUNOD
Arr. by E. A. Bredin

Not too slow

Var - si - ty! Var - si - ty! U rah — rah! Wis -

con - sin Praise to — thee we sing Praise to thee our

Al - ma Ma - ter U rah rah! Wis - con - sin!

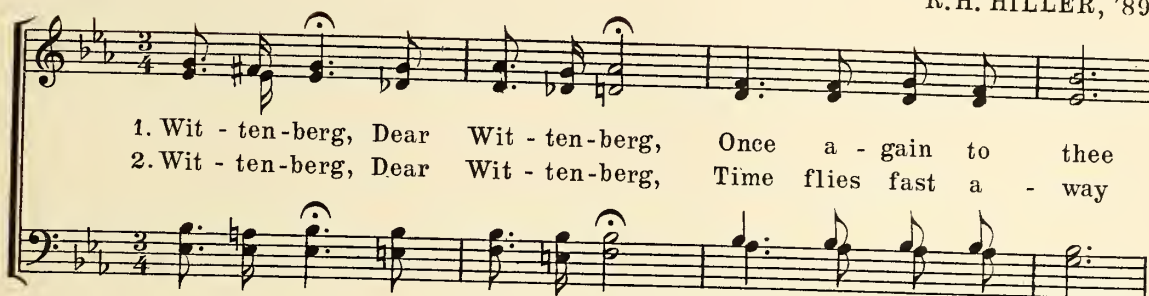
Sing twice with yell

Alma Mater

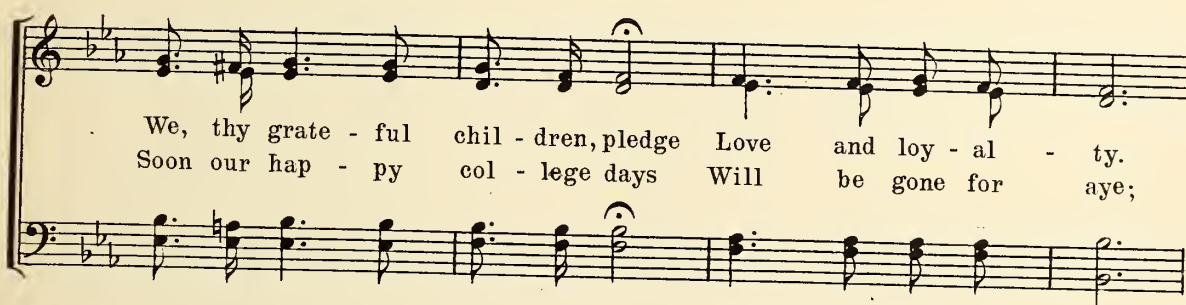
(Wittenberg College)

243

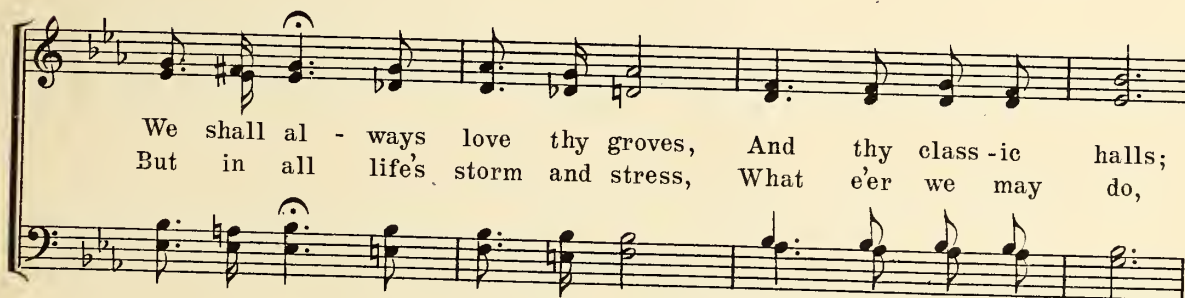
Words and Music by
R.H. HILLER, '89




1. Wit - ten-berg, Dear Wit - ten-berg, Once a - gain to thee
2. Wit - ten-berg, Dear Wit - ten-berg, Time flies fast a - way



We, thy grate - ful chil - dren, pledge Love and loy - al - ty.
Soon our hap - py col - lege days Will be gone for aye;



We shall al - ways love thy groves, And thy class - ic halls;
But in all life's storm and stress, What e'er we may do,

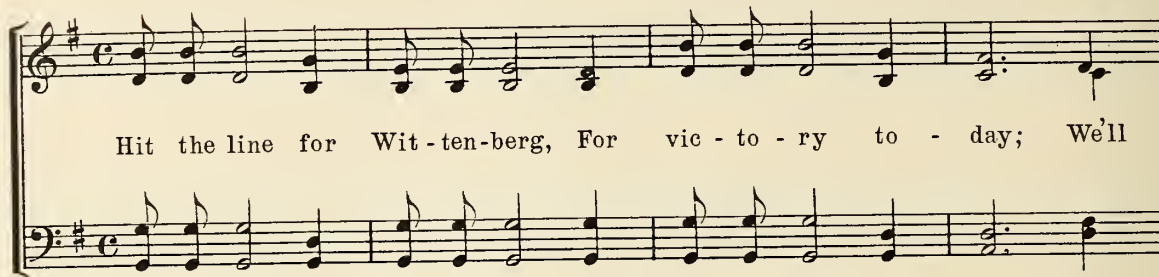


Mem - 'ry, like the i - vy, twines 'Round thy hal - lowed walls.
To our Al - ma Ma - ter dear We'll be ev - er true.

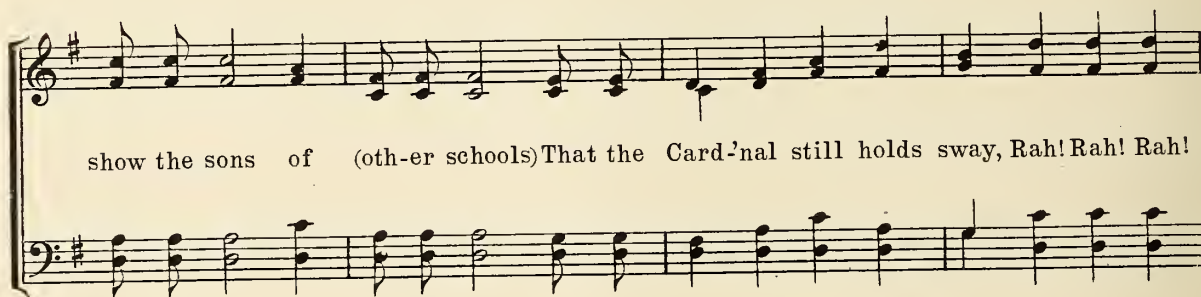
Hit The Line For Wittenberg

(Wittenberg College)

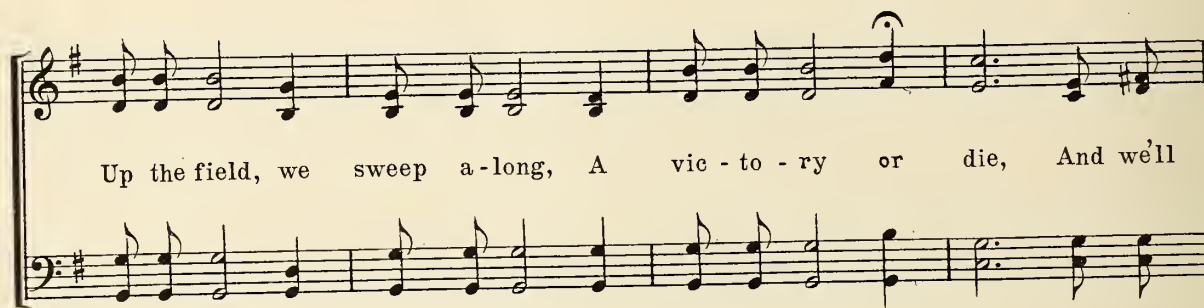
Arranged by
Marshall Bailey, '25



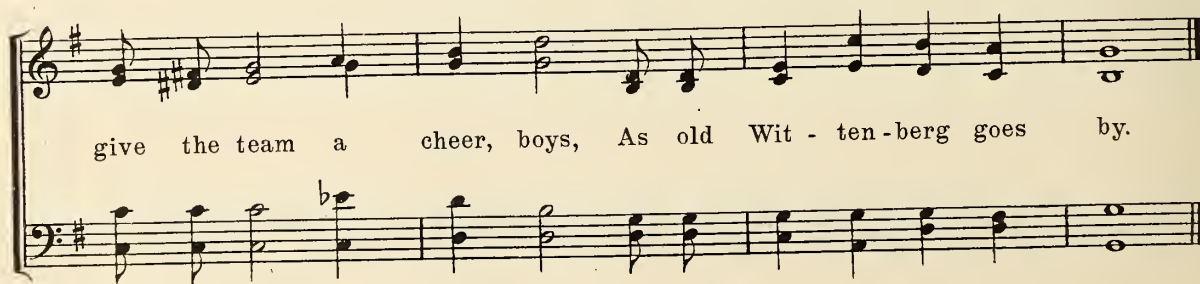
Hit the line for Wit-ten-berg, For vic-to-ry to-day; We'll



show the sons of (oth-er schools) That the Cardⁿal still holds sway, Rah! Rah! Rah!



Up the field, we sweep a-long, A vic-to-ry or die, And we'll



give the team a cheer, boys, As old Wit-ten-berg goes by.

Alma Mater

(University of Wyoming)

245

JUNE E. DOWNEY

1 { Where the west-ern lights' long shad - ows Ov - er bound-less prair-ies fling,
There it is the Brown and Yel - low Floats in lov - ing loy - al - ty,
2 { Yon - der we can see it stand - ing, Cir - cled by the pur - ple hills,
'Tis the Col - lege! Ah! we know it! Shrine of man - y joys and tears,

molto rit.

And the moun-tain winds are vo - cal With thy dear name, Wy - o - ming;
And the col - lege throws its por - tals Op - en wide to all men free.
While the flam - ing fire of sun-set Ev - 'ry west - ern win - dow fills;
And the rays that light up - on it Are pro - phet - ic of its years.

REFRAIN

And so our songs we bring, Our Al - ma Ma - ter sing,

To her our hearts shall cling, Shall cling for - ev - er more.

Bright College Years

(Yale University)

Words by
H. S. DURAND, 81

Music by
CARL WILHELM

With energy

1. Bright col - lege years with pleas - ure rife, The short - est, glad - dest
2. We all must leave our col - lege home, A - bout the storm - y
3. In aft - er life should trou - bles rise To cloud the blue of

years of life; How swift - ly are ye glid - ing by, Oh,
world to roam; But tho' the might - y o - ceans' tide Should
sun - ny skies, How bright will seem thro' mem - 'ry's haze, The

why doth time so quick - ly fly! The sea - sons come, the sea - sons go, The
us from this dear home di - vide, As round the oak the i - vy twines The
hap - py, gold - en, by - gone days. Oh, let us strive that ev - er we May

earth is green or white with snow, But time and change — shall
cling - ing ten - drils of it's vines, So are our hearts — close
let these words our watch - cry be, Wher - eer up - on — life's

naught a - vail To — break the friend — ships formed at Yale.
bound to Yale By — ties of love — that ne'er shall fail.
sea we sail, "For — God, for coun - try, and for Yale!"

Down the Field

247

(Yale University)

C. W. O'CONNOR

STANLEIGH P. FRIEDMAN

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked *ff marcato*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics "March, march on down the field". The piano accompaniment continues with a steady eighth-note rhythm. The third system contains the lyrics "fight - - ing for E - - li, Break", with the piano part providing harmonic support. The fourth system concludes with the lyrics "through the crim - son line their strength to de -". The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature.

ff marcato

March, march on down the field

mf-ff

fight - - ing for E - - li, Break

through the crim - son line their strength to de -

fy, ————— We'll give a long cheer for E - - li's

men, we're here to win a - gain.

Har - vard's team can fight to the end, but Yale

will win. (rah! rah! rah!) win

spoken

Songs Of
Women's Colleges

College Hymn

(Bryn Mawr College)

Words by
CAROLINE REEVES FOULKE, '95

Tune: Norsk Flagsang

Thou Gra-cious In - spi - ra - tion, our guid - ing star,

Mis - tress and moth - er, all hail, Bryn Mawr!

God - dess of wis - dom, thy torch di - vine Doth

bea-con thy vo - ta-ries to thy shrine. And we, thy daugh-ters, would thy

ves - tals be, Thy torch to con-se-crate e - ter - nal - ly.

By permission of Bryn Mawr College

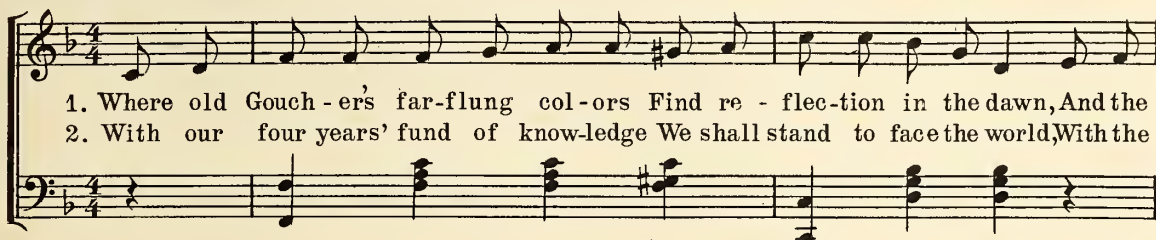
Where Goucher's Far Flung Colors

251

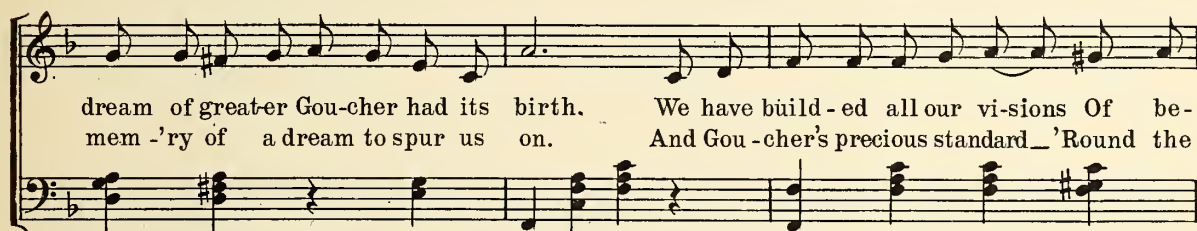
LOUISE BAKER, '23

(Goucher College)

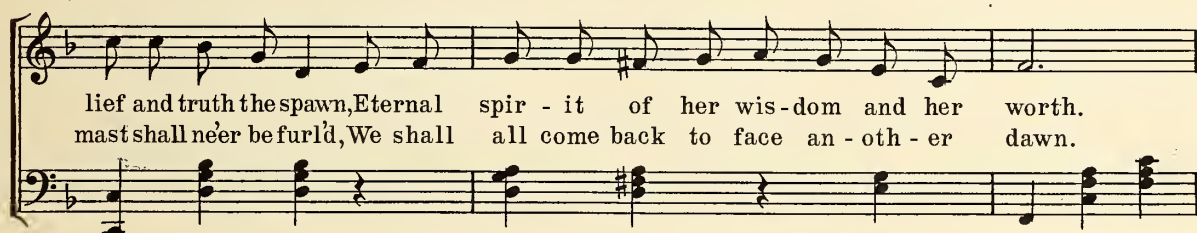
Tune: Negro Melody



1. Where old Gouch-ers' far-flung col-ors Find re - flec-tion in the dawn, And the
2. With our four years' fund of knowl-edge We shall stand to face the world, With the

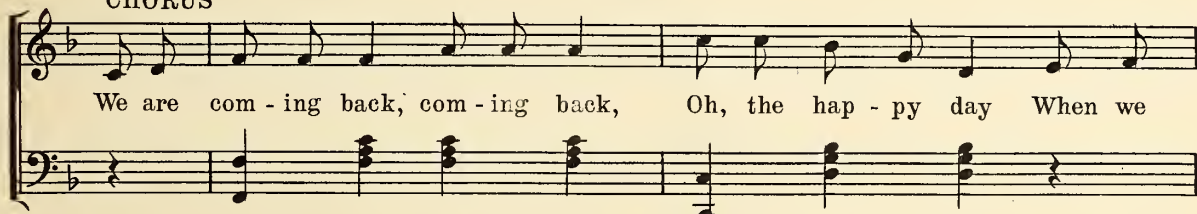


dream of greater Gou-cher had its birth. We have build-ed all our vi-sions Of be-
mem-'ry of a dream to spur us on. And Gou-cher's pre-cious standard—'Round the

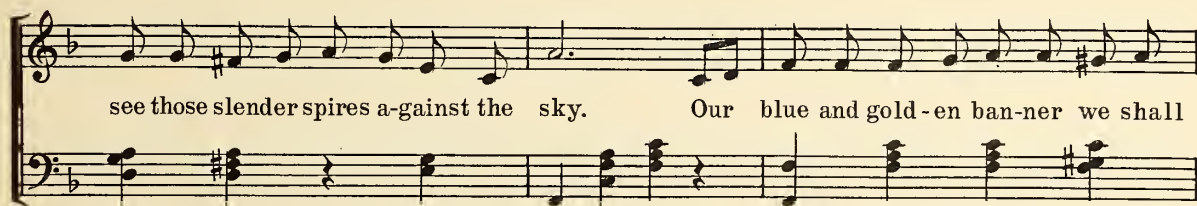


lief and truth the spawn, Eternal spir - it of her wis-dom and her worth.
mast shall ne'er be furld, We shall all come back to face an - oth - er dawn.

CHORUS



We are com - ing back, com - ing back, Oh, the hap - py day When we



see those slender spires a-against the sky. Our blue and gold-en ban-ner we shall



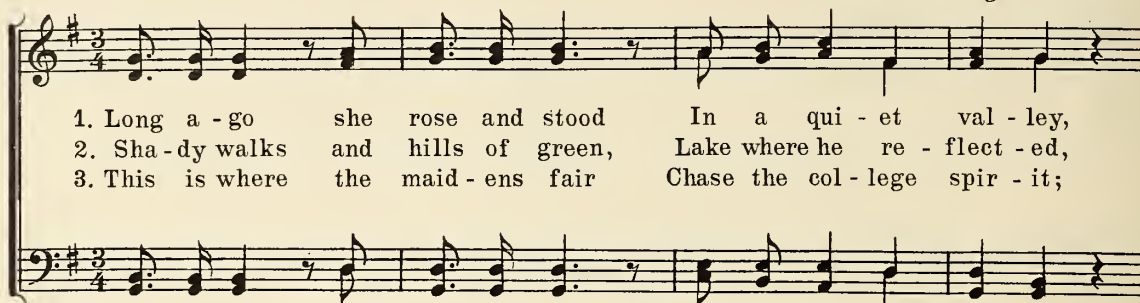
hon-or as to-day, And our faith in Gou-cher's fu-ture nev - er die.

Holyoke

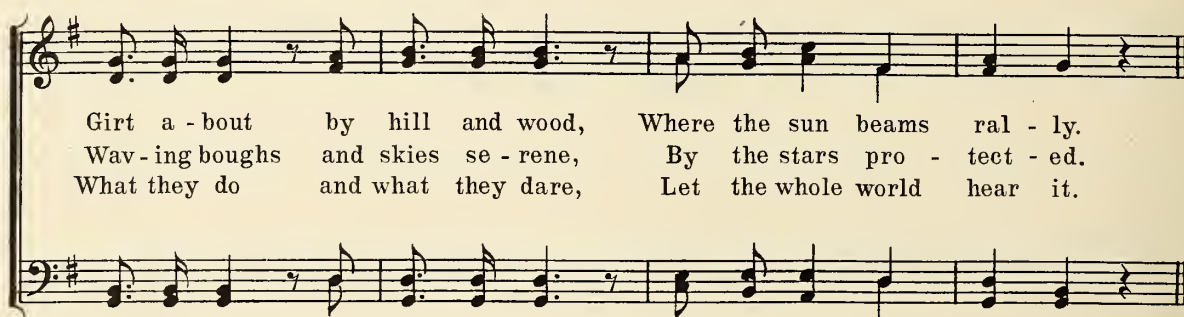
(Mount Holyoke College)

Words by
SARA AVERILL

Tune: "Lauriger Horatius"

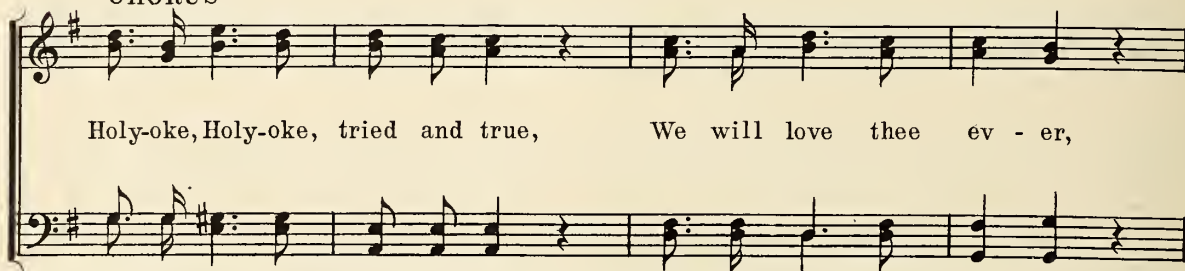


1. Long a - go she rose and stood In a qui - et val - ley,
2. Sha - dy walks and hills of green, Lake where he re - flect - ed,
3. This is where the maid - ens fair Chase the col - lege spir - it;

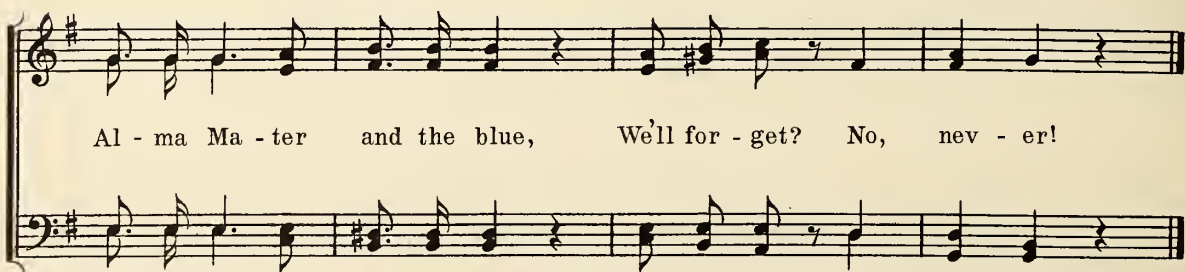


Girt a - bout by hill and wood, Where the sun beams ral - ly.
Wav - ing boughs and skies se - rene, By the stars pro - tect - ed.
What they do and what they dare, Let the whole world hear it.

CHORUS



Holy-oke, Holy-oke, tried and true, We will love thee ev - er,



Al - ma Ma - ter and the blue, We'll for - get? No, nev - er!

Oh! Fairest Alma Mater

253

(Smith College)

Words by
HENRIETTA SPERRY, '10

Music by
H. D. SLEEPER

Not too slowly

1. To you, Oh! Al - ma Ma - ter, Oh! moth - er great and
 2. By man - y a hearth your daugh - ters, Their love for you shall
 3. You gave us dreams un - num - bered, And life we had not

true, From all your loy - al chil - dren Comes
 tell, Un - til in turn their chil - dren Shall
 known, And now, Oh! Al - ma Ma - ter, We

mf
 up the song a - new. Where swings the red sun
 learn to love you well. And still the ranks, re -
 give you back your own. For mem - o - ries, for

mp *cresc.*
 up - ward, Where sinks he down to rest, Are
 new - ing, And strong - er year by year, Are
 friend - ships, That bless each pass - ing day, Our

poco rit.

hearts that back-ward turn ing Still find — you first and
 one in deep de - vo - tion To you — we hold so
 toil un-sought we ren - der, Our debt — un - ask'd we

poco rit.

CHORUS

a little slower

best.
 dear. And glad-ly sing - ing to you al - ways, Our loy-al
 pay.

a little slower

cresc. molto

hearts with joy shall fill. Oh! fair-est, fair - est Al - ma

cresc. molto

rit.

Ma - ter, You hold and claim us still.

rit.

Sweet Briar, Sweet Briar, Flower Fair

255

Words by
MARY PINKERTON, '13

(Sweet Briar College)

Music arr. from
BENDALL

1st Sopr.
2nd Sopr.

Alto

1. Sweet Briar, Sweet Briar, flow - er fair, The
2. Sweet Briar, Sweet Briar, thy col - umns white, Shine
3. Sweet Briar, Sweet Briar, we sing to thee, May

rose that on your crest you wear, Shall nev - er fade but
on thy hills a bea - con light Of truth to burn with
thy foun - da - tions ev - er be Strong as the hills, thy

al - ways bear Thy beau - ty, oh Sweet Briar.
ra - diance bright, For - ev - er oh Sweet Briar.
pur - i - ty That of thy rose, Sweet Briar.

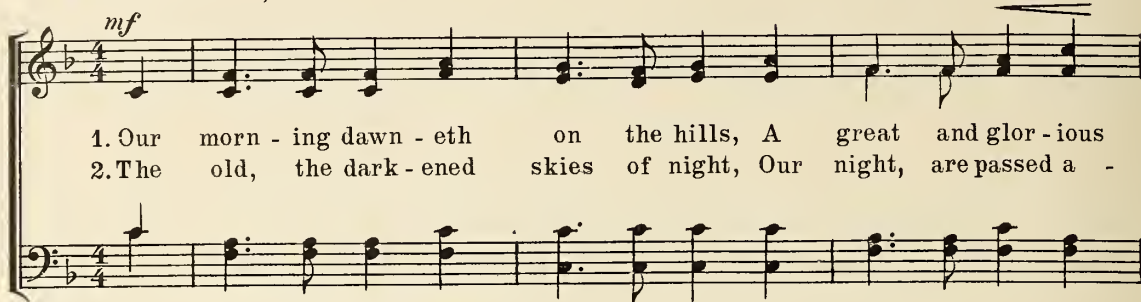
The Rose and Silver Gray

(Vassar College)

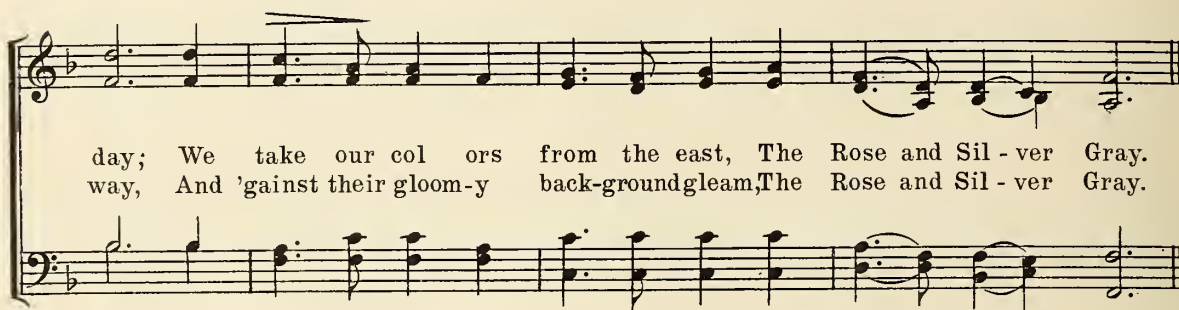
Words by
LOUISE BLATCHLEY, '68

Tune: "Auld Lang Syne"

mf

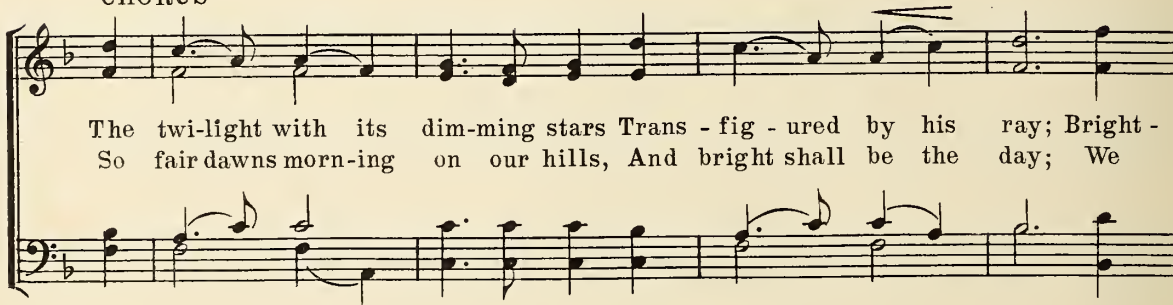


1. Our morn - ing dawn - eth on the hills, A great and glor - ious
2. The old, the dark - ened skies of night, Our night, are passed a -

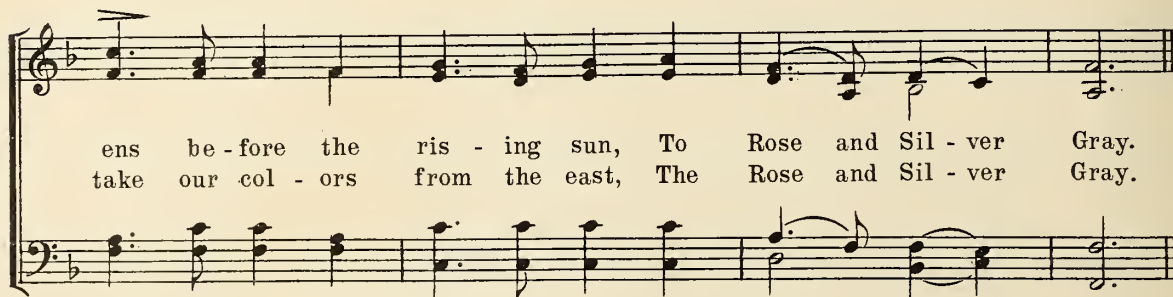


day; We take our col - ors from the east, The Rose and Sil - ver Gray.
way, And 'gainst their gloom - y back-ground gleam, The Rose and Sil - ver Gray.

CHORUS



The twi-light with its dim-ming stars Trans - fig - ured by his ray; Bright -
So fair dawns morn-ing on our hills, And bright shall be the day; We



ens be - fore the ris - ing sun, To Rose and Sil - ver Gray.
take our col - ors from the east, The Rose and Sil - ver Gray.

COLLEGES AND THEIR COLORS

Adelphi College Brooklyn, N. Y. <i>Brown and Gold</i>	Dickinson College Carlisle, Pa. <i>Red and White</i>	Maryland, University of College Park, Md. <i>Maroon and Black</i>	S. California, University of Los Angeles, Cal. <i>Cardinal and Gold</i>
Alabama, University of Tuscaloosa, Ala. <i>Crimson and White</i>	Drake University Des Moines, Ia. <i>Blue and White</i>	Mass. Inst. Tech. Cambridge, Mass. <i>Cardinal Red and Silver Gray</i>	Stanford University Stanford University, Cal. <i>Cardinal</i>
Allegheny College Meadville, Pa. <i>Blue and Gold</i>	Detroit, University of Detroit, Mich. <i>Red and White</i>	Michigan, University of Ann Arbor, Mich. <i>Maize and Blue</i>	Swarthmore College Swarthmore, Pa. <i>Garnet</i>
Amherst College Amherst, Mass. <i>Purple and White</i>	Fordham University New York City <i>Maroon</i>	Middlebury College Middlebury, Vt. <i>Blue and White</i>	Sweet Briar College Sweet Briar, Va. <i>Rose and Green</i>
Arizona, University of Tucson, Ariz. <i>Blue and Red</i>	Franklin & Marshall Lancaster, Pa. <i>Kings' Blue and White</i>	Minnesota, University of Minneapolis, Minn. <i>Old Gold and Maroon</i>	Syracuse University Syracuse, N. Y. <i>Orange</i>
Arkansas, University of Fayetteville, Ark. <i>Cardinal</i>	Furman University Greenville, S. C. <i>Purple and White</i>	Mississippi Agricultural Agricultural College, Miss. <i>Maroon and White</i>	Tennessee, University of Knoxville, Tenn. <i>Orange and White</i>
Bates College Lewiston, Me. <i>Garnet</i>	Georgetown University Washington, D. C. <i>Blue and Gray</i>	Missouri, University of Columbia, Mo. <i>Black and Old Gold</i>	Texas Christian University Fort Worth, Tex. <i>Royal Purple and White</i>
Baylor University Waco, Tex. <i>Green and Gold</i>	George Washington University Washington, D. C. <i>Buff and Blue</i>	Mount Holyoke College S. Hadley, Mass. <i>Light Blue</i>	Texas, University of Austin, Tex. <i>White and Gold</i>
Beloit College Beloit, Wis. <i>Old Gold</i>	Georgia Tech. Atlanta, Ga. <i>Old Gold and White</i>	Nebraska, University of Lincoln, Neb. <i>Scarlet and Cream</i>	Tufts College Tufts College, Mass. <i>Brown and Blue</i>
Bethany College Topeka, Kans. <i>Yellow and Blue</i>	Georgia, University of Athens, Ga. <i>Red and Black</i>	Nevada, University of Reno, Nev. <i>Royal Blue</i>	Tulane University New Orleans, La. <i>Olive and Blue</i>
Boston University Boston, Mass. <i>Green and Gold</i>	Gettysburg College Gettysburg, Pa. <i>Orange and Blue</i>	New York University New York City <i>Violet</i>	Union College Schenectady, N. Y. <i>Garnet</i>
Bowdoin College Brunswick, Me. <i>White</i>	Goucher College Baltimore, Md. <i>Dark Blue and Old Gold</i>	North Carolina State Raleigh, N. C. <i>Red and White</i>	Vanderbilt University Nashville, Tenn. <i>Black and Gold</i>
Brown University Providence, R. I. <i>Brown and White</i>	Hamilton College Clinton, N. Y. <i>Blue and Buff</i>	North Carolina, University of Chapel Hill, N. C. <i>White and Blue</i>	U. S. Military Academy West Point, N. Y. <i>Black, Gold and Gray</i>
Bryn Mawr College Bryn Mawr, Pa. <i>Yellow and White</i>	Harvard University Cambridge, Mass. <i>Crimson</i>	North Dakota, University of University, N. D. <i>Pink and Green</i>	U. S. Naval Academy Annapolis, Md. <i>Blue and Gold</i>
Bucknell University Lewisburg, Pa. <i>Orange and Blue</i>	Heidelberg University Tiffin, Ohio <i>Black, Orange, Red</i>	Northwestern University Evanston, Ill. <i>Royal Purple</i>	Ursinus College Collegeville, Pa. <i>Red, Old Gold and Black</i>
California, University of Berkeley, Cal. <i>Blue and Gold</i>	Hobart College Geneva, N. Y. <i>Orange and Purple</i>	Notre Dame, University of Notre Dame, Ind. <i>Old Gold and Marine Blue</i>	Utah, University of Salt Lake City, Utah <i>Crimson and Silver</i>
Carlisle Indian School Carlisle, Pa. <i>Red and Gold</i>	Holy Cross College Worcester, Mass. <i>Purple and White</i>	Oberlin College Oberlin, Ohio <i>Crimson and Gold</i>	Vassar College Poughkeepsie, N. Y. <i>Rose and Gray</i>
Carnegie Institute Pittsburgh, Pa. <i>Plaid</i>	Huron College Huron, S. D. <i>Purple and Gold</i>	Ohio State University Columbus, Ohio <i>Scarlet and Gray</i>	Vermont, University of Burlington, Vt. <i>Green and Gold</i>
Centre College Danville, Ky. <i>Cardinal and Blue</i>	Idaho, University of Moscow, Idaho <i>Silver and Gold</i>	Ohio University Athens, Ohio <i>Olive Green and White</i>	Virginia, University of Charlottesville, Va. <i>Orange and Dark Blue</i>
Chattanooga, University of Chattanooga, Tenn. <i>Gold and Blue</i>	Illinois, University of Urbana, Ill. <i>Orange and Navy Blue</i>	Ohio Wesleyan University Delaware, Ohio <i>Scarlet and Jet</i>	Wabash College Crawfordsville, Ind. <i>Scarlet</i>
Chicago, University of Chicago, Ill. <i>Maroon</i>	Illinois Wesleyan Bloomington, Ill. <i>Olive Green and White</i>	Oregon, University of Eugene, Ore. <i>Oregon Grope, Green, Yellow</i>	Washington and Jefferson Washington, Pa. <i>Red and Black</i>
Cincinnati, University of Cincinnati, Ohio <i>Red and Black</i>	Indiana University Bloomington, Ind. <i>Crimson and Cream</i>	Pennsylvania State State College, Pa. <i>Blue and White</i>	Washington and Lee University Lexington, Va. <i>Blue and White</i>
Colgate University Hamilton, N. Y. <i>Maroon</i>	Iowa College Grinnell, Ia. <i>Scarlet and Black</i>	Pennsylvania, University of Philadelphia, Pa. <i>Red and Blue</i>	Washington State College of Pullman, Wash. <i>Crimson and Gray</i>
College City of N. Y. New York City <i>Lavender</i>	Iowa State College Ames, Ia. <i>Cardinal and Gold</i>	Pittsburgh, University of Pittsburgh, Pa. <i>Old Gold and Navy Blue</i>	Washington, University of Seattle, Wash. <i>Purple and Gold</i>
Colorado College Colorado Springs, Colo. <i>Black and Gold</i>	Iowa Wesleyan University Pleasant, Ia. <i>White and Purple</i>	Princeton University Princeton, N. J. <i>Orange and Black</i>	Washington University St. Louis, Mo. <i>Myrtle and Maroon</i>
Colorado, University of Boulder, Colo. <i>Silver and Gold</i>	Kansas, University of Lawrence, Kans. <i>Crimson and Blue</i>	Purdue University LaFayette, Ind. <i>Old Gold and Black</i>	Wesleyan University Middletown, Conn. <i>Cardinal and Black</i>
Columbia University New York City <i>Light Blue and White</i>	Kansas State Teachers' Emporia, Kans. <i>Black and Gold</i>	Radcliffe College Cambridge, Mass. <i>Red and White</i>	Western Reserve University Cleveland, Ohio <i>Crimson and White</i>
Cornell University Ithaca, N. Y. <i>Carmelian and White</i>	Kentucky State University Lexington, Ky. <i>Blue and White</i>	Rhode Island State Kingston, R. I. <i>Blue and White</i>	West Virginia University Morgantown, W. Va. <i>Old Gold and Blue</i>
Dakota Wesleyan Mitchell, S. D. <i>Royal Blue</i>	Lafayette College Easton, Pa. <i>Maroon and White</i>	Roanoke College Salem, Va. <i>Maroon and White</i>	Williams College Williamstown, Mass. <i>Royal Purple</i>
Dartmouth College Hanover, N. H. <i>Green</i>	Lehigh University Bethlehem, Pa. <i>Brown and White</i>	Rutgers University New Brunswick, N. J. <i>Scarlet</i>	Wisconsin, University of Madison, Wis. <i>Cardinal</i>
Davidson College Davidson, N. C. <i>Red and Black</i>	Manhattan College New York City <i>Green and White</i>	Smith College Northampton, Mass. <i>White</i>	Wittenberg College Springfield, Ohio <i>Cream and Cardinal</i>
Denison University Granville, Ohio <i>Denison Red</i>	Maine, University of Orono, Me. <i>Light Blue</i>	South, University of the Sewanee, Tenn. <i>Purple and Old Gold</i>	Wyoming, University of Laramie, Wyo. <i>Brown and Yellow</i>
Denver University Denver, Colo. <i>Red and Gold</i>	Marietta College Marietta, Ohio <i>Navy Blue and White</i>	South Carolina, University of Columbia, S. C. <i>Garnet and Black</i>	Yale University New Haven, Conn. <i>Blue</i>
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GLOSSARY

Accelerando (accel.)—gradually increase in time
 Adagio—very slow
 Ad libitum (ad lib.)—according to fancy; at will
 Allargando—growing broader (i. e., louder and slower)
 Allegretto—light and cheerful, but not as fast as Allegro
 Allegro—quick, lively
 Andante—moderate time but flowing easily, gracefully
 Andante maestoso—moving rather slowly and in majestic style
 A tempo—in time; used after rit., rall., accel.
 Chant—a form of sacred music
 Con espressione—with expression
 Con spirito—with spirit and energy
 Crescendo (cres.)—increase in tone
 Da Capo (D. C.)—from the beginning
 Dal Segno (D. S.)—from the sign :S:
 Diminuendo (dim.)—diminish in tone
 Fermata (♯)—hold
 Fine—end
 Forte (f.)—loud
 Fortissimo (ff.)—very loud
 Fortississimo (fff.)—as loud as possible
 Introduction (Intro.)—That section of a composition designed to prepare the ear for the part to follow.
 Maestoso—majestic, dignified
 Marcato—accented
 Marcia—a march
 Marziale—in the style of a march
 Mezzo (m.)—half (i.e., mezzo forte, half loud)
 Moderato—in moderate time
 Molto—much; extremely
 Mosso—rapid

Ottava (8va.)—octave above or octave higher
 Ottava bassa (8va. bassa)—octave below
 Pedal (Ped.)—use piano pedal
 Piano (p.)—soft
 Pianissimo (pp.)—very soft
 Pianississimo (ppp.)—still softer than pp.
 Piu lento—more slowly
 Poco—a little
 Presto—very rapidly
 R. H.—right hand
 Rallentando (rall.)—retard gradually
 Refrain—chorus at end of each verse
 Repeat—indicated by two or more dots before a double bar
 Rinforzando—accented (< and >)
 Ritarando (rit.)—retard gradually
 Sforzando (sfz.)—one particular note or chord to be played with emphasis
 Signature, time—figures, in form of a fraction, placed at the beginning of a piece to indicate the time.
 Sostenuto—sustained
 Staccato—cut off short; indicated by dot over or under note
 Tempo di Marcia—in march time
 Tempo di Militaire—military march time
 Tenuto (ten.)—held
 Valse—waltz
 Vamp—continue to play until ready
 Trio—a certain section of a piece
 Triplet (3)—three notes played in same length of time as two of same value
 Vivace—lively, quickly

